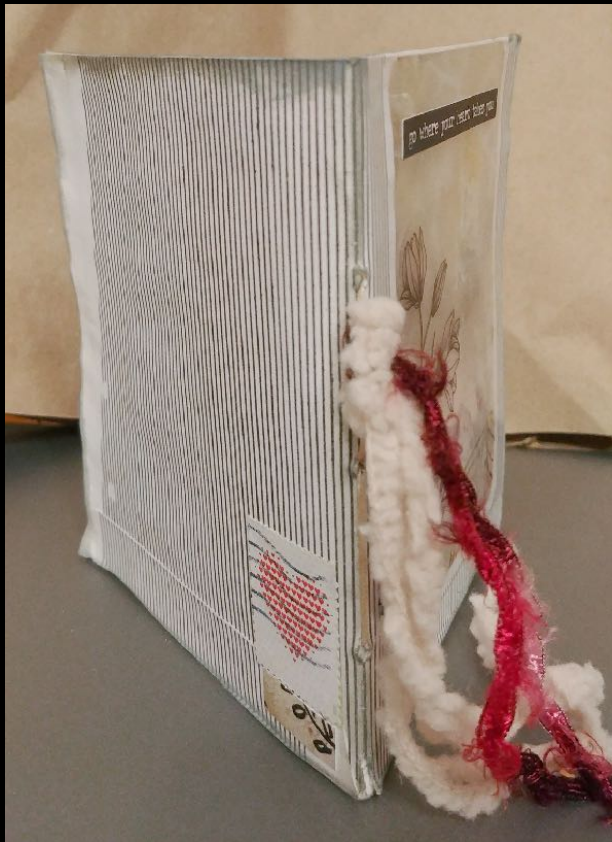


2021 End of Year Exhibit

Recent work by members of the Cincinnati Book Arts Society, inspired by the October 2021 Study Group session on Bowtie Books taught by Jo Diamantes and the November session on the Alpha Stitch Book taught by Judith Serling Sturm.

