



CONTEMPLATING COVID

Book arts from the pandemic of 2020

An online exhibit by members of the Cincinnati Book Arts Society

Send all inquiries about sales to cbasprograms@gmail.com.

CONTEMPLATING COVID

Book arts from the pandemic of 2020

Cincinnati Book Arts Society PARTICIPATING ARTISTS

Jo Diamantes, West Chester OH

Jessica Ebert, Cincinnati OH

Carol Freid, Georgetown KY

Kathy Hunter, Boulder CO

Janice Kagermeier, Cincinnati OH

Marguerite Katchen, Cincinnati OH

Paula Kelberman, Fort Lee NJ

A Leader, Georgetown KY

Claire Marcus, Bethlehem PA

Patricia Pinciotti, Chester NJ

Judith Serling-Sturm, Cincinnati OH

Anne Skove, Cincinnati OH

Carolyn Stewart, Union KY

Jan Thomas, Cincinnati OH

Carole Winters, Ft. Thomas KY

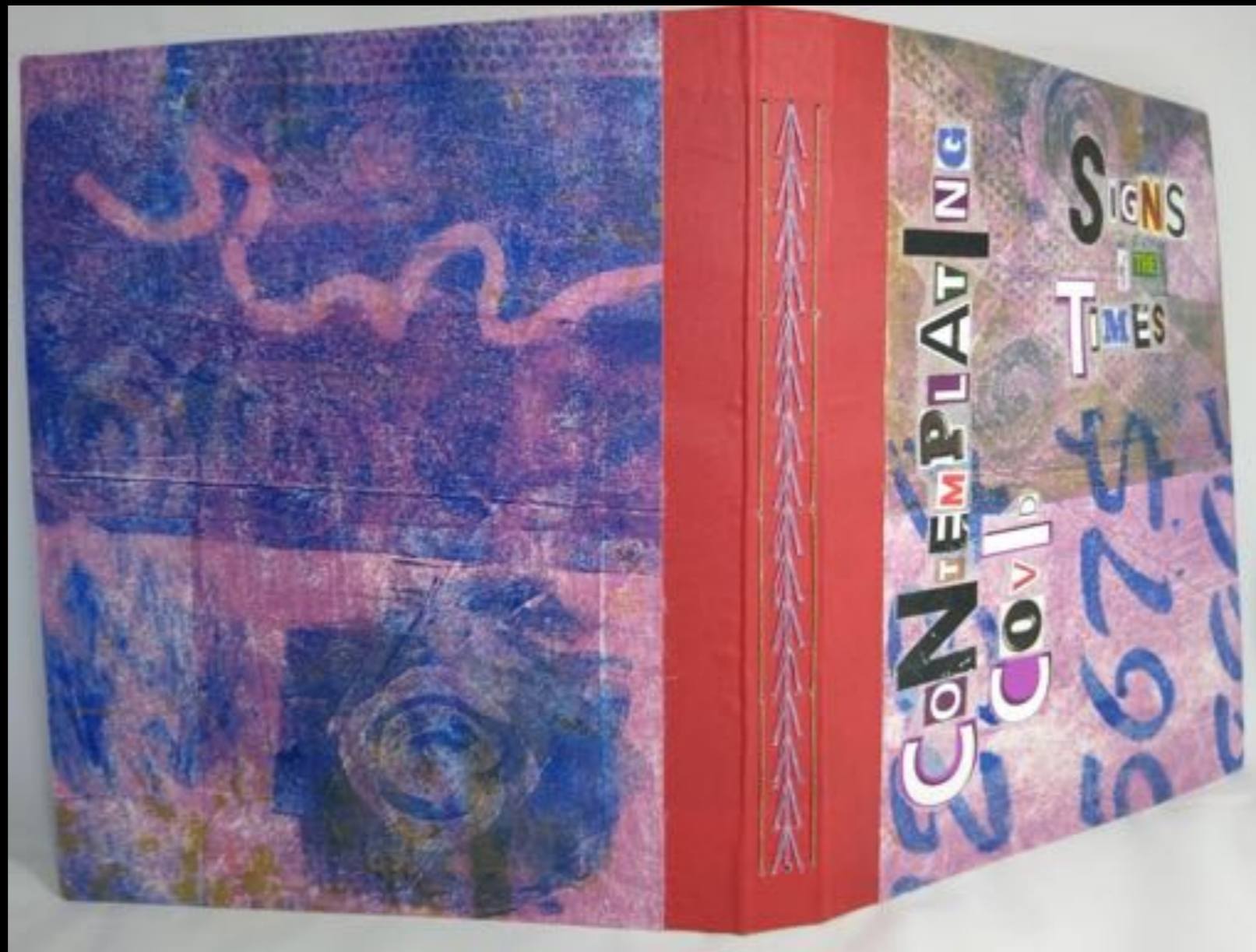


Jo Diamantes
CANCELLED

File folder, assorted papers, stamps, Tyvek, thread, fabric
 9 1/2" x 4 3/4" closed

I folded a used green file folder to create a pocket on one side. Pamphlet stitched paper on the back for notes. Using stamps, correspondence, words and pictures cut from junk mail to create a book showing some of the changes due to the Pandemic. Strengthened folds with Tyvek before stitching. This is still a work in progress. Created a closure/tie from an old scrap of material.

NFS



Jo Diamantes

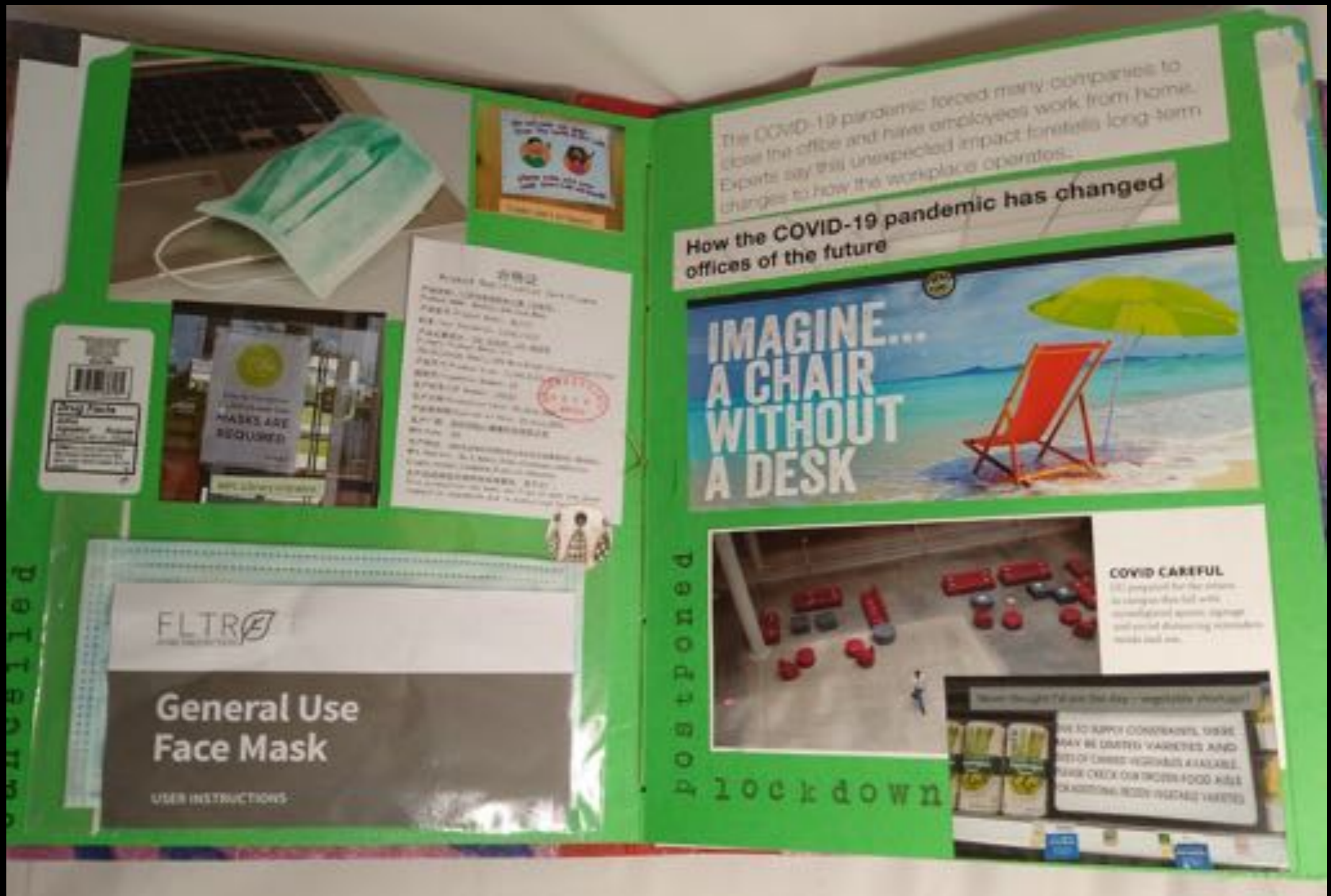
CONTEMPLATING COVID – SIGNS OF THE TIMES

