

BOOKWORKS XIX - 2018

Presented by

The Cincinnati Book Arts Society

and The Public Library of Cincinnati and Hamilton County

On exhibit May 19 - September 2, 2018 at the Main Library

Public Library of Cincinnati & Hamilton County

800 Vine Street

Cincinnati, Ohio 45202-2071

CINCINNATI BOOK ARTS SOCIETY

BOOKWORKS XIX ~ 2018

EXHIBITORS

Kathe Bender
Patty Bertsch
Cecelia S. Chewning
Jo Diamantes
Judy Dominic
Nancy Driesbach
Carol Freid
Cody Goodin
Janice Kagermeier
Marguerite B. Katchen
Lou Kroner

A Leader
Margaret Rhein
Liz Scheuer
Ashleigh Ferguson Schieszer
Judith Serling-Sturm
Anne Skove
Veronica Sorcher
Carolyn Stewart
Salle Taft
Jeanne Taylor
Jan Thomas

CREDITS

Jessica Ebert, Photography
Veronica Sorcher, Photographic Assistant
Janice Kagermeier, Catalog Layout

Book dimensions are in inches (H x W x D) on closed books unless otherwise indicated.

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Kathe Bender

The Brevity Of Life (cover)

2018

4 5/16 x 4 5/16 x 2 1/2

Mixed media

I didn't know these people and did not kill these insects. They were found objects. The small book is filled with the secrets of life, but we hold those within ourselves.



Kathe Bender

The Brevity Of Life (interior)