Send all inquiries about sales to cbasprograms@gmail.com



AMY CRAWFORD

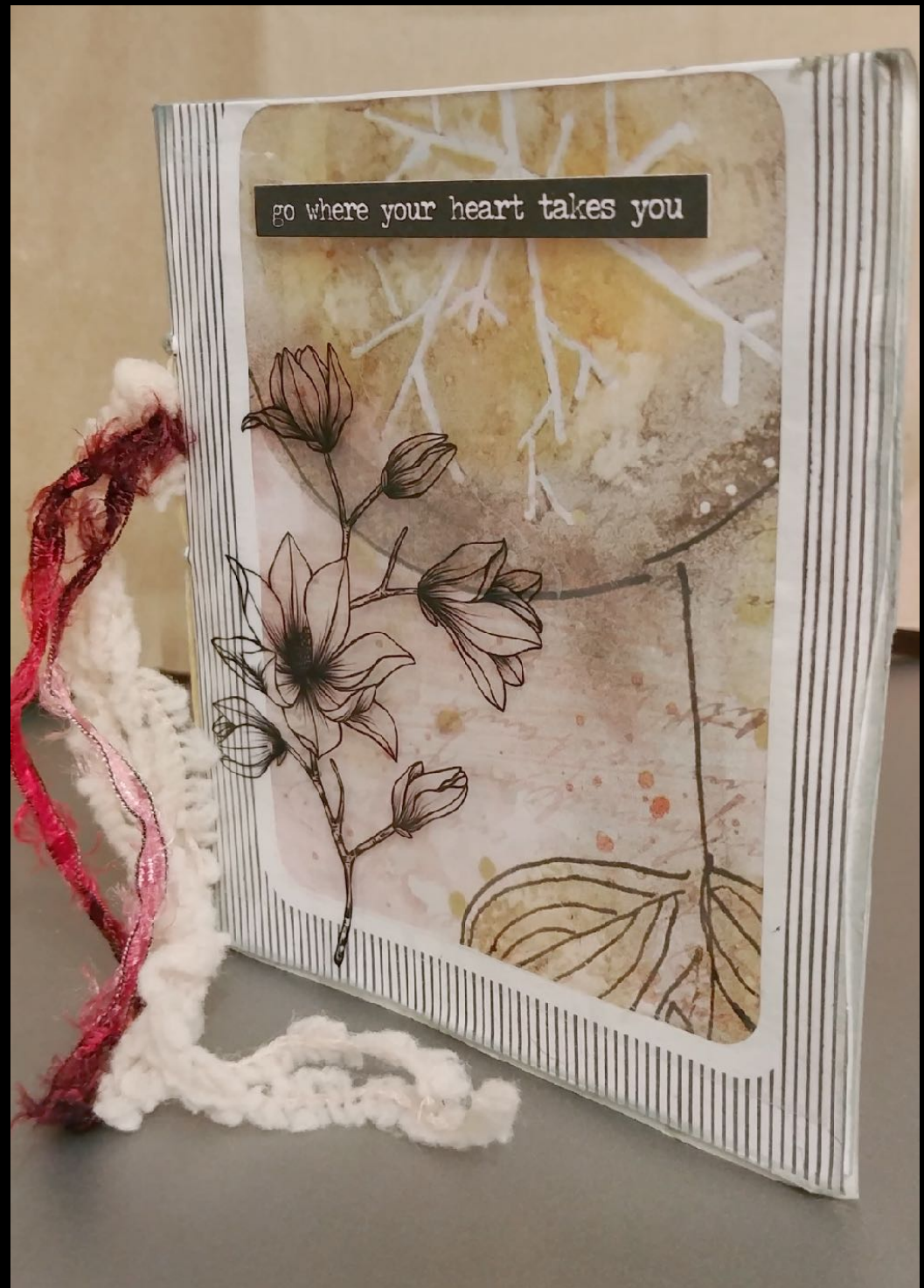
Go Where Your Heart Takes You

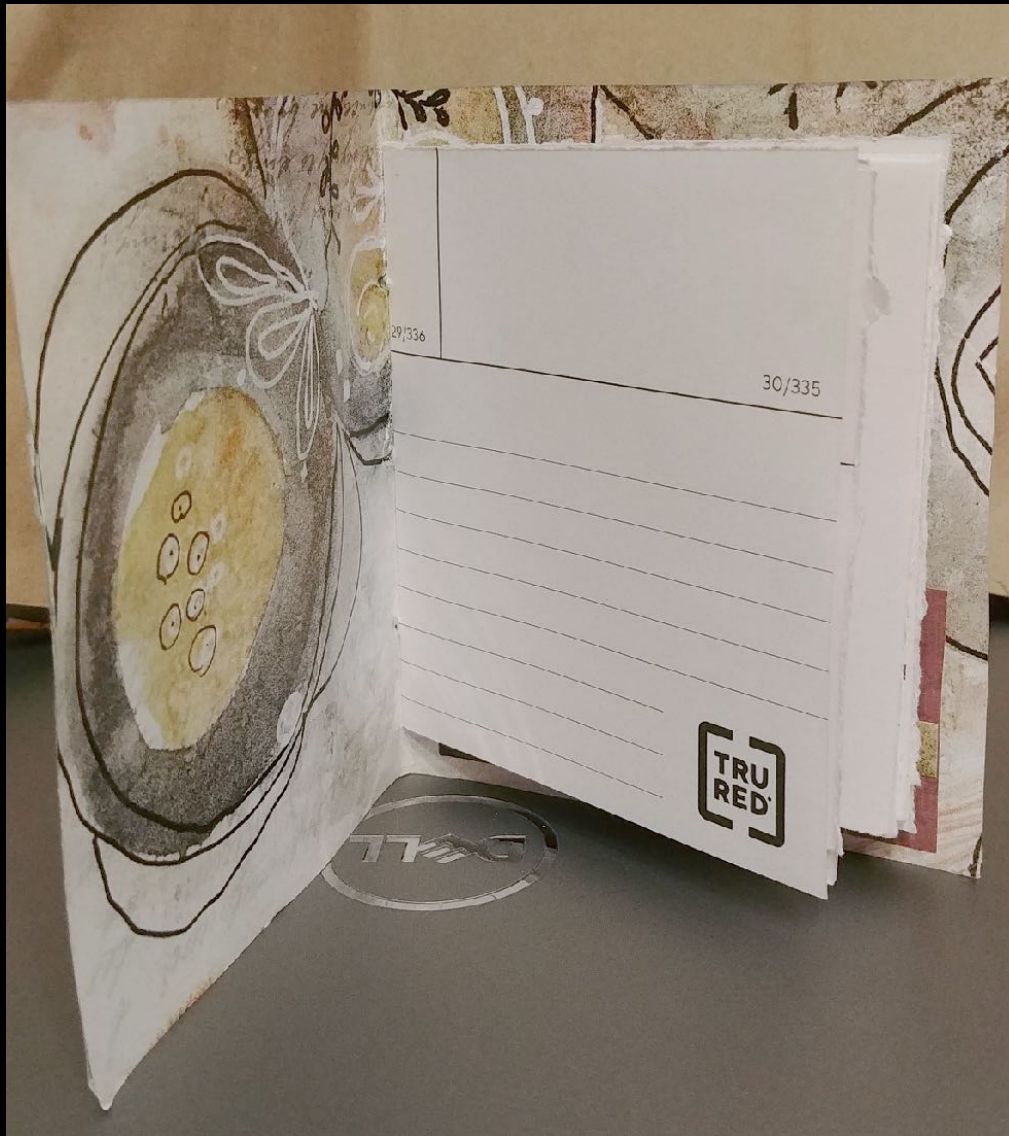
5" x 4" x 1"

