

# SUMMERTIME

**An exhibit of work by members of the Cincinnati Book Arts Society  
first shown at the Scheben Branch of the Boone County Public Library  
in July 2023.**

**Our thanks to the staff of the Scheben Branch of the Boone County Public Library for giving CBAS the opportunity to once again display work in the library's lobby display cases.**

**The in-person exhibit was curated by Carolyn Stewart with help from Karalyn Kavanaugh and Richard Albin.**



**ANJALI ALM-BASU  
Bird Book**

**9 1/2" x 8" x 3 1/2"  
Junk journal using recycled  
materials**

**This is a junk journal, meant for casual scrapbooking and art journaling. Birds have always been a favorite of mine and I happened to have a lot of bird-related material I could include in a book.**

**NFS**



**ANJALI ALM-BASU**  
**Bird Book**



**ANJALI ALM-BASU**  
**Fur Book**

**9 1/2" x 8" x 3 1/2"**

**Junk journal made from recycled materials**

**This is a junk journal meant as a companion to Bird Book, celebrating mammals of all kinds.**

**NFS**



**ANJALI ALM-BASU**  
**Fur Book**





**PATTY BERTSCH**  
**Delrick and the Wolf**

**7 3/4" x 5 3/4" x 3/4"**  
**Paper, book board, and bookcloth**

**This is the fourth book in my *Adventures of Delrick* series, a greatly abridged juvenile fantasy collection describing young Delrick's adventures as he seeks fame and fortune. In this book, Delrick acquires a dangerous treasure and receives help from an unexpected source.**

**NFS**



As Delrick rode, he thought about what he would do when he reached Haginreed. He'd heard travelers were gathering there to take ship and sail to lands far beyond the western sea where gold was said to be found in every stream. He'd also heard there were others gathering to fight the invaders from the North.

That night, Delrick camped by a small stream and roasted a pigeon. Once again the leather sling he wore at his waist had come in handy. As the fire burned low, he heard what sounded like a wolf howling in the distance and once again he felt he was being watched.

Gazing skyward, he recognized the stars his father, Delrick the Elder, told him could be used to guide one's way. He missed his home and wished he was there, sitting at the dinner table with his brother, Delrick the Red, and his younger sister, Kierhen. The fire would be burning brightly in the