Patty Bertsch

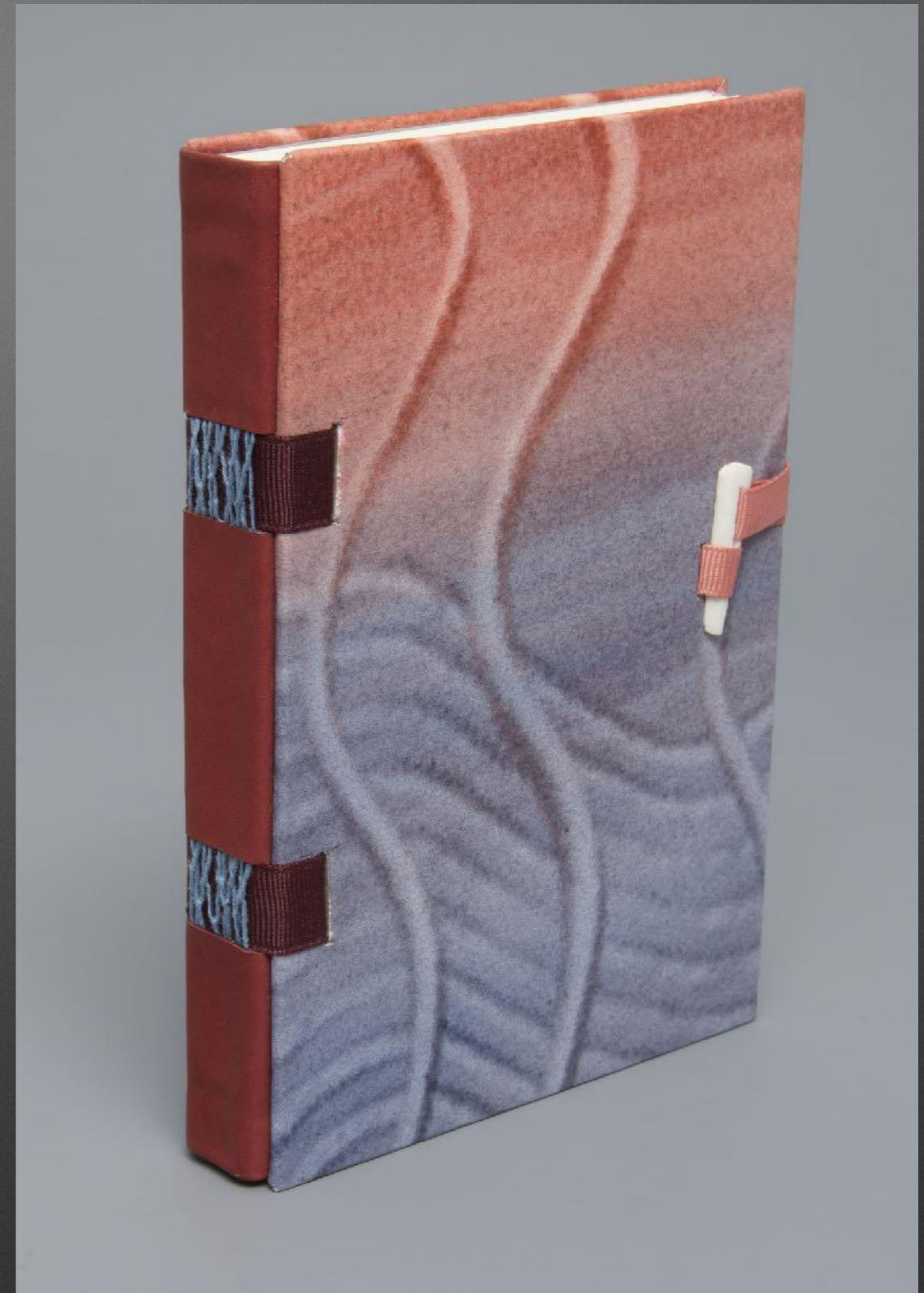
August Journal

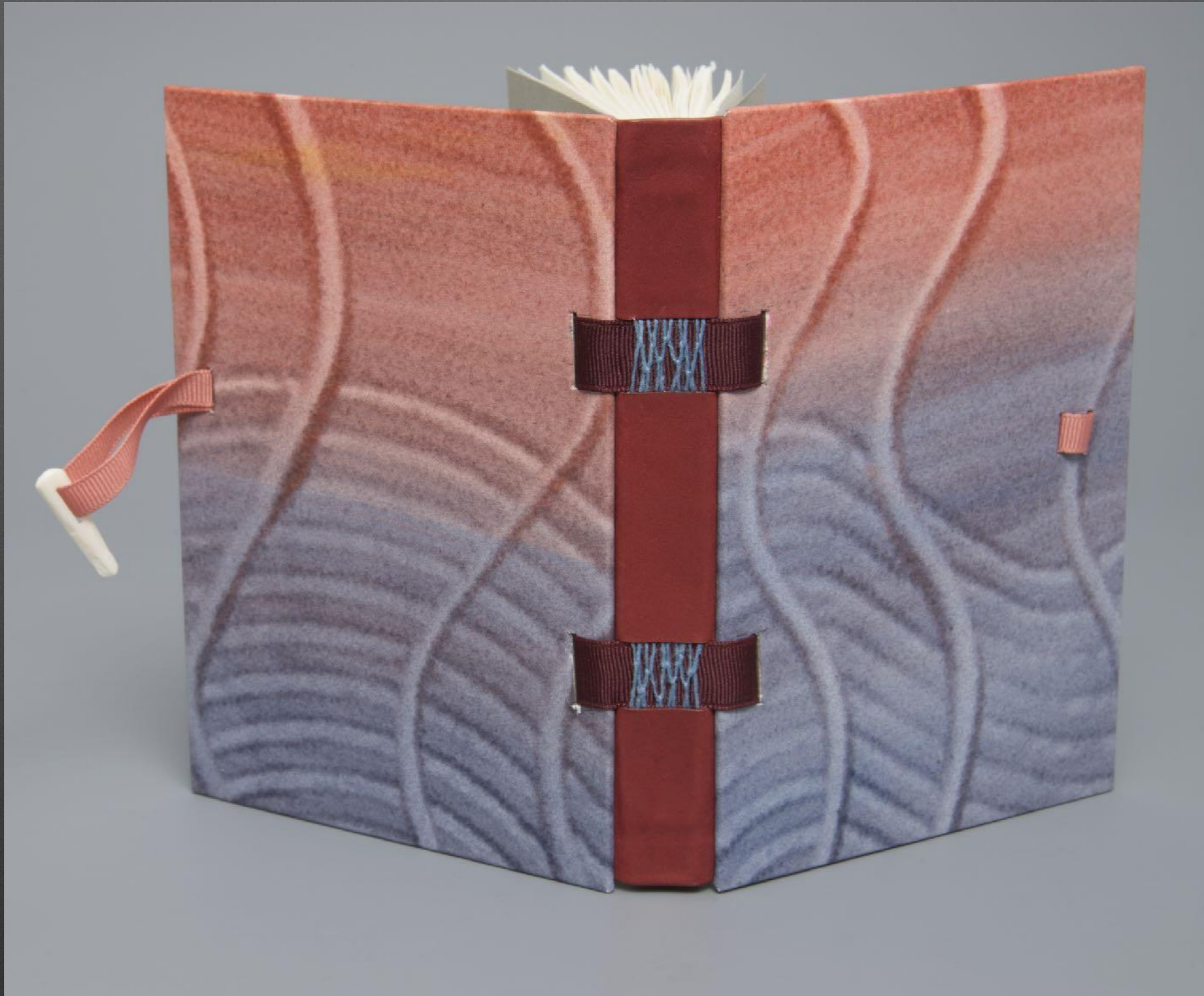
2017

6 3/4 x 4 3/4 x 1

Paper, book board, acrylics, leather, ribbon, linen thread

This example of a Saddle Binding with exposed sewing tapes and double herring bone stitch was made in a workshop conducted by book artist Bonnie Stahlecker. It has a bone and loop closure and 120-page block of Arches Text Wove paper. The Arches Text Wove cover has a decorated paste paper surface.





Patty Bertsch
August Journal

Patty Bertsch

Now is the Winter of...

2017

3 1/4 x 3 3/4 x 1/2

Paper, book board,
acrylics, ribbon



This book was inspired by a similar triangular –shaped art piece I saw at the 2016 International Calligraphy Conference held in Asheville, NC. My husband came up with the pattern for the book and box. I used Arches Text Wove paper and decorated its surface with paste paper. The calligraphy is done with Dr. Martin’s Pen White and a pointed pen.

Cecelia S. Chewning

Now is the Winter of Rest

2017

12 x 19 3/4 x 1/4

Paper, Dura-Lar, vellum,
thread, dowels, acrylic paints,
Tyvek

This standing screen
(accordion type book), with
painted pages and hinges,
features a short poem by
William Carlos Williams
about winter trees. Cut paper
silhouettes of bare trees and a
gold moon provide simple
decoration.





All the complicated details
of the attiring and
the disattiring are completed!

A liquid moon
moves gently among
the long branches.

Thus having prepared their buds
against a sure winter
the wise trees
stand sleeping in the cold.

William Carlos Williams, Winter Trees

Cecelia S. Chewning
Now is the Winter of Rest
(verso)

Cecelia S. Chewning

Winter Dreams

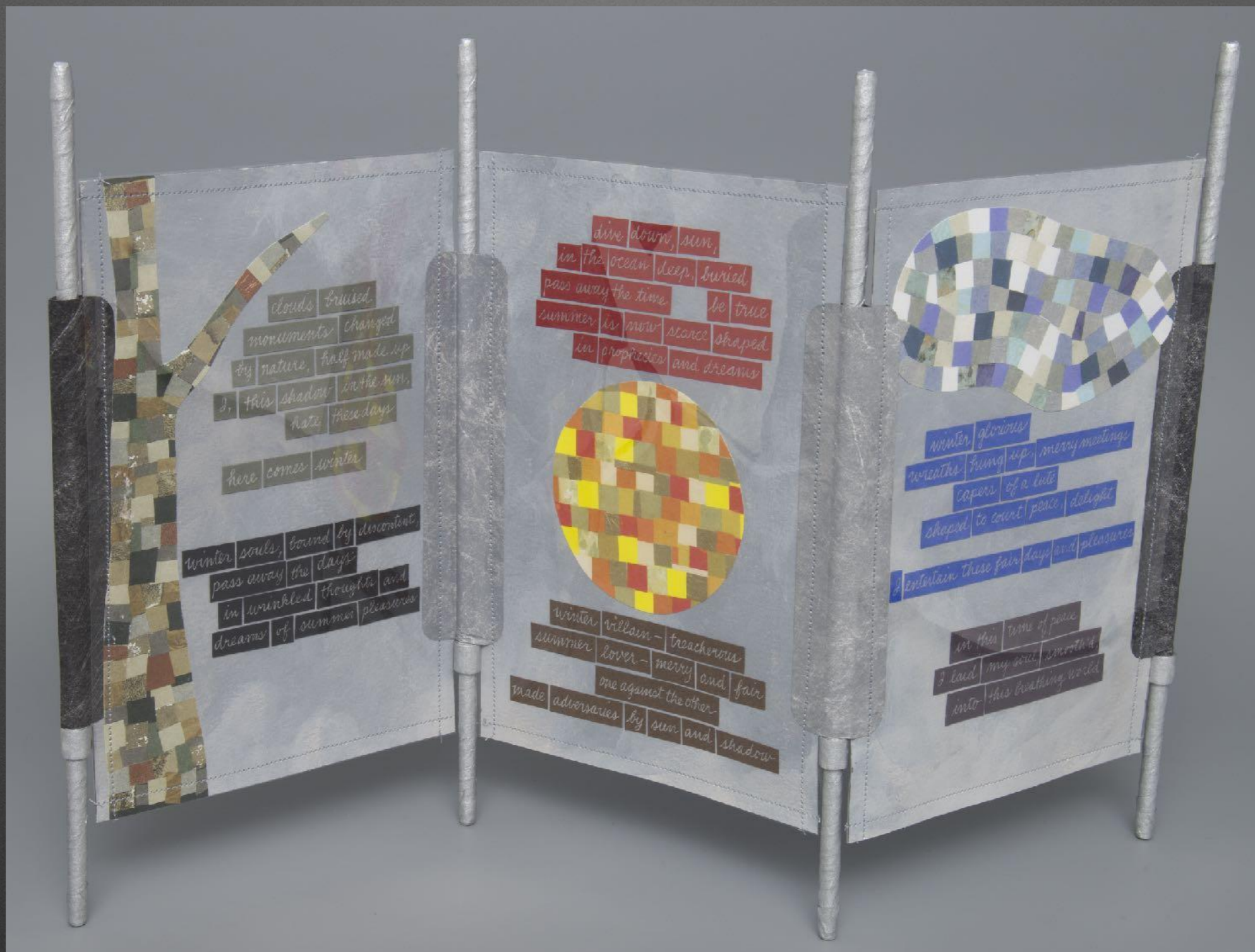
2018

12 x 19 3/4 x 1/4

Paper, Dura-Lar, thread,
dowels, silver pen, Tyvek



I challenged myself to extract 6 short found poems from the Duke of Gloucester's soliloquy at the beginning of Shakespeare's *Richard III*. For 3 poems I pulled out words in the order in which they appeared in the soliloquy. For 3 additional poems, I pulled out any words and rearranged them in whatever order I wanted. I thought about winter and its mood in various interpretations. A mosaic paper tree, sun, cloud, crescent moon and falling snowflakes decorate the painted pages and hinges of the standing screen (accordion type book) that was created this past winter.