**Security envelope, stickers, scrapbook paper,
calendar page cut into signatures, waxed thread,
yarn, postage stamp**

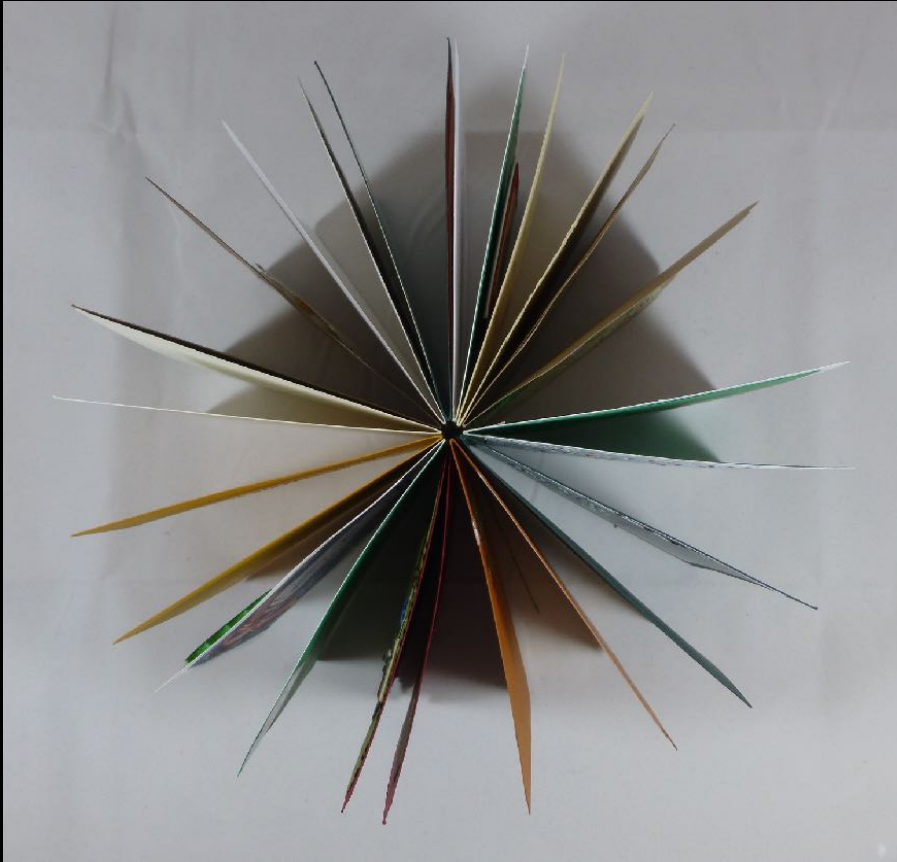
I have been making mini junk journals with found items: some with bits of yarn, used envelopes, soup labels, scraps of paper, or string. I never know how they will turn out and that's the fun part of it for me.

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AMY CRAWFORD
Go Where Your Heart Takes You



JO DIAMANTES
Bound Holiday Cards
5 1/2" x 4 1/2" x 1"



I keep cards - holiday cards, Halloween cards, birthday cards, Valentine's Day cards, etc. as I look through them for ideas and memories. Remembering all the binding sessions I've taken I thought there should be a way to keep them in a more presentable way than loose in a box. So after investigating the idea I've been binding cards and learning a lot about Coptic binding which is great for this, and materials with which cards are sometimes made, which are not great for binding. No covers are needed, the books stand on their own as displays, and I'm pleased with the results.