**PATTY BERTSCH**  
**Delrick and the Wolf**







**CECIE S. CHEWNING**  
**Grow!**

**3 1/8" x 3 1/8" x 1/4" closed (cover),  
18 1/4" x 9 1/8" open (flat):**

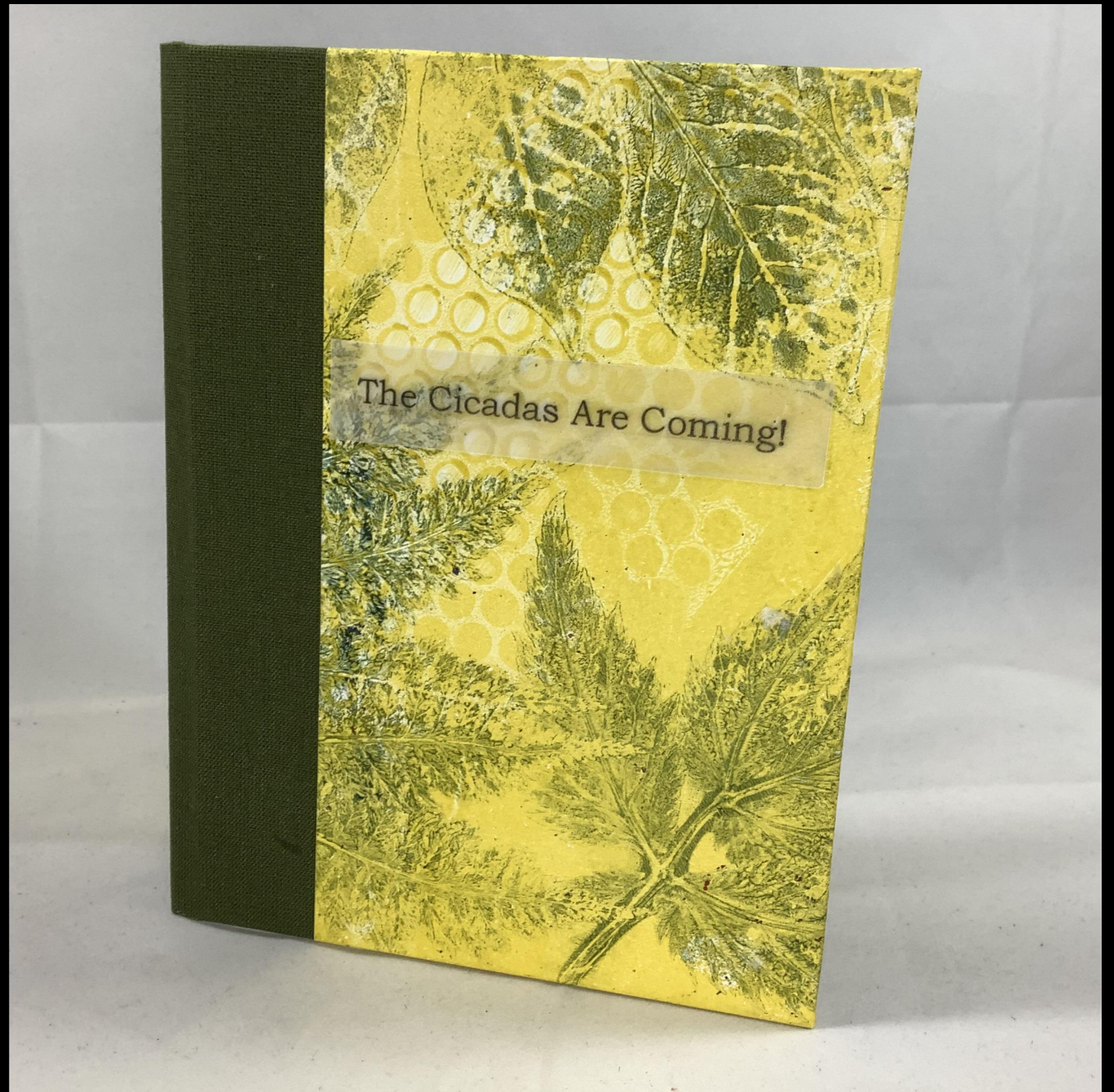
**Paper, pressure-printed with ink;  
colored pencils; embroidery thread (closures)**

**This book is made from two long cuts in one sheet of paper that have been accordion-folded into 12 pages with hard covers added. The pages have images of seeds. If the book is opened completely and laid flat, the reverse side of the seed pages features the image of a growing plant and a short rhyme from the gardener that commands the seeds to "GROW!"**

**NFS**



CECIE S. CHEWNING  
Grow



**JO DIAMANTES**

**The Cicadas are Coming**

**5 1/8" x 4 1/8" x 1/2"**

**This flutter book structure is made with gel printed leaves on paper. Words and photos by the author were put together during the cicada visit of 2021.**

**NFS**



### Cicada Sign

May 16<sup>th</sup> - A friend she saw her first and they were all their red eyes. I saw a fox in her neighborhood commented they could eat.

Here in West CA around trees the cicadas were heard cicadas themselves.

Another friend under a Japanese holes from which cicadas themselves netting over a Crab Tree to produce

June 6<sup>th</sup> - Neighbor said the cicada song at 95 Decibels.

June 7 - The cicada wings are everywhere and the dead bodies are starting to be apparent. They're on the walks, porches, grass, on the trees, under the trees - literally everywhere.

June 8<sup>th</sup> - For years there have been close to 30 Turkey Vultures sitting on the fences in the morning. This year they have been gathering at the base of the trees in the common area and appear to be eating the shed skins or the cicadas themselves.

June 9-11 - we've had some rain this week and cloudy skies. Apparently cicadas aren't as appreciative of rain and have been much scarcer and can hardly be heard.

### Facts (I think!)

Last seen in 2004

Next seen in 2038

seems to be lay eggs on tree upon hatching nymphs drop and the ground where they attach and suck sap. 17 years later climb tree trunks, shed skins as adults. Mating time for adult 4 weeks. Females can lay up to 1000 eggs.