Cecelia S. Chewning

Winter Dreams

(verso)



Jo Diamantes

Alphabetically Tangled

2018

4 x 4 1/2 x 2 1/2

Paper, metal rings, pen & ink

My love of Abecedarian books and tangling came together in this book. It is an A-Z of the names of the tangles used.

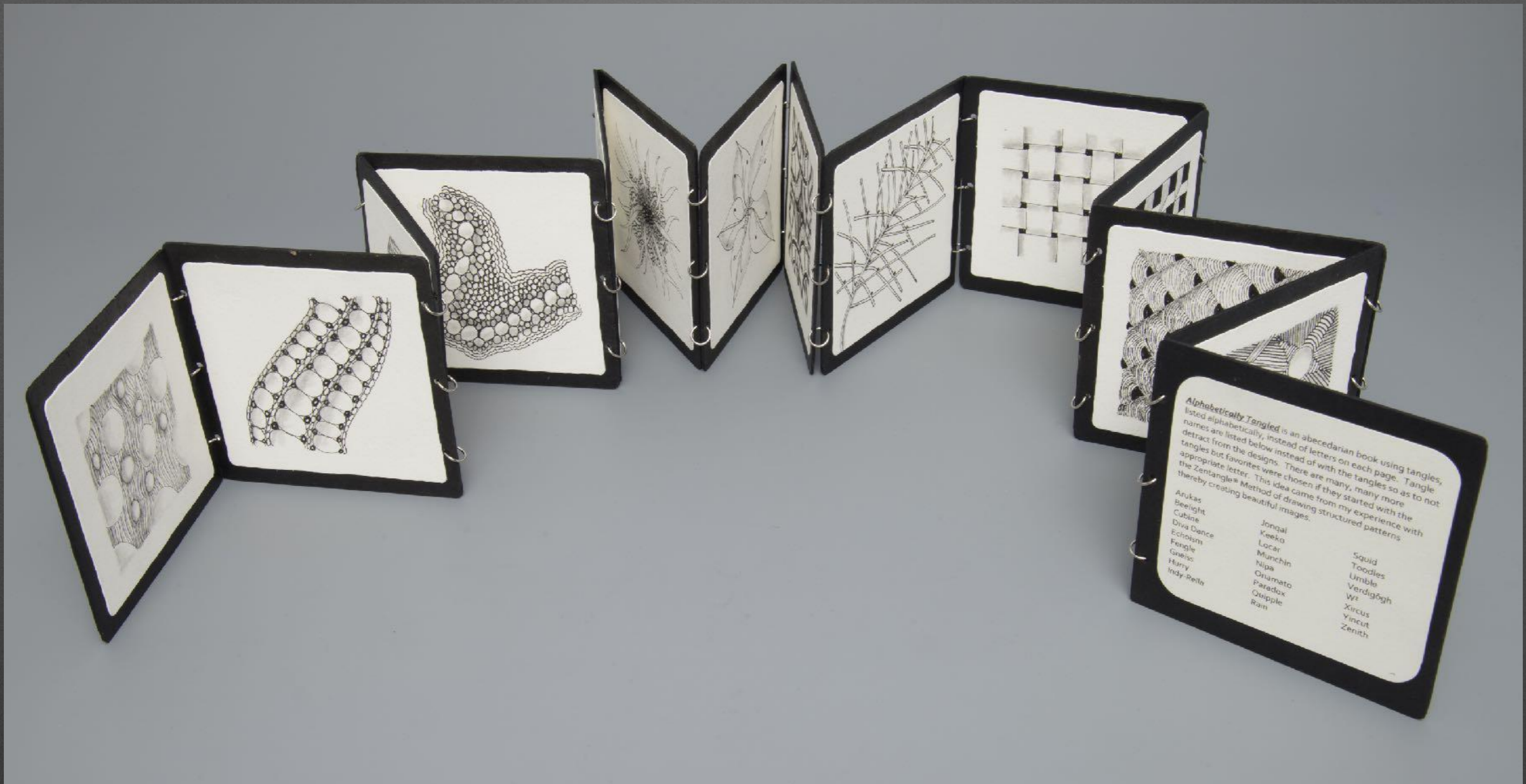


Alphabetically Tangled

By
Jo Diamantes

Jo Diamantes

*Alphabetically
Tangled*



Jo Diamantes
Alphabetically Tangled
 (verso)

Alphabetically Tangled is an abecedarian book using tangles, listed alphabetically, instead of letters on each page. Tangle names are listed below instead of with the tangles so as to not detract from the designs. There are many, many more tangles but favorites were chosen if they started with the appropriate letter. This idea came from my experience with the Zentangle® Method of drawing structured patterns thereby creating beautiful images.

- | | | |
|------------|---------|-----------|
| Arukas | Jongal | Squid |
| Beelght | Keeko | Toodles |
| Cubine | Locar | Umble |
| Diva Dance | Munchin | Verdigogh |
| Echoism | Nippa | Wt |
| Fengle | Orumato | Xircus |
| Gneiss | Paradox | Yincut |
| Hurry | Quipple | Zenith |
| Indy-Rela | Rain | |



Jo Diamantes

Now is the Winter of My Memories

2018

4 x 4 1/2 x 2 1/2

Paper, chipboard, photos

Our unusually cold winter this year brought back memories of other cold Cincinnati winters. Photos are of snow rollers, the Ohio River frozen over, icicles, etc. all in the Cincinnati area.





Jo Diamantes
Now is the Winter of my Memories
(verso)

JUDGES' AWARD OF MERIT
SECOND PRIZE



Judy Dominic

Friendships Mapped

2018

5 1/4 x 4 1/8 x 1/8

Fiber, thread, beads, hand stitching,
plastic film case

Friends – they keep me going. One friend, through her death, gifted me with tons of her fabric scraps. Another friend mentioned wanting to make a map fold book from quilt squares. A third friend popped up on some old film as she continues to pop up in real life. A fourth friend gifted me with her reject glass beads. Those four plus more are represented in the 20 miniature quilt squares that make up this map fold book.



Judy Dominic

Keepsakes

2018

8 x 7 x 2

Mixed media: cholla wood skeleton,
contact dyed paper, waxed linen

Contact dyeing is a method of getting plant materials to impart their lovely colors and forms on fibers of some sort. The paper and cholla skeleton were gifted by two different friends. Bringing those friends together in this piece is my way of keeping them both present. They have both imprinted their generous spirits onto my life – like the plant impressions.

Nancy Driesbach
ABC Express
2018
3 x 8 x 10 1/2
Mixed media



ABC Express is a 3-D ABC book. Instead of a page per letter it uses 26 alphabet "bloxes," each containing a trinket beginning with that letter. My search for trinkets to fit in 1 1/2 inch boxes took me many places.

Nancy Driesbach

By Hand

2010

8 3/4 x 7 1/2 x 1

Mixed media



My challenge with this book was to make a volume in which the same object appears on each spread and to customize the given container to hold it. The hand was my object with pictures of female crafts persons doing hand work in the Middle Ages.



Nancy Driesbach

By Hand

(verso)



Carol Freid

*Book of Days – Vocabulary, Sound,
Touch, Taste, Smell, Sight, Insight*

2018

1 3/4 x 9 x 1 1/2

Mixed media

Seven small books each representing the rituals of daily living where senses and thoughts combine leading to insight.