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JO DIAMANTES
Bound Holiday Cards



JO DIAMANTES

Bowtie Stitch Book Sampler, made for October Study Group session

Books are all approximately 5 1/2" tall, 4 1/2" wide and 1/2" in depth. They are all two signature books.

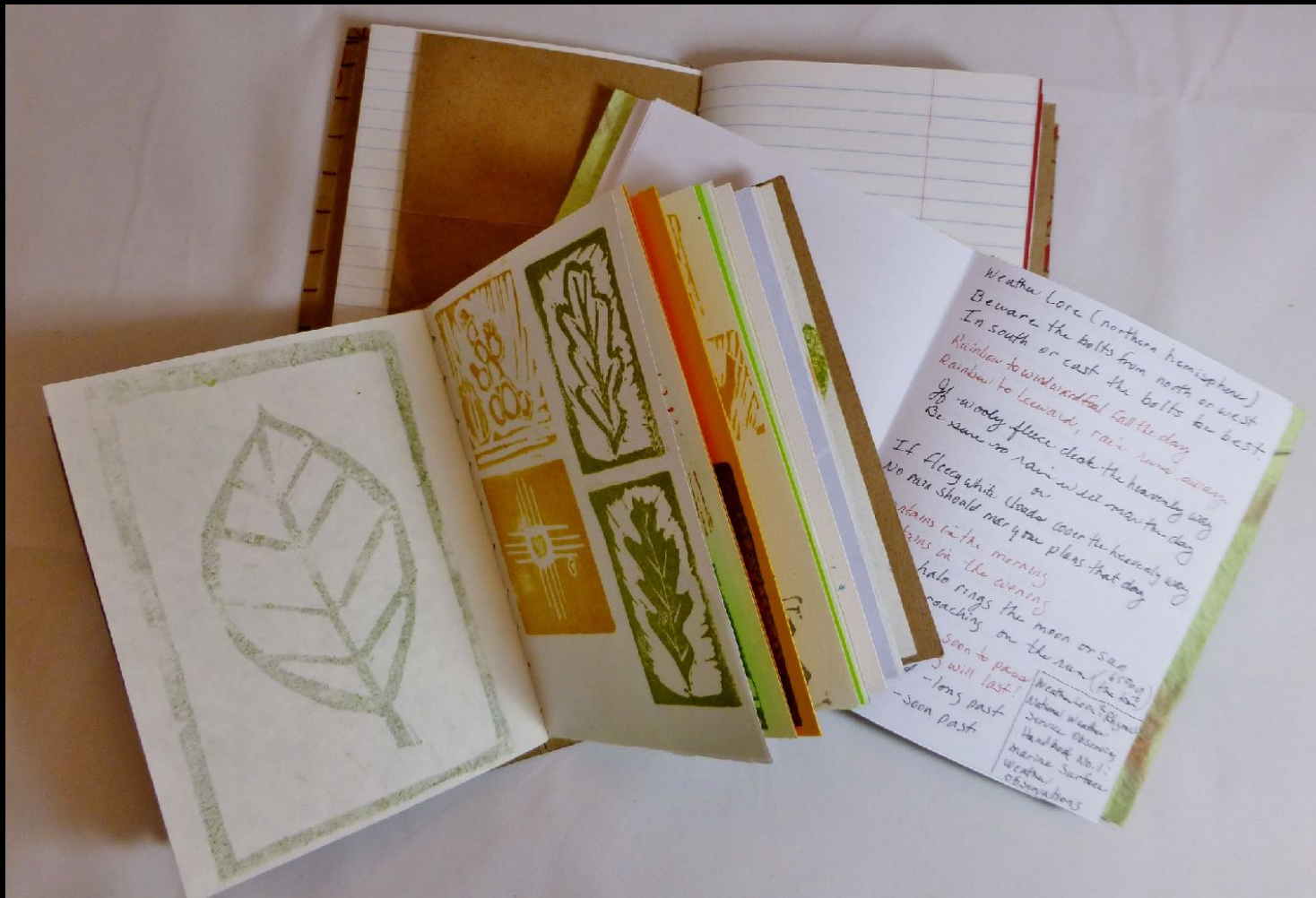
The row of six spines lined up show various materials used for the covers: blue manila folders for two books, plain brown covers from a large sheet purchased at a craft store, a green gel printed piece of cotton cloth lined with a heavy (and boring) paper and a red and brown cover made from a grocery bag. Waxed linen thread was used for binding. The edges of the grocery bag book are blanket stitched.