Temperature has to be 64 degrees before the instinct to climb up trees come first followed several days later.

in Louisiana we might see as many as 1000 cicadas in any given acre. development, insecticides and lots of things will affect that number.

souvenir of of 2021. The the pages rd.

invasion of Jo ends a.



**JO DIAMANTES**  
**The Cicadas are Coming**



**JO DIAMANTES**  
**Manduca Quinquemaculata**

**7" x 7" x 1 ¼" (closed)  
(about two feet wide when  
spread open to stand upright)**

**What is summer without tomatoes? And what comes with tomatoes? Hornworms!, the bane of my container gardening experience. Book pages are repurposed from discarded board books and covered with tomato print fabric. Jump rings from a consignment store necklace provide the binding. Pictures and text are by the author.**

**NFS**



**JO DIAMANTES**  
**The Seasons**

**4 1/2" x 3" x 1/4"**

**This book is made from one sheet of paste paper. The poems are by Christina Rossetti, for each of the four seasons including summer.**

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**GABRIELLE FOX**  
**Larkspur Press: Forty Years**  
**of Making Handmade Books**  
**in a Rural Kentucky Community,**  
**1975-2014**

**8 ½" x 5 ½" x 1 ¼"**  
**Full leather binding**

**This is the first copy I bound of the book. It is covered in goatskin with leather onlays and endpapers decorated with tissue. It is a method I call painting with tengu-jo. The larkspur blue mail box is the center and heart of Larkspur Press.**

**For sales inquiries, email [cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).**



**GABRIELLE FOX**  
**Larkspur Press: Forty Years of Making**  
**Handmade Books in a Rural Kentucky**  
**Community 1975-2014**  
**(end papers)**





**JANICE KAGERMEIER**  
**Findlay Market: An Alphabet Book**

5" x 5 1/2" x 5/8"

Paper, book board, hand dyed and appliquéd fabric, waxed linen thread, ribbon

Findlay Market is one of my favorite places in Cincinnati. In a city where few neighborhoods are truly integrated, market is one place where folks of every age, race and economic circumstance meet on common ground, looking for the freshest corn, the best price on chicken legs, the healthiest tomato plants. If you can't find what you want at Findlay Market, you probably don't need it anyway. Opposite each alphabetical page is one of my photographs of an item listed.

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SALMON  
SKETCH ARTISTS  
SOAP THAT SMELLS LIKE  
ORANGES  
SOCKS  
SQUID INK FETTUCCINE