Carol Freid

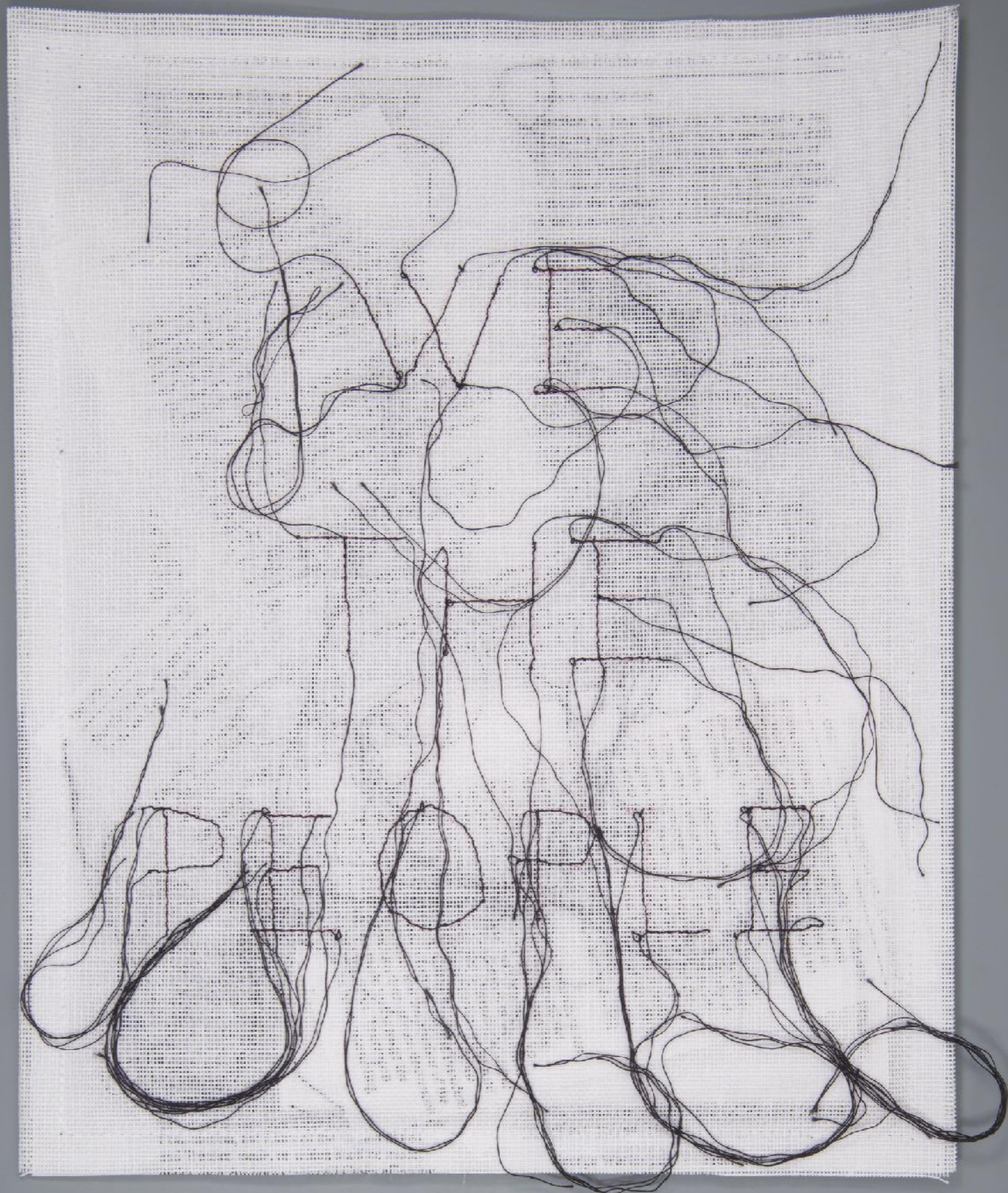
*We the People Not You the People Nor Me
the People but We the People*

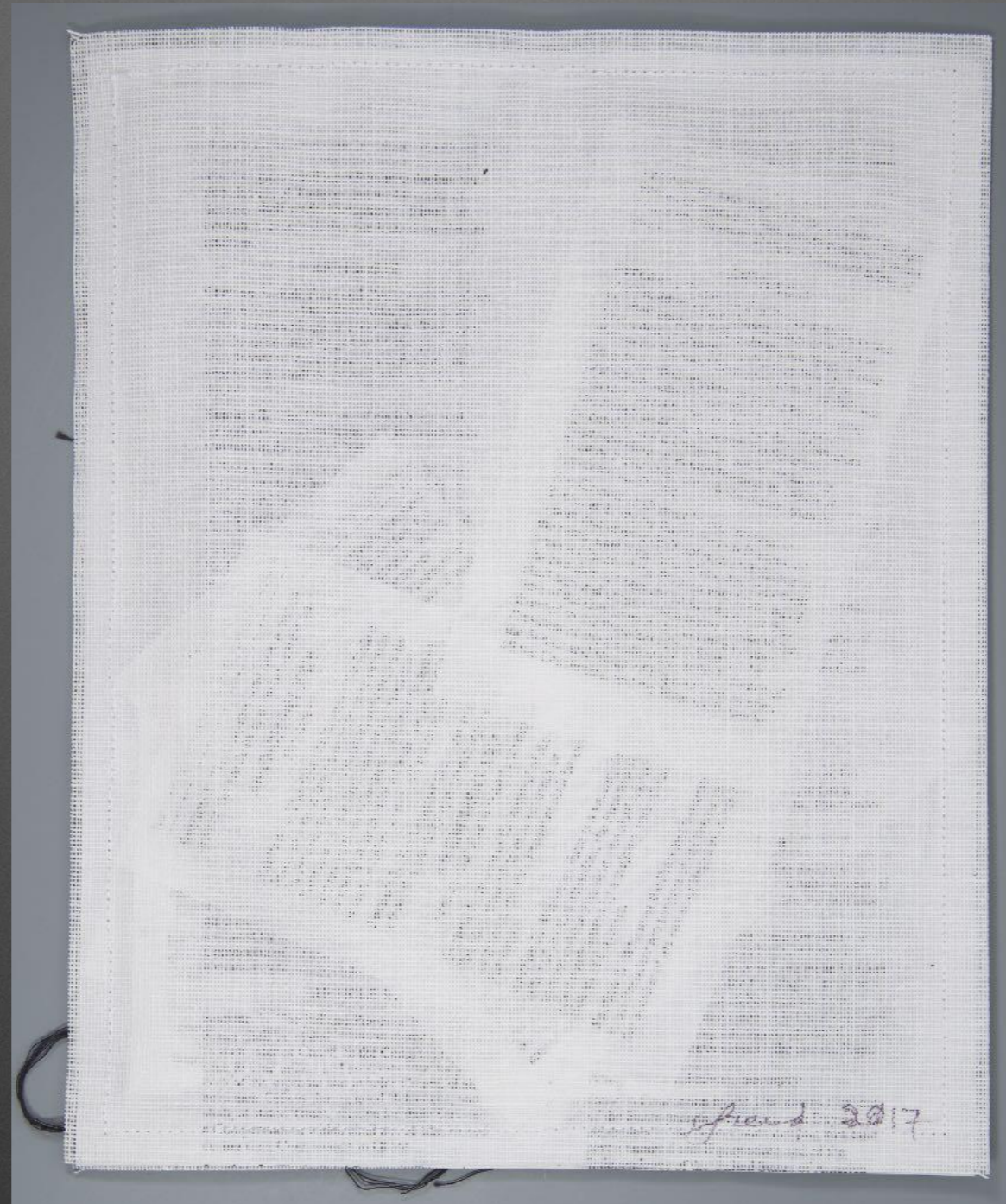
2017

10 1/2 x 8 1/2 x 1/2

Mixed media

A small copy of the Constitution was unbound and reprinted on vellum and then randomly secured in a buckram case embroidered with the words "We the People." This work speaks to the issues faced each and every day in our country and the laws that bind us and protect us.