Pizza box, gel printed fabric and odd papers for covering, file folders, Tyvek to reinforce seams, miscellaneous papers and ephemera, letters cut from packaging on cover

12” x 10” x 1 ¼”

This structure allows continued collecting of items of interest to be added: photos of things like Wendy’s needing change, signs in Kroger and Trader Joe’s and anything interesting that comes through the mail. The reddish/purple color theme matches the spiky looking virus symbol we see so much. I started with a pizza box (junk journal technique learned at October meeting), used file folders for signatures (file folder travel journal idea from August meeting) and bound it with the triple chain stitch learned at the November meeting. The book holds things that might be interesting to look back on years from now.

NFS



Jo Diamantes
 CONTEMPLATING COVID – SIGNS OF THE TIMES



Tips for Celebrating the Holidays During COVID-19

The holidays are a great opportunity to celebrate with family and friends. However, because of the ongoing pandemic, things might look a little different than last year's celebrations. Here are a few ways to adapt your holiday celebrations in order to stay healthy and safe:

Downscale your celebration

While many people are used to celebrating with their entire extended family, you might want to reconsider gathering with a large crowd this year. According to the Centers for Disease Control and Prevention, celebrating with those who have been traveling poses a greater risk of contracting the virus. Instead, opt for cheer locally and virtually, and have been sharing by the virtual dinner or potluck.

Celebrate outdoors

Depending on the weather, you might consider hosting celebrations outside under a tent or in a park. Always open an celebration poses a lower risk. If that's not possible, opening windows and doors when gathering could also help.

We know the holiday season will be a little different this year. However, it's important to do what we can to keep each other and ourselves safe.

Get prepared

If you're planning to celebrate with a group, don't forget to bring hand sanitizer with you. Use frequently and wear your hand sanitizer after everyone finishes. You can also bring extra masks to your celebration. They should also wear them during eating, talking and any sneezing/coughing events.

Celebrate over Zoom

Not all Zoom video calls are a great idea. You might consider bringing an in-person gathering and celebration over Zoom. Family members might also consider preparing a meal and for a video call, but sharing it over a video conferencing platform.

Avoid celebrating if you're feeling sick

If you feel ill, don't travel or presenting any symptoms of COVID-19, you should stay home. Even going for those who present symptoms with COVID-19, continuously present with symptoms, or someone who has the symptoms 10 days or less, have a fever or a cough.

Celebrate with those you live with

Even if you're celebrating with those you live with, you should still wear your mask and practice social distancing.

COVID-19 and the flu
With the current pandemic, the Centers for Disease Control and Prevention (CDC) has said that the flu shot is essential to protect individuals and communities and reduce the burden of respiratory illness on the healthcare system.¹ For more information on the similarities and differences between the flu and COVID-19, visit the CDC at: [cdc.gov/flu/hygiene/#flu-vs-covid19.htm](https://www.cdc.gov/flu/hygiene/#flu-vs-covid19.htm)

cancelled

pandeemic



Jo Diamantes
CONTEMPLATING COVID – SIGNS OF THE TIMES



Jessica Ebert

BLENDING

Sewn boards binding: Saint-Armand paper, mat board, handmade paper, Katazome paper, archival ink, waxed linen thread, embroidery floss, PVA

2 1/8" x 1 1/2" x 5/8"

This book focuses on the natural world coming to life and employs some newly learned skills picked up during quarantine: sewn boards binding (Karen Hanmer's recorded workshop - Guild of Bookworkers) and embroidery. As the inks blend on the handmade paper pages, so too do my two favorite hobbies.

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Jessica Ebert
BLENDING



Jessica Ebert

NATURALLY AT HOME

Drum leaf binding - bookcloth, Katazome paper, Bristol board, Arches paper, handmade paper, Speedball water soluble printing ink, PVA.
2 1/2" x 3" x 1/2"

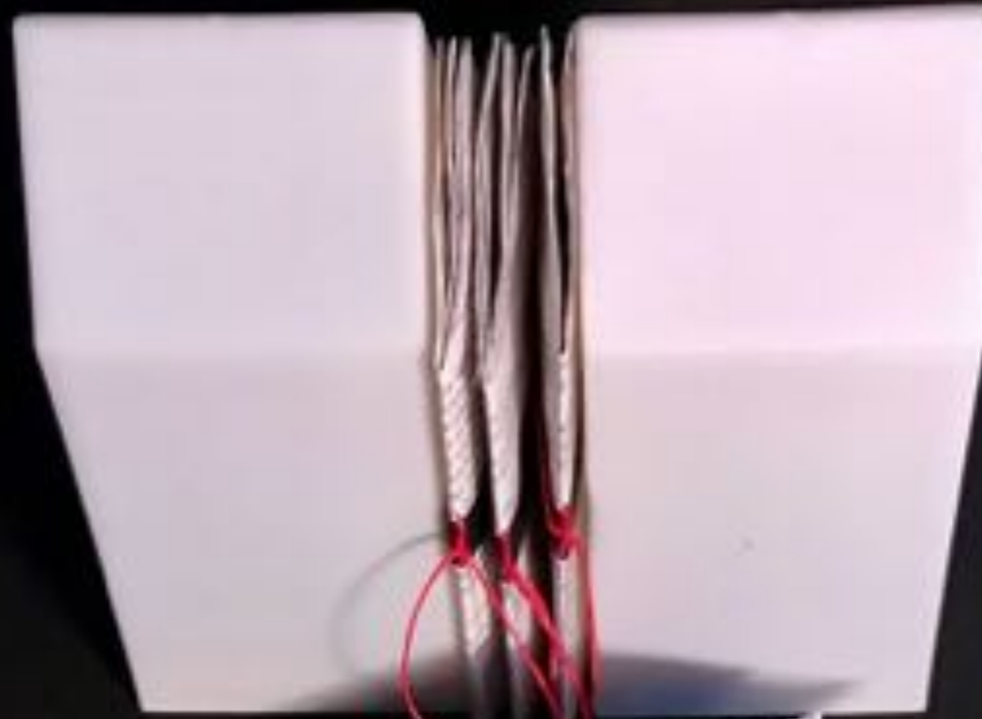
This is a contemplation of my own isolation while working from home in juxtaposition with the natural world coming to life during the early Spring. It blends newly learned bookbinding skills (drum leaf) and my interest in block printing, as well as my love for the natural world.