**JANICE KAGERMEIER**  
**Findlay Market: An Alphabet Book**

UMBRELLAS  
UNBELIEVABLY HUGE  
BAGS OF ONIONS  
UNDERWEAR  
UNUSUAL HAIRDOS





**JANICE KAGERMEIER**  
**In My Father's Garden**

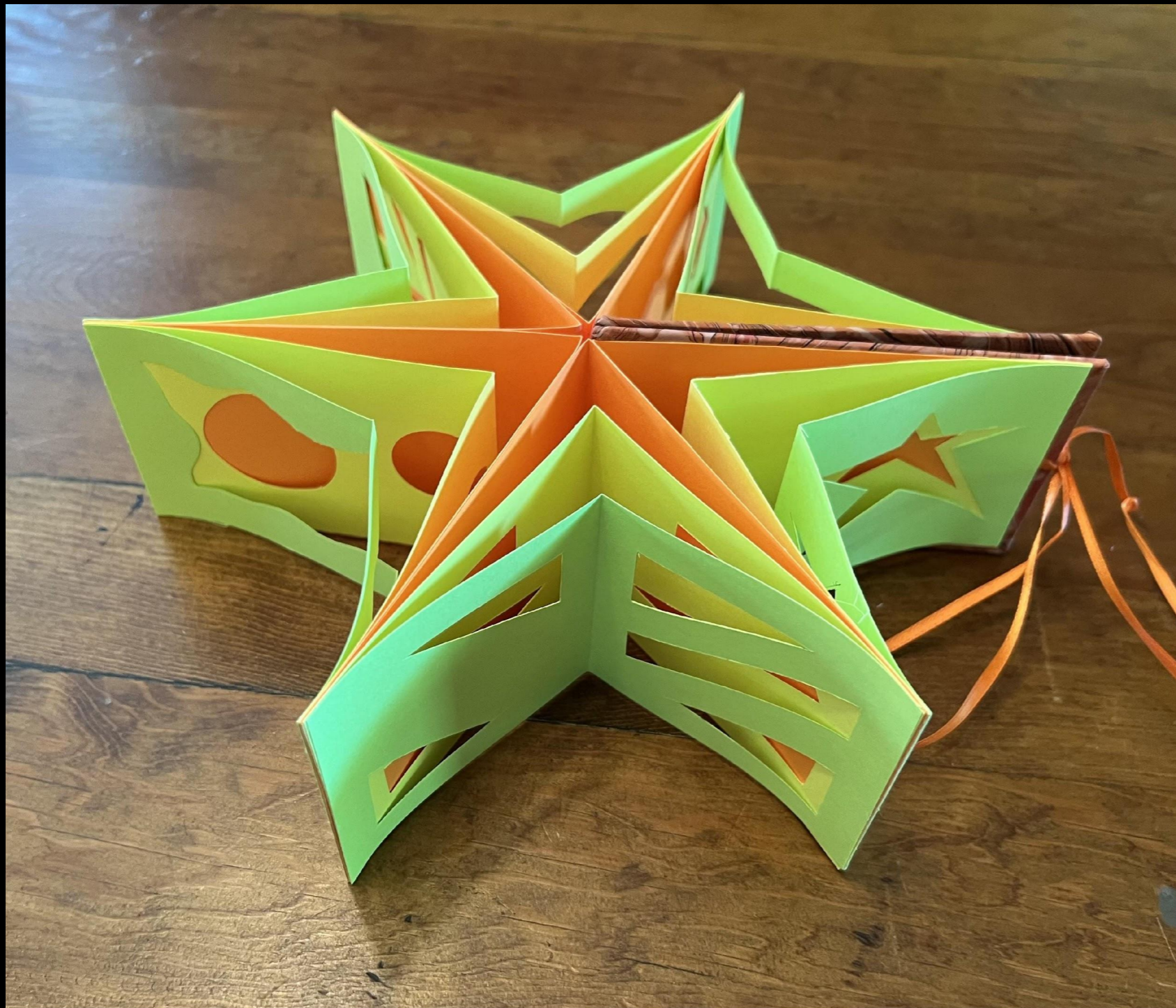
7 7/8" x 10" x 1/2"

Digital photographs printed on Mohawk Superfine, handmade bookcloth, waxed linen thread

I made this simple side bound book during a workshop on Japanese bookbinding at Penland School of Craft in North Carolina. The black and white photographs of me as a child were taken by my father in his large and well-tended vegetable garden.

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**JANICE KAGERMEIER**  
**Summer Star Book**

**3" x 5" x 1/2" (closed), 3" x 10" diameter (open)**  
**Commercial cardstock, hand marbled cover paper, book board, ribbon**