Carol Freid

We the People Not You the People Nor Me the People but We the People

(verso)

Cody Goodin

Blizzard

2018

9 x 12 x 2

Textile, paper, wood



This book is based on the *Tempest* by William Shakespeare and is set in a winter landscape. The book is constructed of 90% fabric bound in a Japanese stab style.



Cody Goodin

Blizzard

Cast of Characters

ALONSO, King of Naples
SEBASTIAN, his brother
PROSPERO, the right Duke of Milan
ANTONIO, his brother, the usurping Duke of Milan
FERDINAND, son to the King of Naples
GONZALO, an honest old counsellor
Lords
ADRIAN
FRANCISCO
CALIBAN, a savage and deformed slave
TRINCULO, a jester
STEPHANO, a drunken butler
MASTER OF A SHIP
BOATSWAIN
MARINERS
MIRANDA, daughter to Prospero
ARIEL, an airy spirit
Spirits
TRIS
CERES
JUNO
NYMPHS
REAPERS
Other Spirits attending on Prospero

*Living on a cold northern island banished from his own lands
by a usurping brother, Prospero and his daughter Miranda
have been living on the deserted island for years,
until fate brings the brother within the range of Prospero's powers.
Will he seek revenge, or reconciliation?*

Cody Goodin

Blizzard

Cody Goodin

Journal Round Robin #2

2017

11 x 8 1/2 x 4

Textile and paper



This was a blank journal created as a pass around project with five other artists. Each artist had their own section to create in. The cover is fabric and the binding is a ribbon or Junk Journal Style.



Cody Goodin

Journal Round Robin #2



Cody Goodin

Journal Round Robin #2

Janice Kagermeier

Eclipse

2018

6 1/8 x 5 1/2 x 1/2

Paper, board, ribbon

This poem was written during a lunar
eclipse in February 2008. The story is true.





from
stand
wind

I slid
from
and
for
"194
is s
aloi

The focus dial
encrusted with a
white unyielding rime.
Inside the barrels
tiny flecks of rust.

As children
we knew better
than to play
with them, and wondered
just what mysteries
they magnified.



Janice Kagermeier
Eclipse

Janice Kagermeier

Exit. Pursued by My Grandma

2018

3 3/8 x 3 3/8 x 3/8

Paper, board



One of many family stories about my maternal grandmother was of her encounter with a bear in the Smoky Mountains. No doubt grandma and her whirling handbag became the subject of a story that's still passed around from den to den.



Janice Kagermeier

Exit. Pursued by My Grandma

She raised five kids
in three slum rooms
and never took no
from them
or for that matter,

So in the Smokies,
rare trip out of town,
when a bear walked up
and stuck its head
inside the window
of her son's new Dodge

my grandma
grabbed her handbag
swung it once
and smacked that
on the nose.

Handbag whirling,
she aimed again,
but the flabbergasted
bear turned tail and
bolted down the road.

At least that's how
the family story goes.



Janice Kagermeier

Exit. Pursued by My Grandma (verso)

Marguerite B. Katchen

A Book About my Poem

2018

4 3/4 x 3 1/4 x 1 1/4

Paste paper cover, Arches Text Wove text,
board, ribbon, antique stamps

(unknown makers)



This book was created for a poem written in January 2015. It is an accordion book in which the pages are sewn together, rather than simply being folded. It is covered with handmade paste paper and the pages are Arches Text Wove. Antique stamps by unknown makers were used on the backs of the calligraphy pages.



Marguerite B. Katchen
A Book About my Poem



Marguerite B. Katchen

A Book About my Poem (verso)

Marguerite B. Katchen

Scroll

2018

2 5/8 x 9 3/8 x 3

Paste paper, antique cheese box, bark-covered pencils

This scroll book was originally done for a Shakespearian themed exhibit titled "Now is the winter of..." That exhibit was cancelled for January 2018.





Lou Kroner

Mood Indigo

2018

2 1/2 x 2 3/8 x 3/4

Handmade papers dyed with indigo,
Mohawk Superfine accordion

Besides dyeing fabrics, indigo can be used to dye handmade papers. The papers in this book have been dyed with synthetic indigo and show the effect of the dye on papers made from various plants.



Lou Kroner
Mood Indigo

JUDGES' AWARD OF MERIT SECOND PRIZE

Lou Kroner

Round

2017

12 1/2 x 2 3/4 x 3/4

Handmade papers, walnut dye,
discharged, backboard

The designs in this book were created
by removing the black walnut dye with
which the pages had been colored.



A Leader

*On the Way to a Conference
of Birds Vol. 1*

2018

9 1/2 x 13 x 13

Paper, vellum, book board,
original poem, photographs,
handmade stoneware stand,
tea light



In this work, the distress at being tattooed for radiation therapy has been transformed into an exploration, a revisiting of the contribution of the Arabic world to medicine, astronomy, literature and the arts. The reference to the Conference of Birds, a celebrated Persian poem, alludes to the sometimes blind paths one takes to discover one's destiny. Images of birds, pods and now stars are part of my iconography.



A Leader

On the Way to a Conference of Birds Vol. 1

Margaret Rhein

Finding the Good

in Lesser Celandine #2

2018

4 x 6 1/2 x 1

Handmade paper - dark green:

lesser celandine; medium green:

Siberian iris; light green:

mixture with carrots, celery,

apple; beige: abaca; cover wrap:

Siberian iris and mixed paper



The cute yellow flowers and dark green leaves are taking over Cincinnati in the Spring – WARNING - Remove, as it makes the soil toxic and native plants cannot grow. As a papermaker for over 40 years I like to see what paper I can make from local plants.



Margaret Rhein

Finding the Good in Lesser Celandine #2



Margaret Rhein

Finding the Good in Lesser Celandine #2



Margaret Rhein

Jin's Fur Baby Book

2018

5 1/2 x 10 1/2 x 4

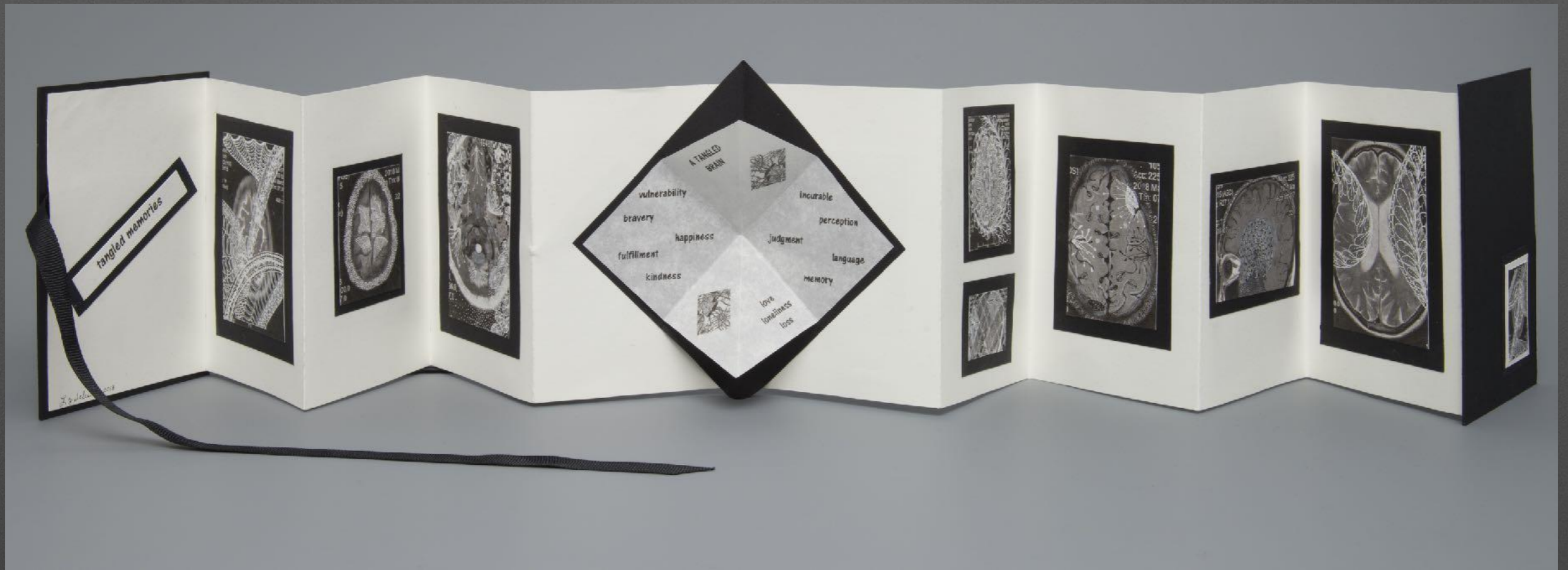
Fake fur samples, embroidery thread,
cord