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Jessica Ebert
NATURALLY AT HOME

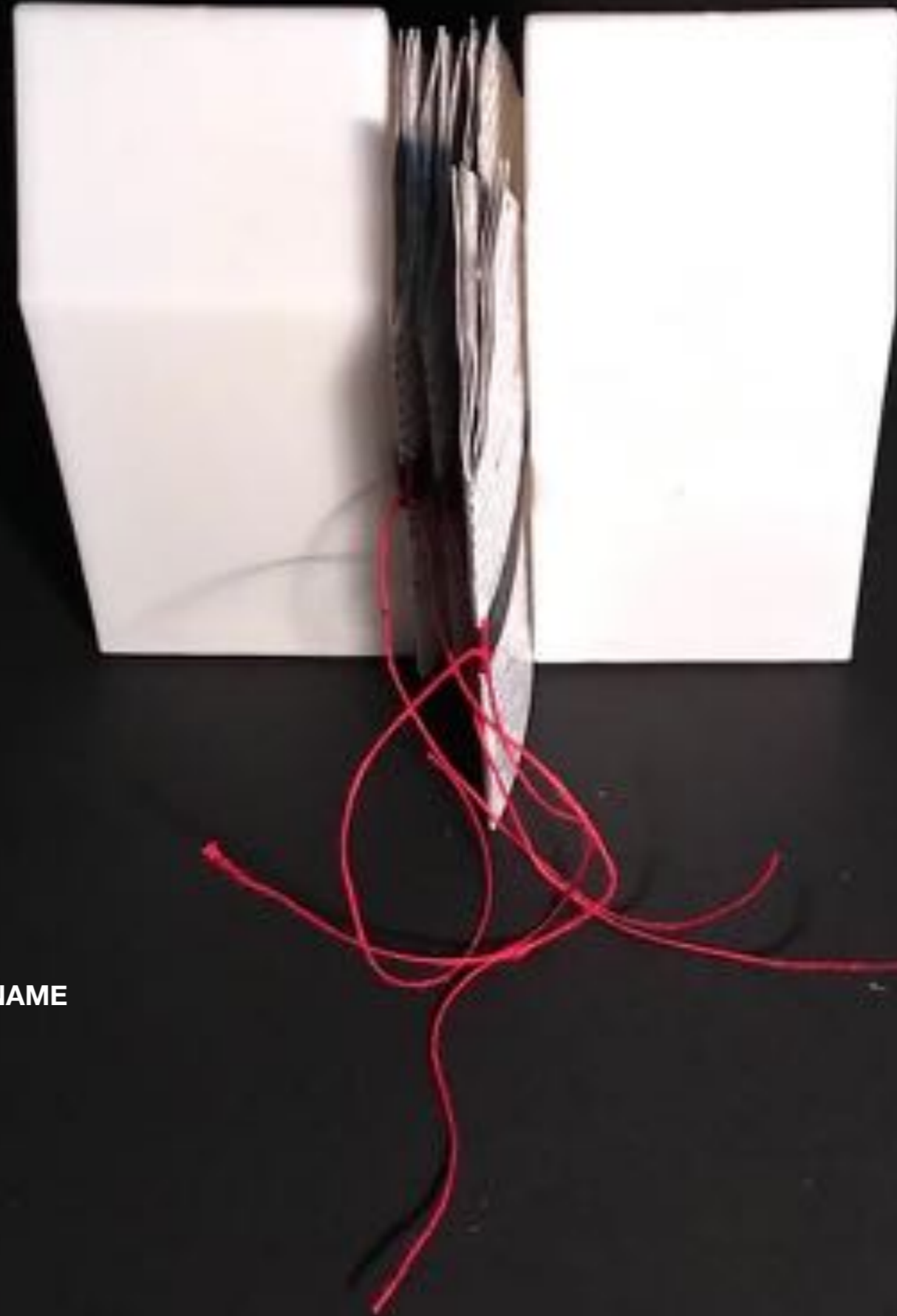




Carol Freid
FOUND PAPER NO NAME
Found paper, hemp, plastic, ink
6" x 2 3/4" x 6 1/2"

In the rubble of the last flood, a treasured book, pages stuck together, a sacrifice to raising waters, was kept with intent. Can't throw it out. It is retrieved, slowly. Cut into a new shape. Words become the pattern of thought. What space is left is filled with ink, words, small marks, a new beginning.

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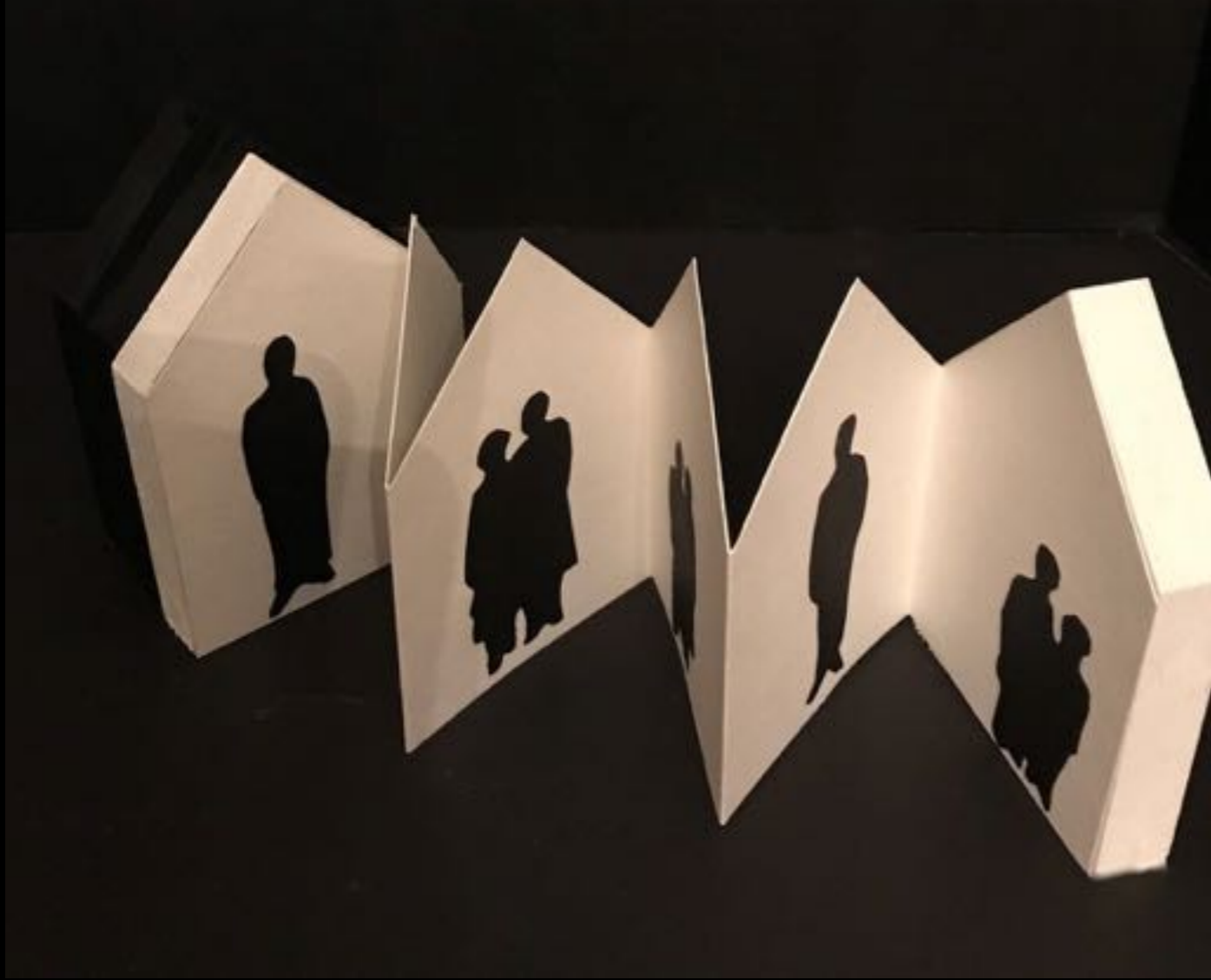
Carol Freid
FOUND PAPER NO NAME