**Bright colors and simple shapes brought the summer season to mind.**

**NFS**

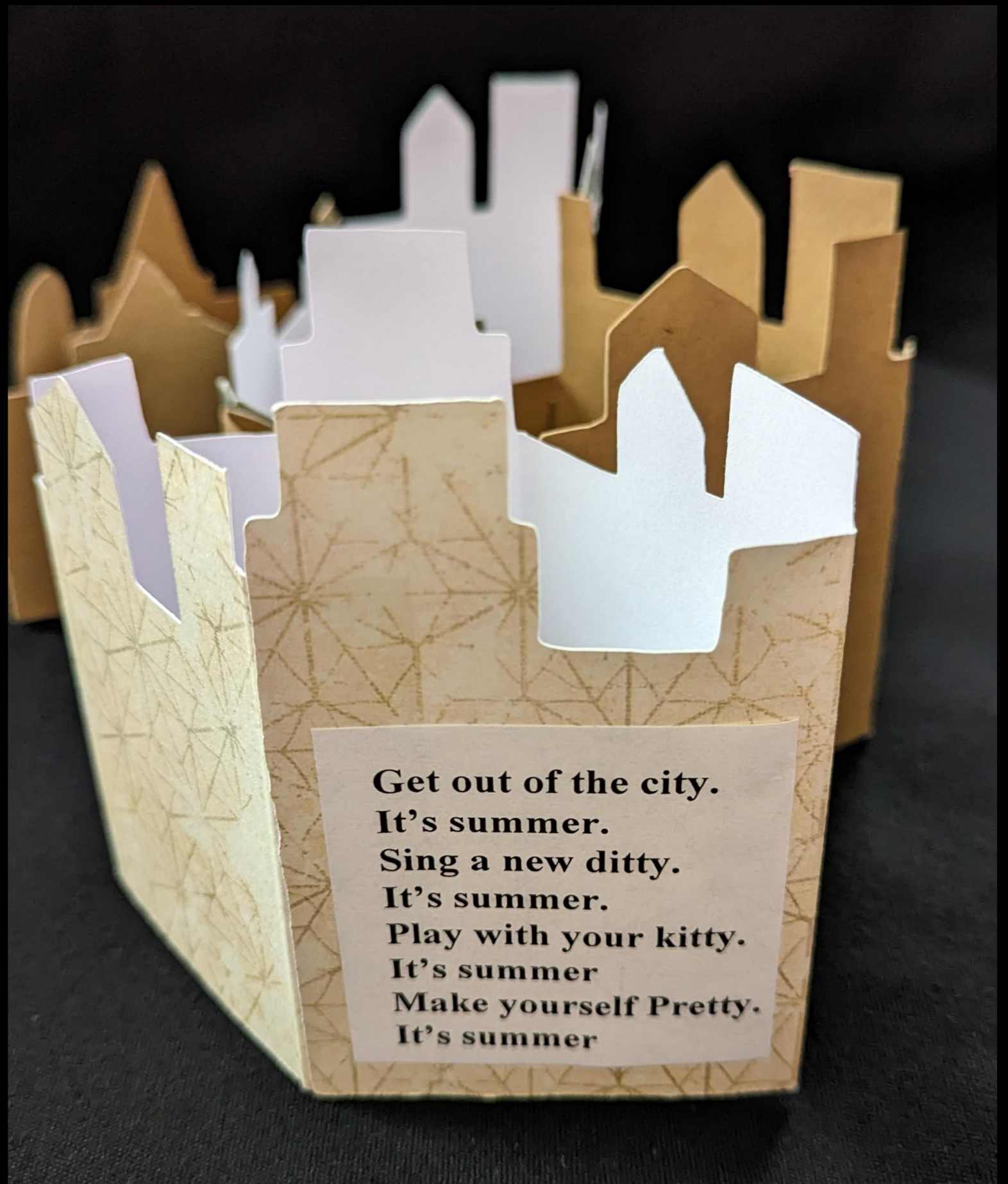


**MARGUERITE KATCHEN**  
**Get out of the city. It's summer.**

**Irregular**  
**Card stock, adhesive**

**A sculptural book and poem**

**NFS**



**Get out of the city.**  
**It's summer.**  
**Sing a new ditty.**  
**It's summer.**  
**Play with your kitty.**  
**It's summer**  
**Make yourself Pretty.**  
**It's summer**

**MARGUERITE KATCHEN**  
**Happy House: A Two-Piece Sculptural Book and Poem**

**Irregular**  
**Commercial printed card stock, adhesive**

**Note that the roof is a separate piece from the house body. It simply sits on top of the house building. It is not glued or otherwise connected.**

**NFS**





**MARGUERITE KATCHEN**  
**Summer Dream: A Tunnel Book**

**Heavy decorative paper, Ellison machine cut-outs**

**NFS**



**MARGUERITE KATCHEN**  
**Summertime: A Tunnel Book**

Decorative paper, adhesive

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**CLAIRE MARCUS**  
**Botanica**

8 1/2" x 12" x 1/2"

Digital photographs collaged with  
relief prints on mixed papers, crown  
structure

Digital photographs of American  
and British gardens, including Hyde  
Park Chicago and a British Museum  
exhibit of South African plants.

\$175 For sales inquiries, email  
[cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).