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JO DIAMANTES
Bowtie Stitch Book Sampler

Closure ideas show one blue covered book tied with a yellow ribbon, another blue covered book with a button tie and the grocery bag book with no closure.



JO DIAMANTES
Bowtie Stitch Sampler

The text block pictures show copy paper, graph paper, notebook paper, cardstock and pieces of the grocery bag all being used as papers for the books. It also shows some of the uses for these small books. One book has been designated as "the quote book" and stores written and pasted-in quotes. Another book holds a reference impression of the hand carved stamps in the stash ready for use. The grocery bag book is destined for use as a recipe/receipt book.

JO DIAMANTES

Yellow Circles

5 5/8" x 4 1/2" x 1"

A prototype to learn the Alpha Binding Style taught by Judith Serling-Sturm at the November Study Group. I used a soft wrap-around cover and decorated it with yellow paste paper circles. Both signatures are made from 24# gray text paper so the book is ready for lists, journal entries, notes, etc. The 4-ply yellow thread really shows off the binding. A gold elastic slip-on tie adds a finishing touch and an easy closure.

\$10





JO DIAMANTES
Yellow Circles



JANICE KAGERMEIER

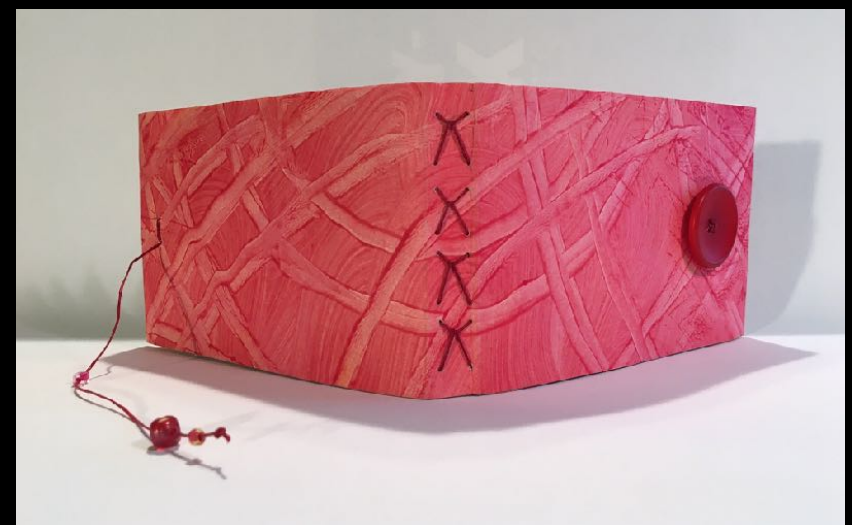
Forty Seven Bowties

Leftover text and cover papers, vintage button, waxed linen thread, beads

3" x 5 1/2" x 1 1/4"

I often use leftover paper from past projects during Study Group meetings to create a blank prototype for learning the structure. For the October Bowtie Stitch session taught by Jo Diamantes, the dimensions of the paper seemed so appropriate for the stitch's name that I felt compelled to fill it with, of course, quick color pencil sketches of bowties. Not until I had done the first one did it occur to me that I would have to do 46 more.

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JANICE KAGERMEIER
Forty Seven Bowties