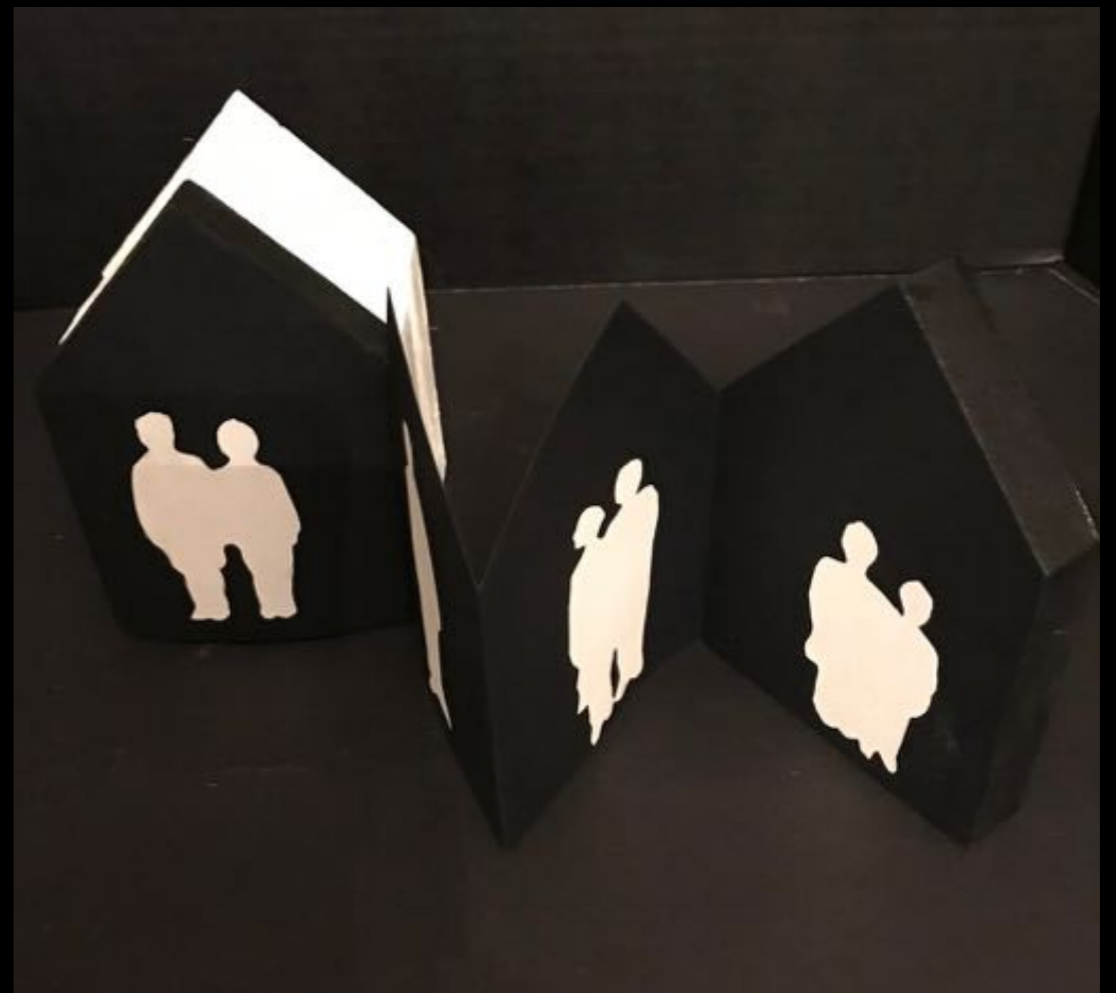
Carol Freid
NO WORDS x 2
Wood, Arches paper, collage, acrylic paint
5" x 3 1/2" x 1 1/2"

I have no words in a world of black and white. I am confounded by invisibility. I am wandering on a landscape of shadows. I see the light. I see.

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Carol Freid
NO WORDS x 2





Carol Freid
TRUTH TO WORDS

Acrylic, metal rings, print on Arches paper
8 1/2" x 8" x 1/2"

Daily we are exposed to untruths, mistruths, lies, distortions, and the deliberate misinterpretations of facts and verifiable information. Lying becomes the new truth. I think it therefore, it has to be true. I say it therefore, it must be true. I hear it therefore, it is true. This is a book of quotations, a reminder that truth has power and the truth can eclipse a lie.

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Kathy Hunter
“STUCK” IN COLORADO, SUMMER OF 2020
Handmade papers, acrylics , stamps,
photos, xeroxed trail maps, sketches,
ephemera
Series of four. Each Folder is 8” x 5” and
expands to 18” x 5”.

For the last 25 years my husband and I have driven from our cottage in the Indiana woods to our home in Boulder Colorado for the cool summer weather and the sunny winters of the foothills. In March we were preparing to pack up and come back when the pandemic shut things down. We have been here ever since and aren't sure when we will return. We love our 80 acres of woods in Indiana, and miss the silence of the woods, the freedom of living isolated, the earth, the night sky, the plants, the animals and our friends. We are “stuck” in a wonderful place.

These folders were assembled in a CBAS and Art4Artists class I took in spring 2020. I was thankful to learn something so simple that would incentivize me to assemble and remember the weekly hikes my husband and I took to Rocky Mountain National Park an hour and a half away from our house in Boulder. We kept the receipts, the menu from the pizza place in Estes Park where Ron would pick up his lunch before we headed into the park, the trail maps and descriptions and photos of elk, lichen, birds, flowers we saw. Thank you to CBAS and A4A where I learned this simple skill and brought the idea of these “Stuck” in Colorado folders to life.

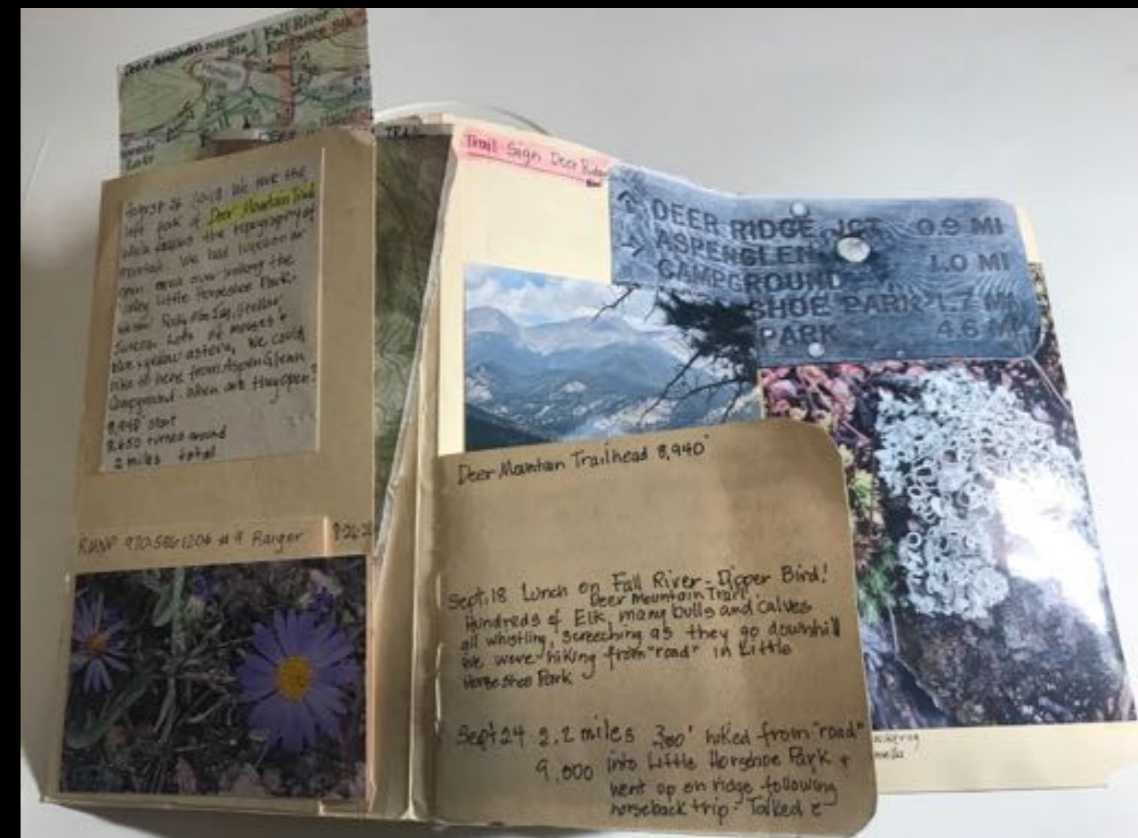


Kathy Hunter
"STUCK" IN COLORADO, SUMMER OF 2020
June-July





Kathy Hunter
STUCK IN COLORADO, SUMMER OF 2020
August-September





Janice Kagermeier
COPING WITH COVID

Dos à dos structure with digital photographs on text weight paper, Murano cover, waxed linen thread
5 3/4" x 4 1/2" x 3/8"

My two dogs Ruby and Lizzie and their canine swain and frequent visitor Arlo have taken the pandemic in stride. Their wise advice guides me through what might otherwise be a stressful time.