**CLAIRE MARCUS**  
Botanica - detail



**CLAIRE MARCUS**  
**By the Dozen**

**3 3/4" x 7" x 1/2"**

**Digital photographs collaged on relief prints, crown structure**

**A bouquet of English and American roses, including blooms from St. Paul's Cathedral, Kensington, and Bletchley Park gardens.**

**\$95**      *For sales inquiries, email [cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).*





**CLAIRE MARCUS**  
**Open Windows**

7 1/2" x 8" x 1"

Relief prints, paste papers, found paper binding,  
crown structure

A collage in book form, inspired by summer vistas  
through breezy open windows.

\$150

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**JUDITH SERLING-STURM**  
**Atta/Acromyrmex**

**Mixed media**

Leafcutter ants are the only members of the animal kingdom besides humans that farm to create their own food source. This piece illustrates their complicated and highly delineated society with text placement that mirrors the locations of each function. To underscore the powerful work of these tiny creatures, the text appears as nine original haiku.

**\$400** For sales inquiries, email [cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).



**JUDITH SERLING-STURM**  
**Brood X: Singing for Survival**

Mixed media

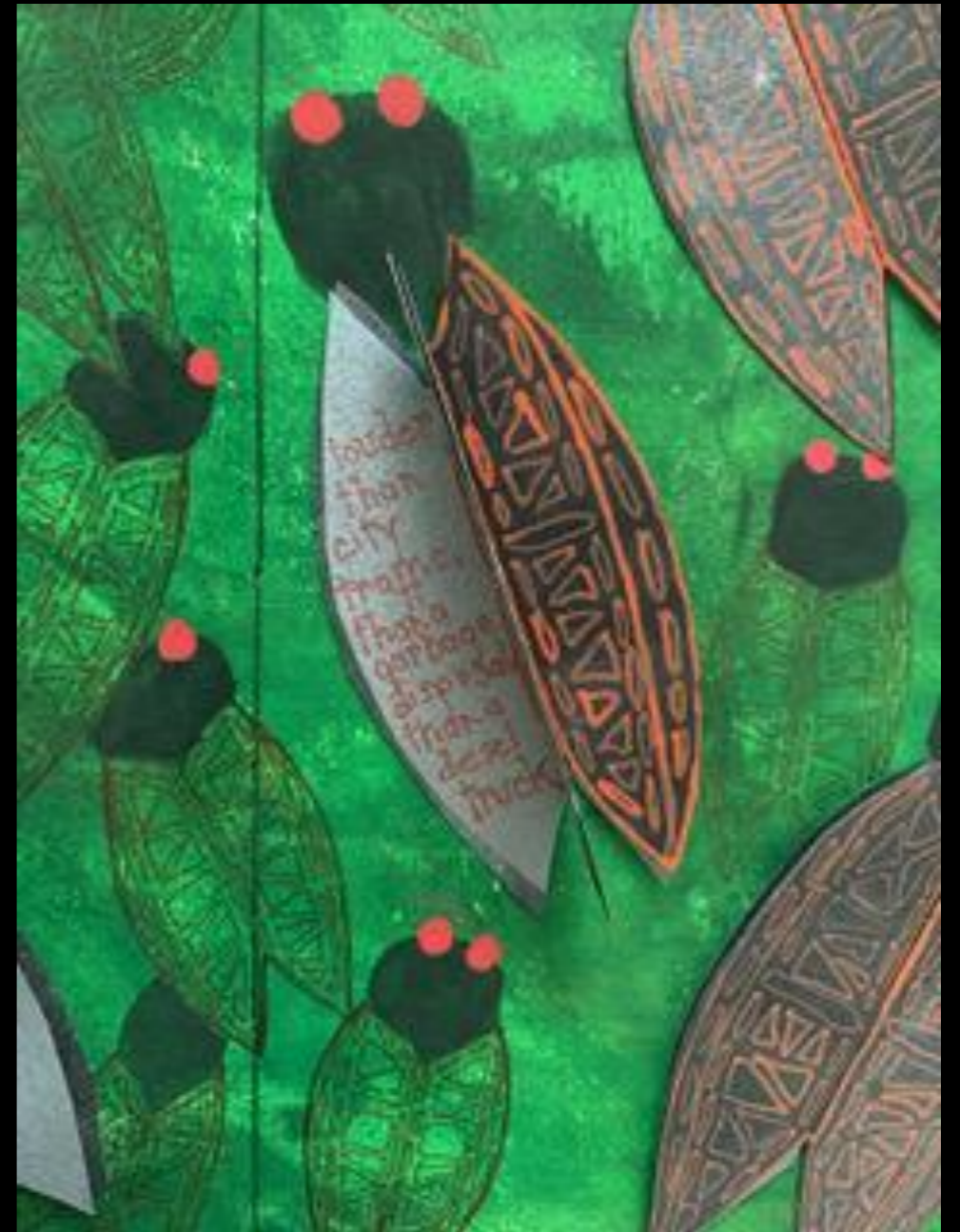
Brood X. The 17-year periodic cicada, the magicicada, the septemdecim, the loudest insect on the planet, emerge in mega-mass every 17 years, shedding husks, navigating with orange-veined wings and bulging red eyes, and thrum their loud mating song. How loud? Well, read ... and listen to this audio book.