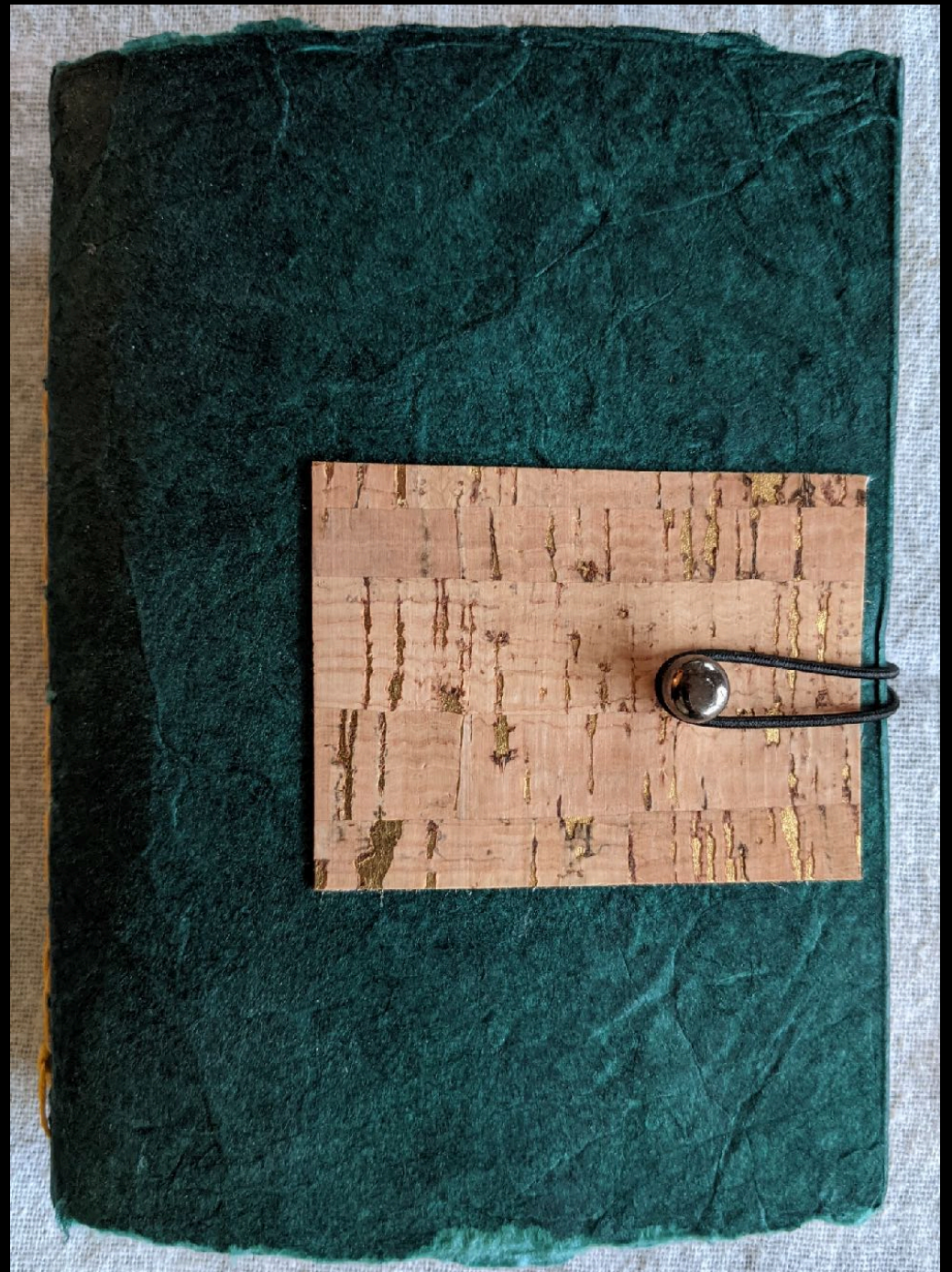
MARGUERITE KATCHEN

Little Green Notebook

5 1/2" x 4" x 1/2"

Green handmade paper wrap with cork decoration and elastic closure with stud. Signatures are 24 lb Neenah Ecrú 24 lb Baronial Linen paper. Thread is 3-ply waxed linen.

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MARGUERITE KATCHEN
Little Green Notebook





MARGUERITE KATCHEN

Drawing Journal

4 ½" x 7" x 1"

Cover is 90 lb Mi Teintes paper handmade into paste paper. Signatures are Dick Blick 80 lb mixed media paper, some of which were double folded so their size is 4 ½" x 14".

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MARGUERITE KATCHEN
Drawing Journal





MARGUERITE KATCHEN

Watercolor Journal with Bow Tie Binding

Bow tie book made with my own handmade Mi Teintes 4" x 8" paste paper covers with signatures of 90 lb Fabriano hot press watercolor paper, bound using 3-ply linen thread.