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**Janice Kagermeier
COPING WITH COVID**





**Janice Kagermeier
COPING WITH COVID**



Janice Kagermeier
MOROCCAN BINDINGS
Marbled paper over boards, text weight paper, linen and hemp threads
5 5/8" x 4 1/2" x 3/4"



The one benefit of the pandemic's enforced isolation has been the ability to study online with artists from all over the world. I made these three blank journals in July after a Zoom class in traditional Moroccan sewing on hemp cords binding with artist and multidisciplinary craftsman Hamza in Fez, Morocco, with other students from all over the world. Using cover papers I had marbled last fall at my beloved John C. Campbell Folk School in North Carolina added a bittersweet end note to the project. The Folk School classes I had planned to take in 2020 were cancelled.



Janice Kagermeier
NO DATES AVAILABLE

Recycled atlas pages, ephemera, momigami paper, toilet paper roll
5 1/2" x 4" x 3/4"

The governor's stay at home advisory in March brought an end to my hectic schedule of concerts, plays, travel, CBAS gatherings, classes, volunteer work and get togethers with friends. This little pocket book with momigami covers was made after September's Study Group when we learned both of those skills. The pockets hold tickets to cancelled events, travel refunds, and other reminders all heralding the arrival of a new way of life. The removable spine's title is stamped on a strip cut from a toilet paper roll.

NFS



Janice Kagermeier
NO DATES AVAILABLE



**Marguerite Katchen
COVID CONSIDERATIONS**

Cover: Photoshop collage done by Douglas Katchen, turned into momigami and affixed to handmade Saint-Armand paper. Signatures: 140 lb Windsor Newton Hot Press Paper. Art was done with red-orange Sumi ink, Daniel Smith walnut ink and Schmincke watercolor. My drawing of the dead man was printed on Kozo Paper. Magnetic closure.

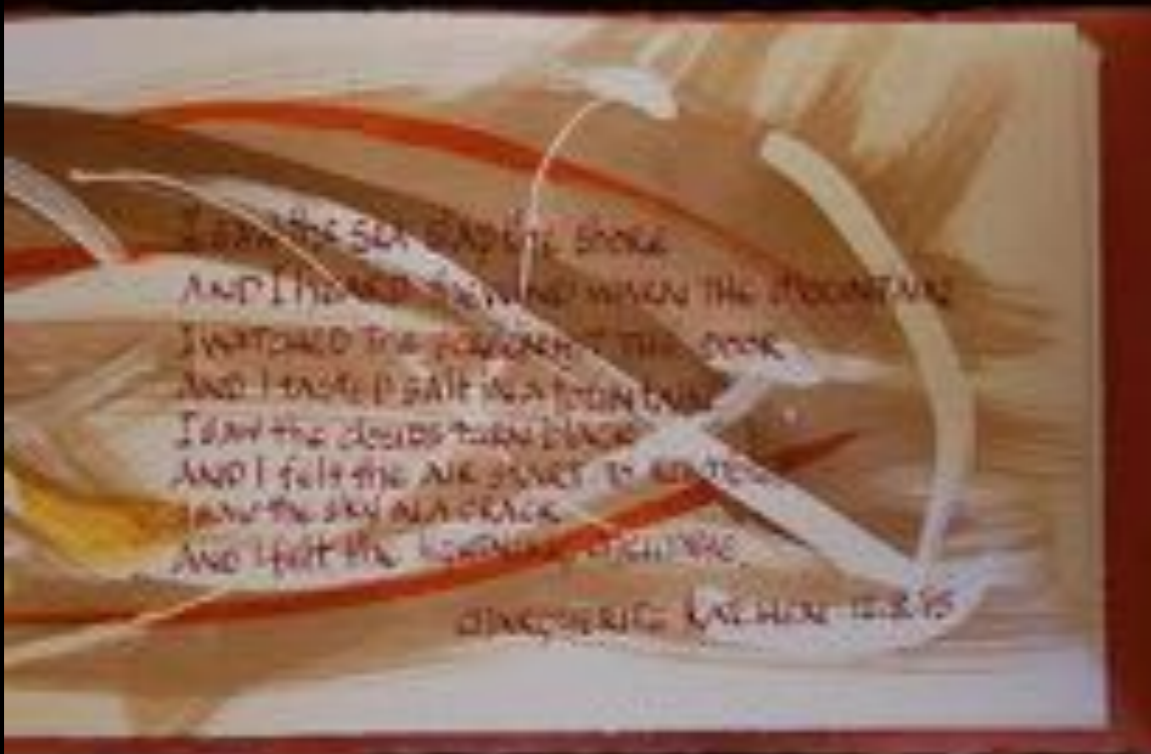
7 1/2" x 12 1/2" x 1/2"

The pandemic made me think statistics but also of poems I have written in the past and famous quotes I appreciate. I put these together into the book as thoughts about the virus.

\$250 Send inquiries about sales to cbasprograms@gmail.com.



Marguerite Katchen
COVID CONSIDERATIONS





Marguerite Katchen
COVID RHYME

Plastic Petri dish containing a poem by me placed over a photograph printed on cardstock. The photo is CDC Public Domain from a transmission electron microscopic image of an isolate from the first U.S. case of COVID-19, formerly known as 2019-nCoV. The spherical extracellular viral particles contain cross-sections through the viral genome, seen as black dots.

3 1/2" round x 1/2" deep

The pandemic left me making rhymes, of which this is one.

We are desirous
to kill this virus.
Like Great King Cyrus –
May our captivity end.
We know that Covid
Has exploded
And encoded
Decay and death.
Let's attack now,
though who knows how,
And move beyond
What this plague has spawned.

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Marguerite Katchen

A TERRIBLE TIME TODAY

Accordion: Fabriano 140 lb Hot Press paper., walnut and yellow sumi ink with calligraphy and original drawings. Cover: paste paper done on embossed wallpaper over bookbinder's board.

7" x 5" x 3/4" closed, 58" long opened

The rising number of pandemic victims, coupled with a New York woman calling the police on a birder in Central Park, the death of George Floyd and the influence of conspiracy theories in the President's statements made me wonder where we were headed in May 2020.

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Throughout May 22nd Pres
Trump declared and used
conspiracy theories about
Joe Scarborough of TV
on NBC. In June, he
called a 73 year old
Buffalo man "MILITIA
PROVOCATEUR". The man
was hit shoved by police.
He fell intentionally to
make the police look
BAD.



By June 4th 2020, 110K
people died of COVID-19
in the USA, many more
worldwide. Most had
NO SYMPTOMS.



On May 25th a white woman
called the NYC Police on a
black man who arrested her
to teach her a lesson. She
threatened to sue.

LATER ON MAY 25th
George Floyd DIED
AFTER BEING ARRESTED
BY PASSING A FIVE \$20
BILL UNDER CHAINLINK
LINKS ON HIS NECK. THE
POLICE KNEW COUSIN GEORGE
WITNESSES VIDEOTAPED
THE SCENE.

PROTESTS ERUPTED.

PROTESTS SPREAD TO
MORE THAN 400 CITIES
THROUGHOUT THE US. BY JUNE
20th THE NATIONAL GUARD
WAS CALLED OUT IN 24 STATES
AT WASHINGTON DC. THE
SHOTS EVERYTHING FROM
RUBBER BULLETS TO CHAIRS AND
BRICKS. MR TRUMP
WANTED THE MILITARY TO
ATTACK PROTESTERS WHETHER
PEACEFUL OR VIOLENT.

