

Weathergrams **Presented by Judy Dominic and Carolyn Stewart**

Pictured to the left are the weathergrams Carolyn made as examples for the meeting. They are hung on a crooked bamboo grown in the yard of Peg Rhein who donated enough branches for the study group session.

Basic/Generic recipe for making ink:

Extract color/juice; thicken to desired ink consistency; add a whole clove to prevent mold in storage.

Extract: crush, smash/grind/simmer to produce color/juice from whatever source you have; strain through coffee filter or other fine strainer.

Thicken: remove excess water to get desired writing consistency (simmer; dehydrate in sun or heated space.)

Cloves: available, along with small bottles, for purchase at the Study Group session.

Some sources of ink color: coffee, tea, most plants, berries, herbs, spices, rocks, minerals, metals. If using heat to extract color, be sure that either your cooking pot is dedicated to art-making or the material in the pot is edible!

Weathergrams and Haiku

More information and a PDF version of the book handwritten by Lloyd Reynolds about weathergrams may be found at The Haiku Foundation Digital Foundation -

<https://www.thehaikufoundation.org/omeka/items/show/1232>

Another link to more information about Lloyd J. Reynolds https://en.wikipedia.org/wiki/Lloyd_J._Reynolds

Make your own folded pen – from a pop can.

The template is the one used in this YouTube. I haven't been able to find the original template but this YouTube video shows how to make the ruling pens from pop cans. The name is "DIY folded ruling pen – Homemade Pop Can Ruling Pen" and the person doing it is Sarah Types and the date is September 26, 2017.

https://www.youtube.com/watch?v=X6pzs_fFvcM&t=516s



Notice the split in the tip of the straw for the ink – same split is in the quill on the right but is not as noticeable.



The array of inks Judy had prepared. Coffee filters used to strain walnut in front, avocado not showing as well, bright yellow tumeric and beautiful pokeroot.



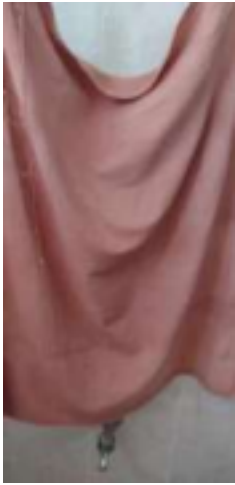
Feathers for quills and a jar of walnut ink and the rusty bits Judy sometimes adds to the solutions to darken them.



Karalyn writing her weathergram in walnut ink with the quill pen she just made. Alternative pens from supplies on hand. Regular cloves to slow growth of mold in the inks.



Daria's completed weather grams hung on a tree just before an afternoon storm.



Cotton dyed with 6 avocado pits and skins by Daria. Picture from Daria.

On the left a picture from Judy of Rio Dipladenia propagated by www.fernlea.com sold at Home Depot. Lovely red/rosy shade of juice. On the right two weathergrams from Karalyn – she touched them up a bit at home so make them legible.



Air Quality Alerts: Red and Orange from Claire Marcus who said she “went a little off script.” She “had coffee grounds, old tea bags, turmeric, and a lily flower steeping in the sun all week. The brew is pale and needs more evaporation, but for today I added some liquid watercolor to the mix. I’m leaving the jar open near a fan. These are monotypes, text added with botanical ink, collaged on inkjet prints of other monotypes.”