My friend Pat Statzer's collection of materials have gone on to inspire other artists at her passing. These fake fur samples felt so nice to the touch so I made them into a fun fur book for my 9-month old grandson, Jin.



Margaret Rhein

Jin's Fur Baby Book



Liz Scheuer

Tangled Memories/Burning Down the House

2018

Paper, ink, ribbon

5 1/4 x 3 3/4 x 3/4

Zentangles are meditative creations of repetitive designs called tangles. The primary marker of Alzheimer's disease is neurofibrillary tangles. *Tangled Memories* is a concertina book of zentangles overlain on the MRI images of a brain affected with Alzheimer's. The pop-up flowers reflect the journey of a person living with this disease. One side contains the emotional and physical changes caused by tangles in the brain. The other side is an interpretation of Carl Jung's teachings that fire represents the process of psychological transformation. He refers to "burning down the house" as destroying one personality and creating a new one. With Alzheimer's, memories vanish, judgment fails, language diminishes, and mobility declines. The essence of self is drastically altered. No less a person, just transformed.



Liz Scheuer

Tangled Memories/Burning Down the House

(verso)



Liz Scheuer

Tangled Memories/Burning Down the House



Ashleigh Ferguson Schieszer

Journey #5 into the Ceramic Book World...

2017

Stoneware, abaca handmade paper,
alum tawed leather

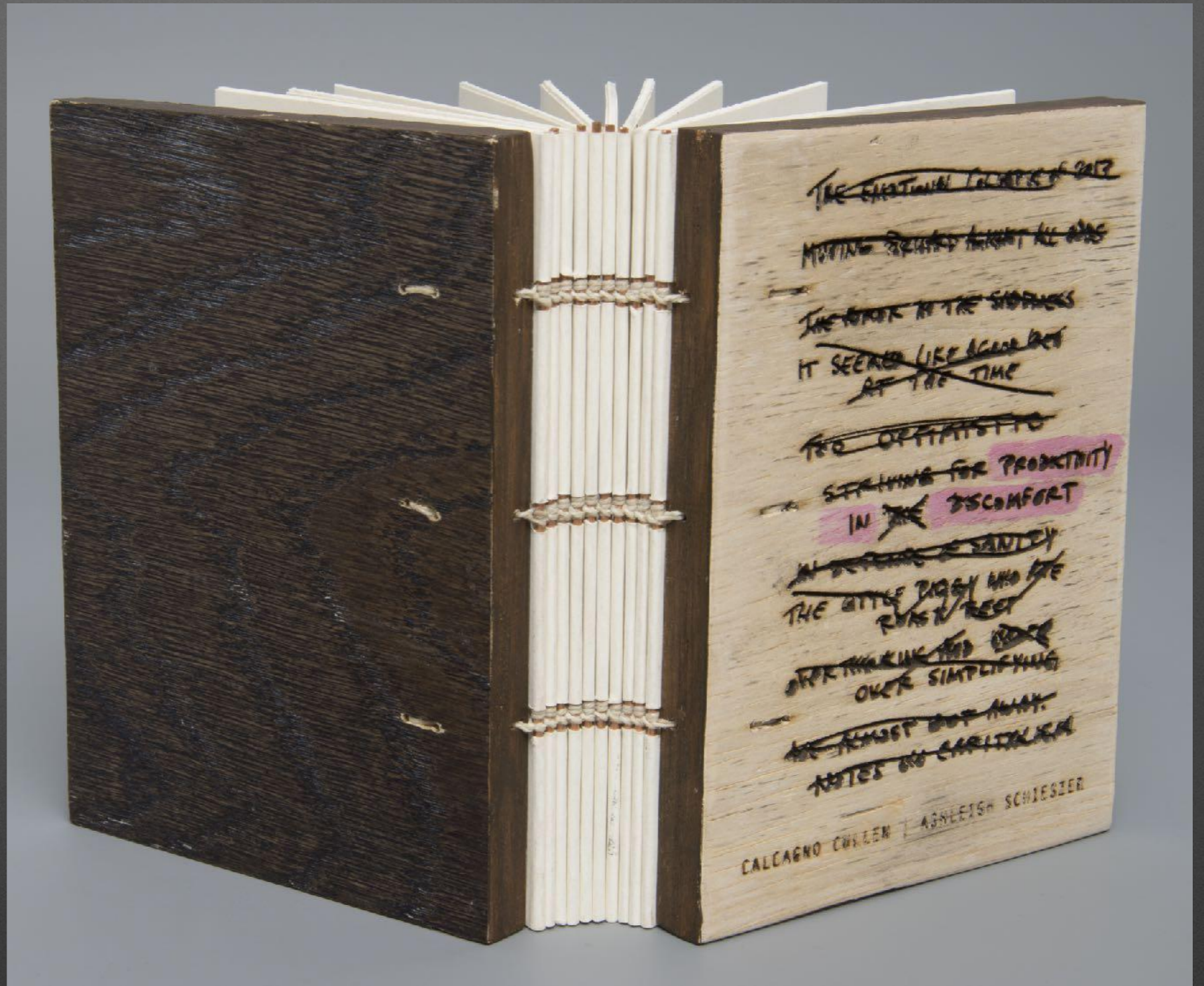
Inspired by medieval historic bindings,
this is a blend of traditional and
non-traditional materials. The paper was
made on a miniature paper screen. The
covers are created to mimic the
appearance of wood grain.



Ashleigh Ferguson Schieszer

Journey #5 into the Ceramic Book World...

Ashleigh Ferguson Schieszer
Productivity in Discomfort
2017
6 x 3 1/2 x 4
Wood, metal, cord, paper,
letterpress and hand lettering



Made in response to a difficult year, drawings are mixed with both humor and sadness. This is a wire edge binding with 10 letter pressed and hand colored leaves made in collaboration with artist, Calgano Cullen. Edition of 8 bindings.



Ashleigh Ferguson Schieszer
Productivity in Discomfort



Ashleigh Ferguson Schieszer
Productivity in Discomfort



Judith Serling-Sturm
Ruins of the Temple of Justice: Flint
2016
Mixed media

How is it that the wealthiest, most powerful nation on earth knowingly allowed an entire city population to drink contaminated water? Inspired by a photograph in the archives of the Lloyd Library entitled 'Ruins of the Temple of Justice/ Pompeii', this artist book follows the way in which a move to save money poisoned a population, ignored and then minimized the harmful effects of the water supply and, ultimately, addressed the problem and attempted to provide the citizens of Flint, Michigan with safe drinking water. If you think that is a long sentence, it is not nearly as long as the millions of miles of lead pipes bringing harmful water to Americans across the country.