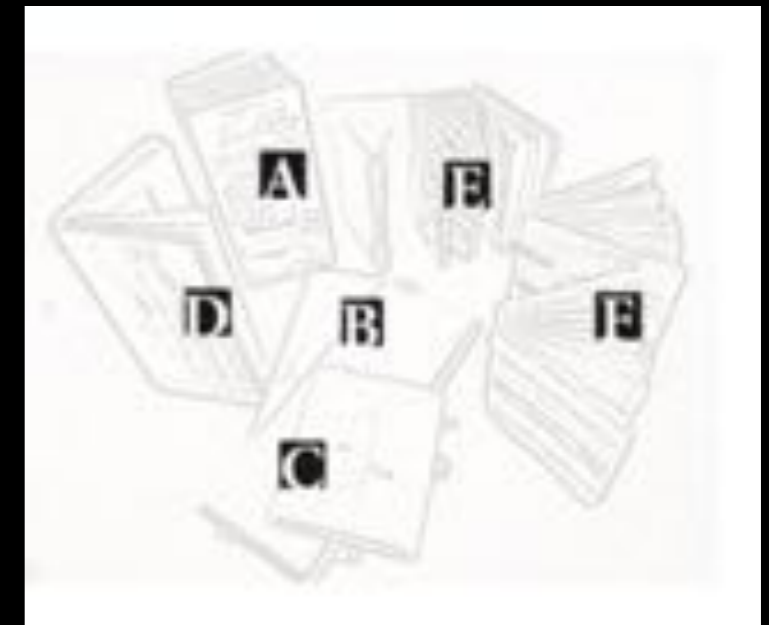
ON JUNE 1st peaceful
protesters were violently
removed from the White House.

Marguerite Katchen
A TERRIBLE TIME TODAY



Marguerite Katchen
A TERRIBLE TIME TODAY





- A. Vanilla Cake Book
- B. Pair of Tall Pamphlets
- C. *Really* (wrapped pamphlet)
- D. "And No Birds Sing"
- E. Expanded Accordion
- F. Pair of Bubble Wrap Books

A Leader

COVID COLLECTION

Small collection of simple books, with recycled elements, misprints from previous projects, proofs, vintage papers

Dimensions vary

I have tried, waited, hoped for something powerful to emerge that expresses what I have experienced in this time of Trump and COVID - both revealing, as they have, the weakness in the human spirit and our vulnerability in the face of assaults by entities whether "huge" or microscopic that observe neither ethics nor compassion nor pity nor justice. It is not the self-isolation - we artists and makers can appreciate and utilize that, even welcome it. For my part, it is the anger and the fear and the deep deep sorrow and (sad to say) edge of bitterness that keeps me back. But one cannot stop making. Like so many, I am recycling, updating, repurposing reusing, focusing on the sensory - tactile, visual qualities. I am still too filled with outrage to allow myself that freedom to expand. In the meanwhile, I go back to simple book forms, like a comforting bowl of oatmeal on a chill morning, which allow me to be at peace. Day by day, though, words and ideas are starting to emerge, the way you feel your energy returning the first morning you feel a little better after a really bad flu. Now the work starts.

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A Leader

CHEESE GRATER

Vintage cheese grater, paper

4 1/2" x 10 1/2" x 3/8" closed, 30" opened

Cheese Grater

1. noun (trad.):

a kitchen implement with holes or sharp protrusions that enables the user to scrape, shred, or slice off small amounts of cheese from a larger chunk, us. metal

2. noun (slang*):

someone who deliberately feeds others false information under the rubric of fact in order to diminish their ability to think so they can be manipulated, us. for political ends

(origin) the belief that all people start with a base I.Q. but some allow others to shred each point off their IQ through fear tactics, demagoguery, "alternate facts", outright lies repeated endlessly resulting in their being pawns in another's schemes.

***inspired by www.urbandictionary.com**

Mostly, grated knuckles were worth it.

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Text:

Potato latkes every Friday night -
Never diminished their rightful place during Hanukkah
- and, rarely, my weekly enthusiasm.
Fried as they were in the hot oil of justice. Remember why.

Interesting how injury can feel like nothing
When the heart is engaged.

I once read that people who experience a back injury while skiing
Tend to heal up quickly and barely notice a twinge in later years
But victims of a rear ender - the injury "the same" -
Need much more treatment and can re-experience the pain
For the rest of their life.

Is it fake pain? are they malingerers? whiners and complainers?
Or is there something else going on -
How do people "get past the pain" when they didn't ask for it
When their only calculated risk was living in the world?

Perplexing - how to integrate love and justice -
Accountability versus revenge?
Grievances rasp the edges of the spirit
Filed further down each day with every clever comeback
Schemes that "show them" -
One day there is nothing left
As the soul crumbles.





Claire Marcus

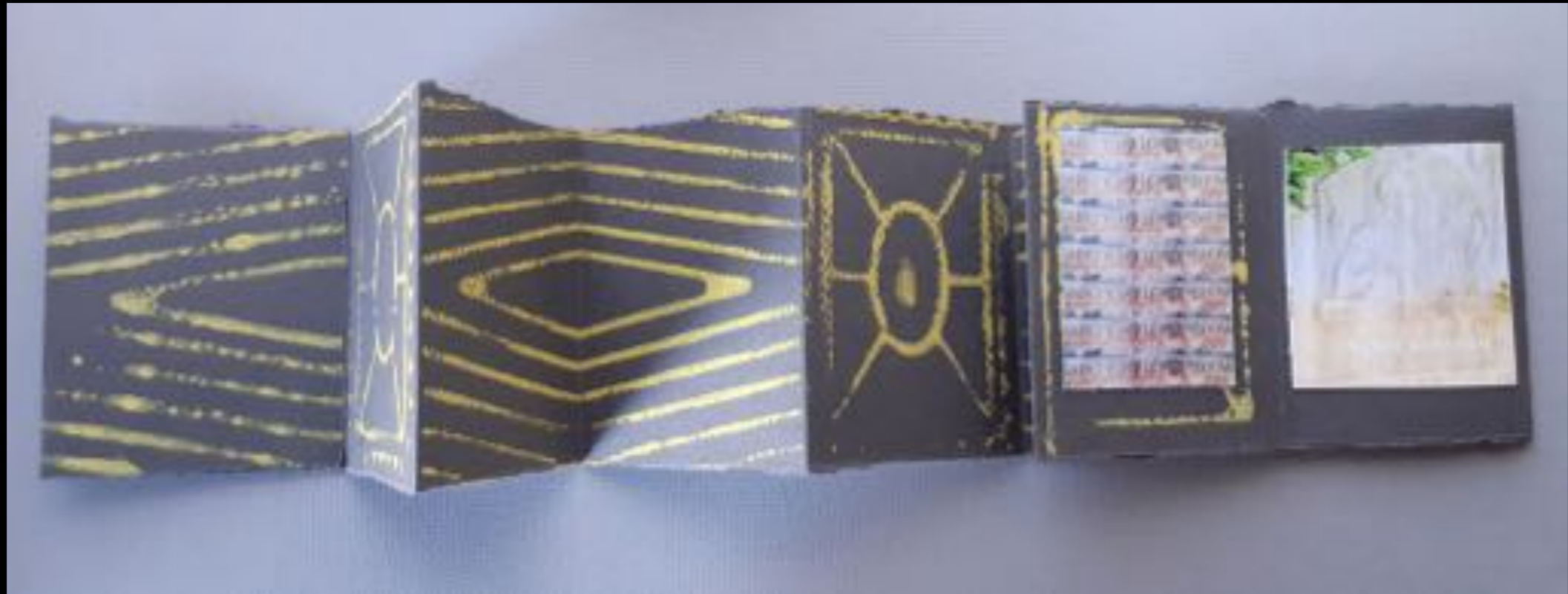
SAFETY FOLLOWS WISDOM

Strathmore paper structures with digital photographs and relief prints

3 3/4" x 28 1/2" x 1 1/2" accordion in a 4" x 4 1/2" x 2" masu box

The sculpture commemorates an award to Portland Cement Company, part of Lehigh Valley industrial heritage. Obscured by evergreens now, the text has new meaning as we confront the pandemic. I refer to pavement safety markings on the reverse.

\$150. Send inquiries about sales to cbasprograms@gmail.com.



Claire Marcus
SAFETY FOLLOWS WISDOM





**Patricia Pinciotti and Paula Kelberman
HEART TO HEART: CONVERSATIONS ACROSS PLACE
AND TIME**

Two mixed media concertinas housed inside a decorative box (collage, watercolors, acrylic, inks, colored pencil, beading, stitching, calligraphy).

Box: 8 3/4" x 12 1/2" x 3 1/4" closed, 17 1/2" x 12 1/2" x 3 1/4" opened

Concertina books: 5 1/2" x 4 1/2" x 1 3/4" closed, 5 1/2" x 4 1/2" x 69" opened

Increasing isolation led to weekly on-line conversations, distilled to four big ideas that became the creative spark for collaborative bookmaking. Sharing processes and book designs as critical friends, transformed our response to daily challenges. Choices about individual books as "creative companions" and the collective vessel unified our artistic narrative.