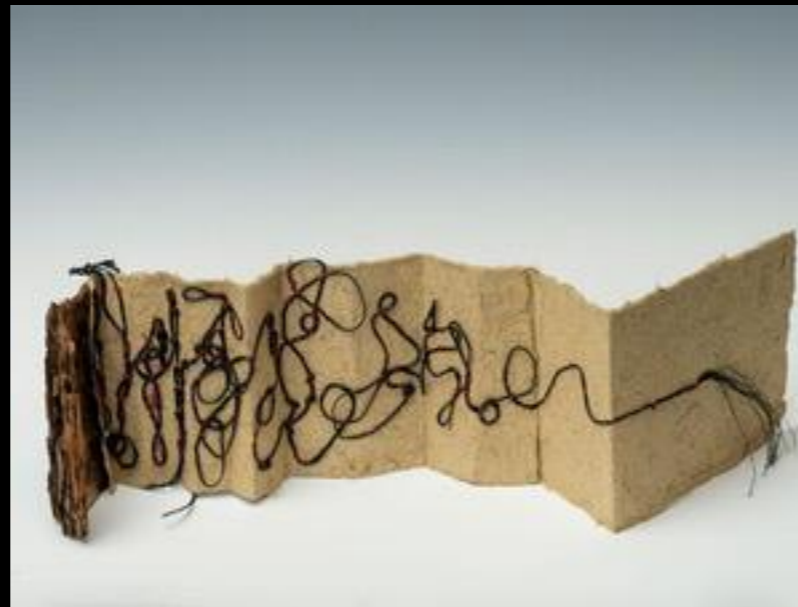
\$ 285 For sales inquiries, email [cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).





**JUDITH SERLING-STURM**  
**Brood X: Singing for Survival**





**JUDITH SERLING-STURM**  
**Walking Towards Breath**

5" x 19" (fully open) x 4 1/2"

Bark, paper with plant fibers handmade by artist Lou Kroner, linen thread

Inspired by the anxiety of the Coronavirus, this piece uses materials and structure to impart the way movement through the natural world releases my stress.

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**ANNE SKOVE  
Matchbox**

**1 1/2" x 2" x 3/8"**

**Matchbox, suede, cardboard, paper**

**\$3. For sales inquiries, email  
[cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).**





**ANNE SKOVE**  
**More Happy than Sad**

5" x 5" x 1 1/2"

Paper, foamcore, string, handmade beads

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**ANNE SKOVE**  
**Soap Box: A Junk Journal**