MARGUERITE KATCHEN
Watercolor Journal with
Bow Tie Binding



ANNE LEADER

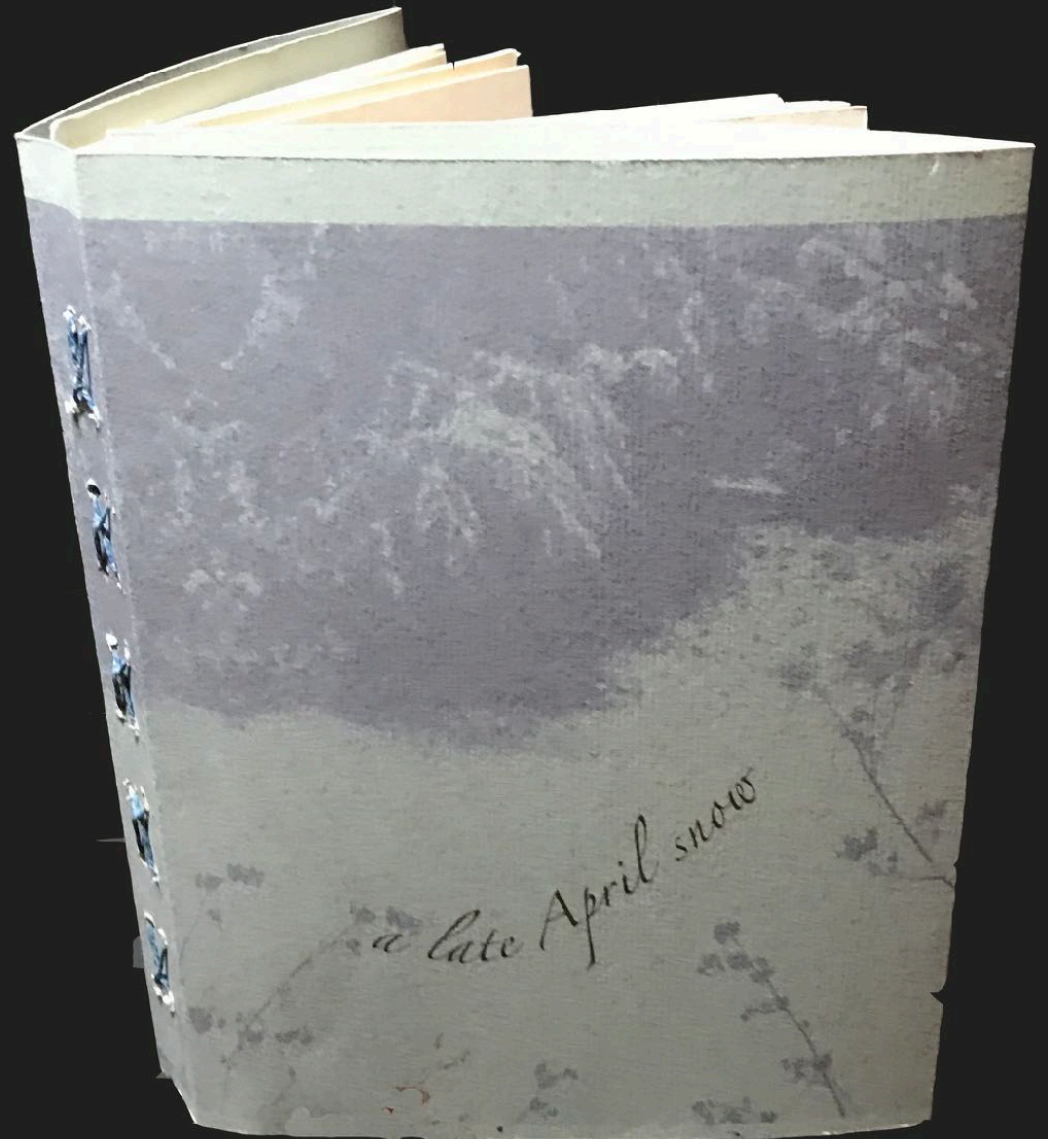
**the day after the day before a late April snow
6 ¼" x 4 ¾" x 7/8"**

Over the last couple of years for many reasons, I have had to reexamine how I make things, and reinvent ways to continue to engage with the materials I love. It is an ongoing process of adaptation. Even before the Era of Covid, I was admonished by friend and medical professional alike - that to maintain, it is not enough to continue to do what you have done - you must continue to practice skills, deliberately exercise both body and mind - not to become stronger - but simply to NOT become weaker.