NFS



Patricia Pinciotti and Paula Kelberman
**HEART TO HEART: CONVERSATIONS
ACROSS PLACE AND TIME**

Judith Serling-Sturm
AMERICA 2020: SPINNING OUT OF CONTROL, or
HOW THE #*%! DID WE GET HERE?!
Arches Text Wove, Moenkopi Unryu, Lokta, acrylics,
computer-generated text

The United States of America has 4% of the world's population and 20% of the world's deaths from Covid-19. We had a blueprint from the prior administration for how to handle pandemics. We have many of the world's leading scientists telling us how to stay as safe as possible - for ourselves and our fellow man. This piece tracks what happens when what those in charge care about is not us.

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Judith Serling-Sturm

Things I Didn't Think Would Happen

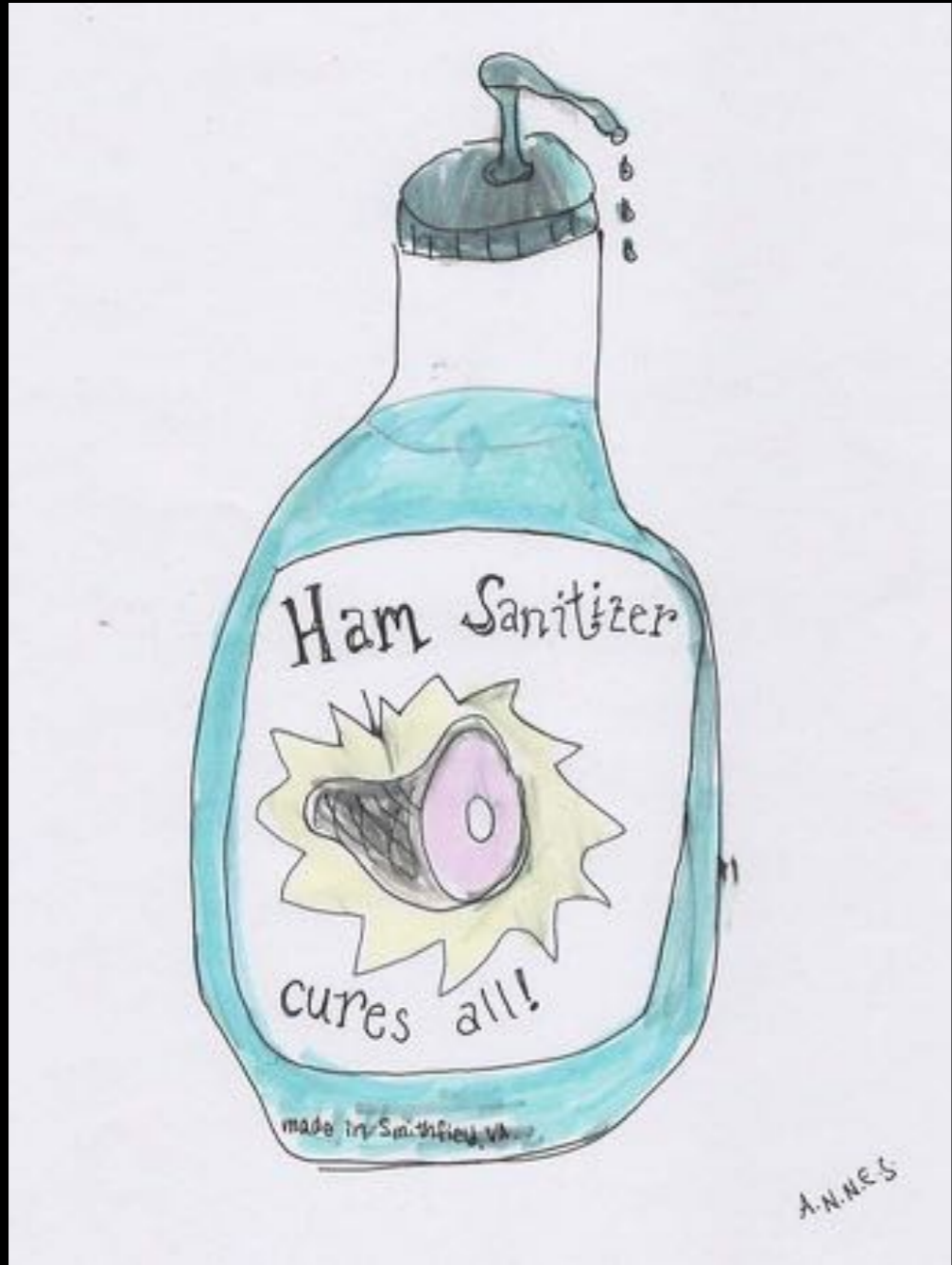
B - E - N - G - O !

Missing DAN QUAYLE 	Enjoying wine with Define 	War criminal as the voice of peace and compassion 	Birds suddenly appear. 	Dressing like a bandit to visit the bank is considered SAFE! 
Washing doorknobs with bleach 	Public health rockstars! 	Online pilates 	Murder horrets 	Adrian Monk, Sensible prophet 
Over 50 and having to OBEY a curfew 	Spent \$18- on gas in a month!	FREE 	Depression-era HOARDING as a WAY of Life 	Afraid to cross state lines 
TV ads for face masks 	Talking to a DOORBELL 	Explaining to a neighbor why I'm talking to a doorbell	Fear of mass shootings replaced by fear of GERMS 	Too many pieragies due to errant online grocery order 
PINING for the LIBRARY 	That whole Ted Cruz-Ron Perlman Twitter feud 	Basic HYGIENE becoming political 	Dishpan Hands every DAY 	Global pandemic 

A.N.I.E.S. (Thanks, Teachers!)

Anne Skove
 COVID BINGO (part of a Pandemic Portfolio)
 Pen and marker on paper
 8 1/2" x 11"

Prices vary. Send inquiries about sales to cbasprograms@gmail.com.



Anne Skove
From the Pandemic Portfolio



Anne Skove
ZINES





Carolyn Stewart

2020: IT'S HOW WE ROLL

Toilet paper tubes, decorative papers, fabric, glue, Micron pen

3" x 4 3/4" x 1 3/8" closed, 14" extended

During the pandemic we've all had to make adjustments and consider substitutions for things we take for granted. Example - toilet paper. Remember the fear and panic when seeing empty shelves in store after store and trying to remember how many rolls you have at home and just how long your current supply would last?!! Fact Check: Tushy, a bidet company, saw sales of bidets double the first week in March 2020. Several days later sales tripled then increased by ten fold. By the end of March bidet sales increased to \$1,000,000 per day according to *The Guardian*.

Poem

The shelves were all bare
 Not a roll was in sight
 Scratching our heads
 To run out was a fright!

Where to go? When to go?
 What to do... What to do...
 We're running out of options
 This simply will not do!