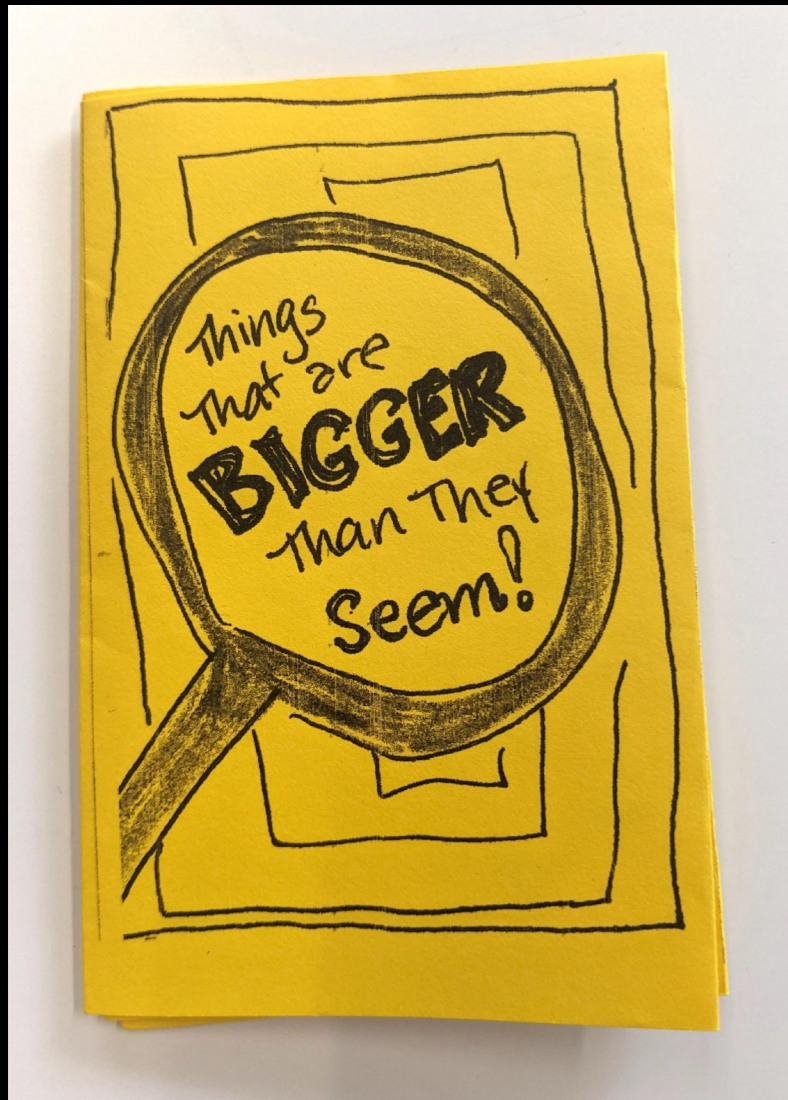
5" x 4" x 2 1/2"  
Paper, cardboard

\$7 For sales inquiries, email [cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).





**ANNE SKOVE**  
**Soap Box: A Junk Journal**



**ANNE SKOVE**

**Things That are Bigger Than They Seem!**

**3" x 4 1/2" x 1/8"**

**Zinecinnati on cardstock**

**\$1** For sales inquiries, email [cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).

**CAROLYN STEWART**  
**Ecograms**

45" x 30" x 9"

Grocery bags, markers, string, tree branch, fabric scraps, glue

Ecograms are ten-word environmentally focused observations, written on recycled grocery bags, intended to be hung outside and breakdown in the sun, rain, wind, etc. They are kind of like a cross between prayer flags and a haiku.

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**CAROLYN STEWART**  
**Summer Vacation Journal**

**15 1/2" x 4" x 1 3/4" diameter**

**Toilet paper tube, ledger paper, copy paper,  
map, embroidery floss, waxed thread, acrylic  
paints, bookcloth, brads, PVA glue**

**A wonderful handmade book for children to  
journal their summer vacation. It acts as a  
scrapbook in which a child can develop  
observation, writing, and map reading skills.  
They can also learn to make a book.**

**NFS**





**CAROLYN STEWART**  
**Twinkle, Twinkle**

15" x 10 ½" x 2"

Translucent vellum paper, Canson paper, acrylic paints, Pasco pens, PVA glue, tissue paper

Nursery rhymes are some of the first ways we teach our children about the heavens and the universe. Nursery rhymes also help in teaching little ones how to speak the English language.

**NFS**





CAROLYN STEWART  
Twinkle, Twinkle



**JAN THOMAS**  
**Adirondack Memories**

**3" x 8" x 3"**

**Hand-built box covered in fabric and paste paper embellished with birch wood. Book is handmade iris pulp paper with cover which is original 1950s stenciled cloth from a pine scented pillow.**



**The container holds the original pine from the scented pillow. I bought the little pillow back in the 1950s while on our family's annual trip to Friends Lake in the Adirondack Mountains. I have been traveling to this lake for over 70 years.**

**NFS**



**JAN THOMAS**  
**Adirondack Memories**