The era of Covid also has offered opportunities to to learn new or practice old skills, "visit" studios and museums of amazing work to inspire - all over the world - and learn from book artists whose live workshops I could never hope to attend. We have been better equipped than some to weather the Covid waves. Sometimes all we can do is honor the beauty in the world.

For my part, more and more I allow myself a slower pace with the process, the product more a model, a practice, than an end result - more a record, in their imperfections, of my losses and gains. The books included are part of that process.

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ANNE LEADER

the day after the day before a late April snow

***the day after the day before a late April snow* evolved from a CBAS Study Group, and was inspired by Karen Hanmer's use of text on a wrapped cover. I photograph my backyard from an upstairs window, regardless of season, thrown open even during frigid weather to catch the light and shadow. April snows are both beauty and threat with cherry tree blossoms vulnerable to freezing, little vegetable shoots and peony buds prone to loss - but that final goodbye to winter is poignant for those of us who love all seasons. The text begins on back and wraps to the front - a minor hide and reveal notion I want to explore further. The structure is a bowtie stitch binding with two signatures, the cover stock Strathmore, the text block watercolor paper, cold pressed. A special thanks to Jo Diamantes whose instructions assisted me in furthering my skill maintenance with her tips and detailed instructions. The next one will be better.**

ANNE LEADER

Trout Dreams

6 ½" x 4 ¾" x 1 ⅛"

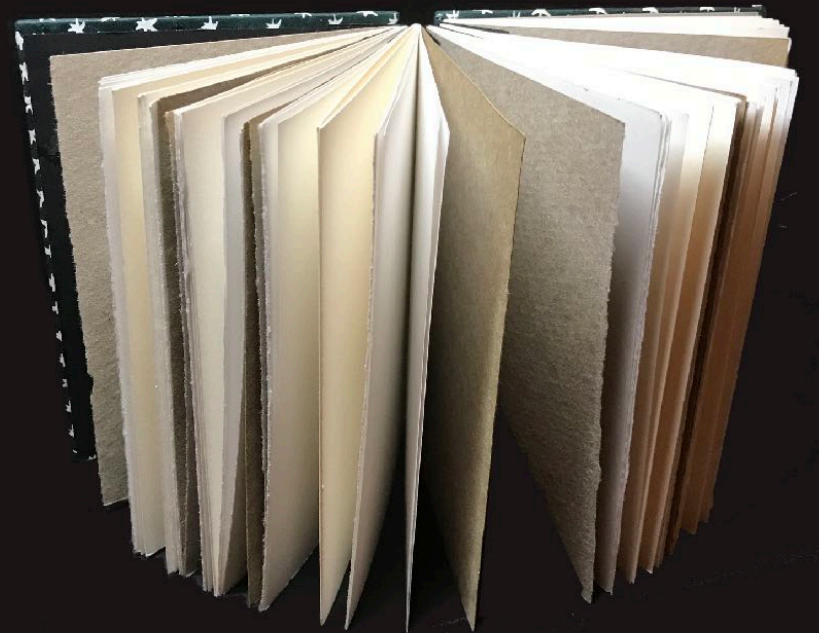
Trout Dreams follows the long stitch steps demonstrated by Ali Manning's 5-day Challenge this past November. The cover paper is, I think, a Nepalese lotka block printed paper. The structure involves an accordion spine (black card stock) with a text block of watercolor, Rives light and bogus papers. The wrap is tara-tanned trout skin that "swam" in hibiscus tea to a blush of mauve. Learning to tan fish skin was an unexpected joy of Covid in a Zoom class that would never have occurred without the need for cyber outreach. The way I was taught was to be reverent in performing tasks that are part of ancestral skills, connecting us to people who lived close to nature, grateful for her creatures appreciative of her bounty. Constructing the book over a period of days also conferred a measure of respect, allowing hand and mind to wander in between, creating a different kind of rhythm, one more suited to my days and skills.

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ANNE LEADER
Trout Dreams





CLAIRE MARCUS

Bow Tie Books

Sizes range from 3" x 5" to 5" x 5."

I've used salt resist, suminagashi, and relief print experiments for the covers, with drawing paper signatures. Thread is either unwaxed linen or DMC floss.

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CLAIRE MARCUS
Bow Tie Books



JUDITH SERLING-STURM
Alpha stitch sample

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