Judith Serling-Sturm

Vanishing Rainforest

2017

10 1/2 x 9 x 2

Lokta and Arches Text Wove papers,
acrylics, markers, snakeskin, wood,
fabrics, linen thread



Known as “lungs of the planet,” “cradles of biodiversity” and “the world’s pharmacy,” rainforests once covered much of the planet. In the last 50 years, 50% of the world’s rainforests have been destroyed, partly by climate change and even more by deforestation and logging. This book follows the possible future of our planet.



Judith Serling-Sturm
Vanishing Rainforest



Judith Serling-Sturm
Vanishing Rainforest

Anne Skove

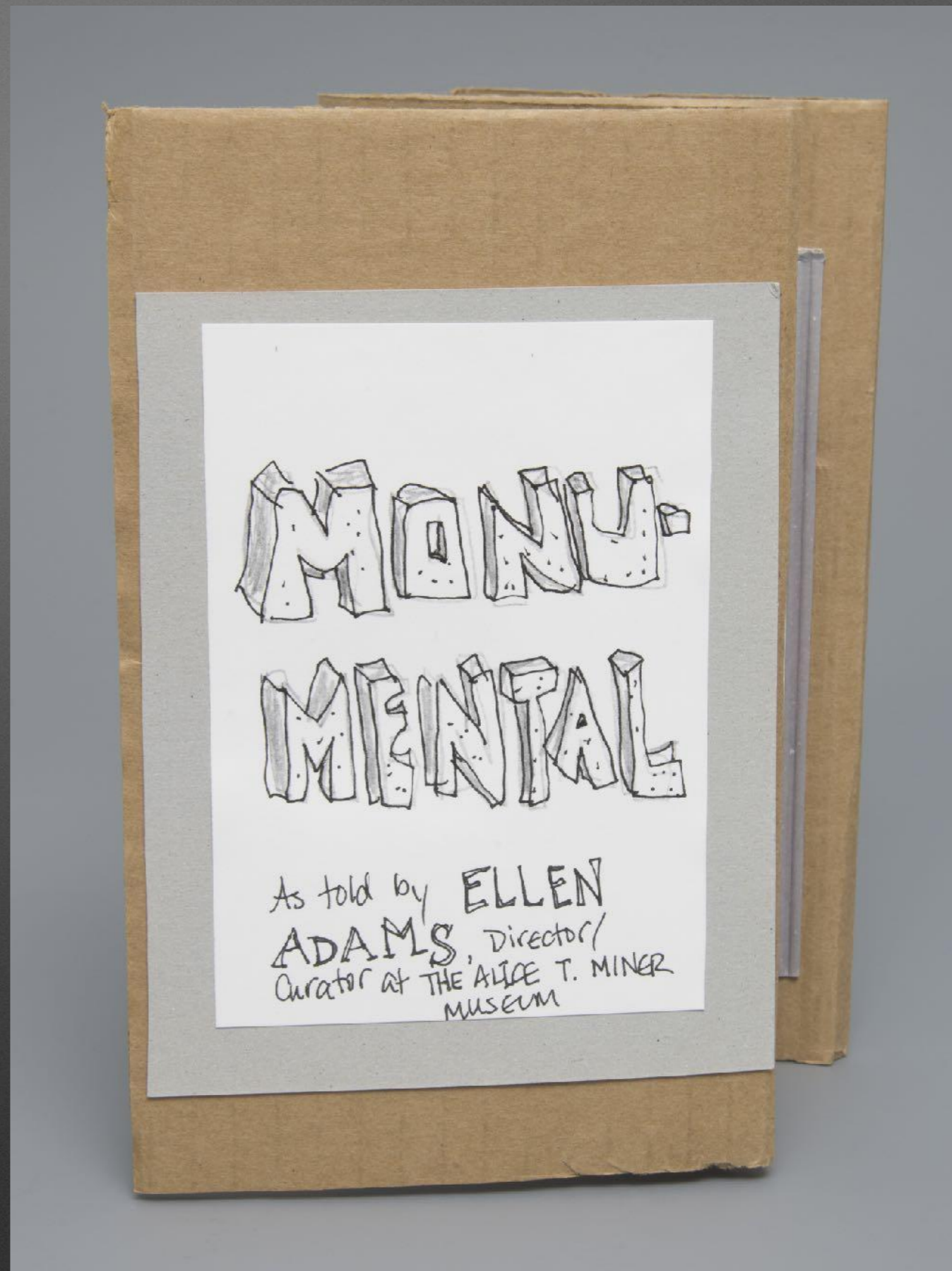
Monumental

2017-2018

8 x 4 1/2 1/2

Cardstock, cardboard, miscellaneous papers

After the Charlottesville protests and killing, our minister gave us homework: come back in a week with ideas. My friend Ellen had these words, which I put into pictures. I also researched monuments from around the U.S.



MONU- MENTAL

As told by **ELLEN
ADAMS**, Director/
Curator at THE ALICE T. MINER
MUSEUM

So, let's review the
THREE RULES of
MONUMENTS, as laid out by
Dev Upton:

1. All
monuments
have a
message.

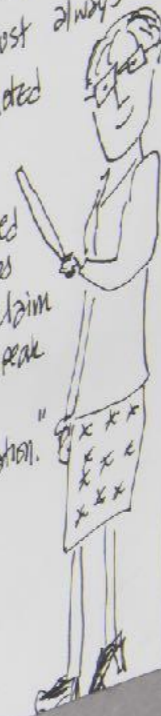


ELLEN IS
CURATOR AT THE
MUSEUM AT
UCLA.

2. Monuments say more
about the PEOPLE, TIMES,
and PLACES
of their
creation
than they do
about the
PEOPLE,
TIMES, and
PLACES
they honor.



3. Monuments are
almost always
promoted
by
interested
parties
who claim
to speak
for
"the nation."



Anne Skove
Monumental

Confederate monuments would be described to post-white more accurately as monuments Reconstruction supremacy.



They represent attempts by the white elites to reclaim their authority in the face of the growing power of African-Americans as well as non-elite whites.

These monuments were contested in their own time and they were NOT successful.



If the message they send no longer resonates with the society in which they stand, there is no reason why they cannot be removed.



And if the monuments are going to become rallying points for those who do not wish the original message that's another very good reason to remove them.



To those who say these monuments can serve as opportunities for learning about this history. There are many educators, librarians, museum professionals, and others who would be happy to take on this task, and in fact are already doing this work.

HOW about showing some SUPPORT for them and their institutions?

A.N.N.G.S.

Anne Skove

Monumental (verso)

Anne Skove

Valentines for the Hipster You Love

2018

Cardstock

4 x 2 1/2 x 1/8

I got into book arts because of Zines, and I got into Zines because I draw comics. These are valentines for the special hipsters in your life.



Veronica Sorcher

Jack in the Box

2018

6 7/8 x 7 1/8 x 1 1/4

Cardboard, PVA, double-sided tape,
paper, toner-based prints, permanent
marker, blizzard-bound book

Our cat named Jack who loved
playing in boxes seemed the perfect
subject for a book in a box called
Jack in the Box!





Veronica Sorcher

Jack in the Box

Carolyn Stewart
History of Words

2017

7 1/4 x 5 x 1 1/4

Altered book, wire, glue



The prevalent use of Tweets turned my attention to the history of words. First spoken, words were then written on animal skins and stones. The invention of the printing press made the written word more accessible to the masses. Development of technologies like the Morse Code machines, telegraphs and eventually the World Wide Web have brought us full circle. Our words are once more disseminated in the air like the original spoken words. In this piece, spoken words are represented on text springing out of the book while the printed word is portrayed by texts wadded into balls hiding beneath.

Carolyn Stewart

The Slinky Book

2018

Old book pages, glue, gesso, gouache,

Pit pen, fibers as closures

2 1/2 x 2 1/2 x 5

Sometimes I create just for the joy of making art. This is one of those pieces. With an idea, I assembled my materials and plunged in, letting each step inform the next step until the piece was finished. In all there are 50 separate pieces of tiny art in this book, each unique. I hope you enjoy this little book as much as I enjoyed making it.





Carolyn Stewart
The Slinky Book



Carolyn Stewart

The Slinky Book



Salle Taft

Dancing Angles

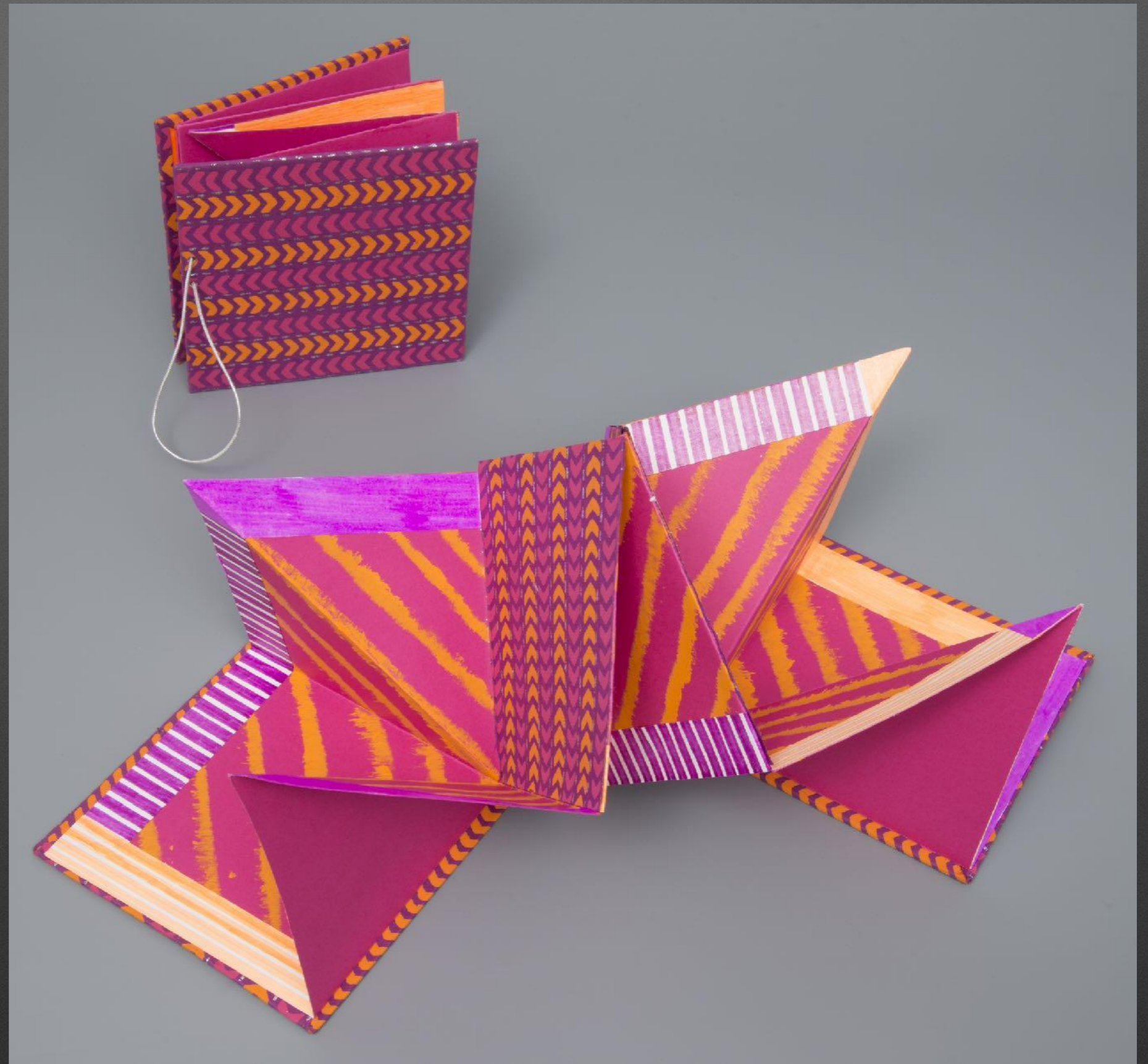
2018

4 1/2 x 4 1/2 x 1/2

Paper , book board, cord

The book form is a concertina book that looks like a traditional book when folded but opens to a semi-flat sculpture form. I often use the element of surprise in my book making. How often do we open a book expecting angles? I used vibrant neon color and diagonal pattern to emphasize the angles.

Salle Taft
Dancing Angles





Salle Taft

The Village of Roussillon

2018

6 x 21 x 1/4

Mat board, watercolor, paper, watercolors

On a visit to France I went to a village, Roussillon, that is built on an ochre mine. I was fascinated to discover that all the buildings in the village are painted in these three colors. I purchased small jars of the powdered ochre and mixed them with gum Arabic and water to make the watercolors used in my book to represent my experience of this village of lovely ochre colors. The book form is a wire-edge accordion book with a paper overlay in the front and woven strips of painted paper in the back.



Salle Taft

The Village of Roussillon (verso)



Salle Taft

The Village of Roussillon



Jeanne Taylor

Needle Book

2017

3 3/4 x 2 3/4 x 3/4

Leather cover with wool pages,
button, cord closure



Jeanne Taylor
Needle Book



JUDGES' AWARD OF MERIT FIRST PRIZE

Jan Thomas

Drypoint Primer

2017

8 x 6 1/2 x 1

Mixed media, drypoint prints

These artist's proofs assembled into a floating spine formatted book allow me to keep a collected history of developing drypoint prints to be used for 3-dimensional stitched vessels.



Jan Thomas
Drypoint Primer



Jan Thomas
Drypoint Primer

Carole Winters

Van Gogh Quotes: Art, Love, Life

2018

5 x 4 3/4 x 1/2

Paper, hand-colored original etchings,
inkjet prints

Three booklets made from etching
proofs: inkjet quotes by Vincent Van
Gogh. Black paper portfolio case.





Carole Winters

Van Gogh Quotes: Art, Love, Life



Carole Winters

Van Gogh Quotes: Art, Love, Life



Byzantine Binding

Participating artists:

Kathe Bender
Patty Bertsch
Maria Blake
Jo Diamantes
Jessica Ebert
Catarina Figueirinhas
Amy Foltz
Marguerite B. Katchen
Paula Kirk
Veronica Sorcher
Mel Stampe
Jeanne Taylor
Hyacinth Tucker
Chris Voynovich

The 14 books in this display case were made in two Cincinnati Book Arts Society sponsored Byzantine Binding workshops led by Bonnie Stahlecker, a well-known book artist living in Plainfield, Indiana. These updated versions of a historic binding began with a piece of beveled poplar. A piece of decorated goat leather was adhered to the wood with wheat starch paste. The designs, based either on examples provided by Bonnie or created by the workshop participant, employed the following techniques: blind tooling or stamping, lacing with vellum, and under-lays. The twelve signatures made from Mohawk Superfine paper were then sewn to the leather-covered covers with a variation of a traditional Coptic stitch. Two pieces of 1/8 inch wide leather were woven together for the peg and strap fastening.