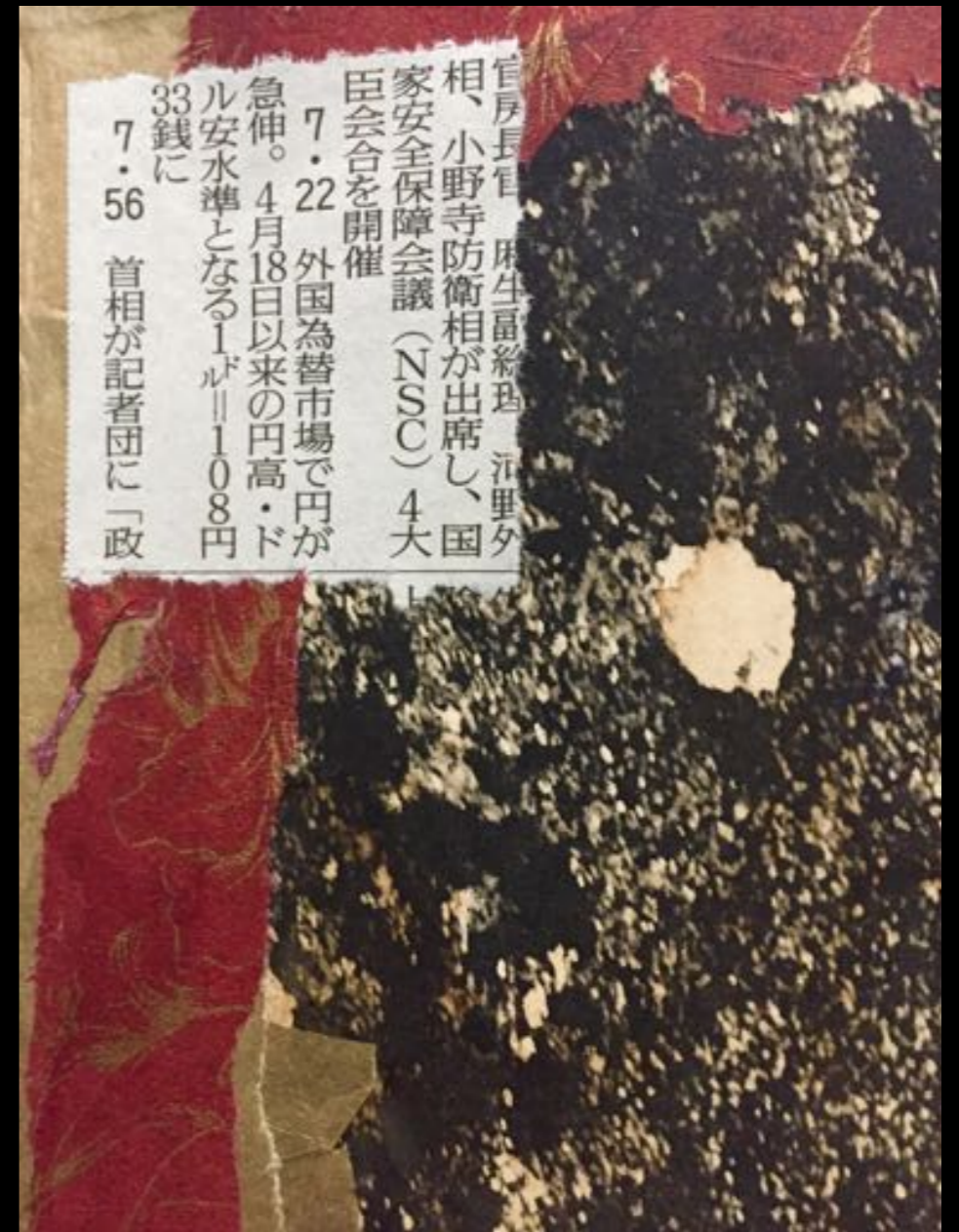
A desperate plan emerges
 In the TP aisle that day
 For our hygiene and comfort
 We will put in a bidet!

NFS



Carolyn Stewart
2020: IT'S HOW WE ROLL





Carolyn Stewart

ASIAN CONCERTINA BOOK

90 lb watercolor paper, original photographs on coffee stained copy paper, Asian newspapers, tissue paper, sumi ink, glue stick, nylon cord.
14" x 4" closed, 14" x 22 1/2" opened

COVID has provided an opportunity to stay home, hop on Zoom and take workshops from artists around the world. This concertina book is the result of an Intuitive Scripting workshop presented by Robyn McClendon, a book and paper artist in Arizona.

NFS



Carolyn Stewart
ASIAN CONCERTINA BOOK



Carolyn Stewart
ASIAN CONCERTINA BOOK

**Carolyn Stewart
MANDALA 2020**

**File folder, tissue paper, coffee stained coffee filters, old book page, acrylic paints, Micron pen, glue stick, nylon cord, beads
8 1/4" diameter x 1/4" deep**

CBAS began offering study group on Zoom in the summer of 2020 in response to the coronavirus. I made this book for the August study group as an example of what you could do with materials you had at home rather than having to run to the craft store for supplies. The practice of creating mandalas has always been calming and relaxing for me. In this time of the pandemic and political uncertainty I have appreciated picking up this art form again.

NFS

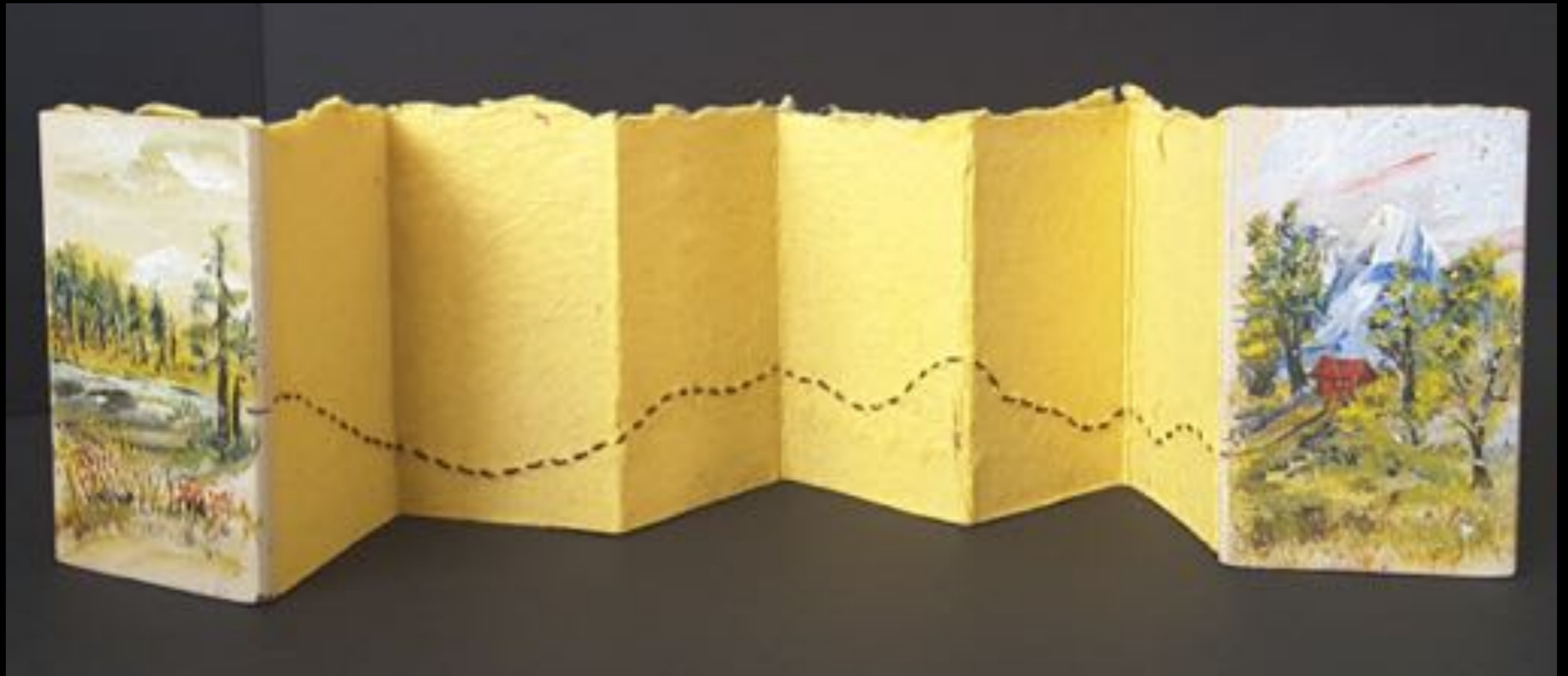




Carolyn Stewart
MANDALA 2020



Carolyn Stewart
MANDALA 2020



Jan Thomas

HOME

Oil paintings on wood, handmade paper, silk thread

2" x 3 1/2" x 17"

The importance of home, a safe haven and shelter from the unknown, has taken on heightened meaning during our troubled time. This little accordion book made from found miniature landscape paintings from an unknown artist illustrates the journey from the wilderness to home. The undulating stitches trace the journey home to the warmth of the little red house, which for me, represents home and the heart.

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Jan Thomas
HOME

Carole Winters
GEORGE WINTERS: A LIFE
Accordion book with hard covers. Inkjet graphics and photos printed on buff paper. Mounted on black paper with photo mounts. Book board covered with brown book cloth. Marbled (commercial) paper end leaves. Button clasp with linen thread.
9" x 12" x 1"



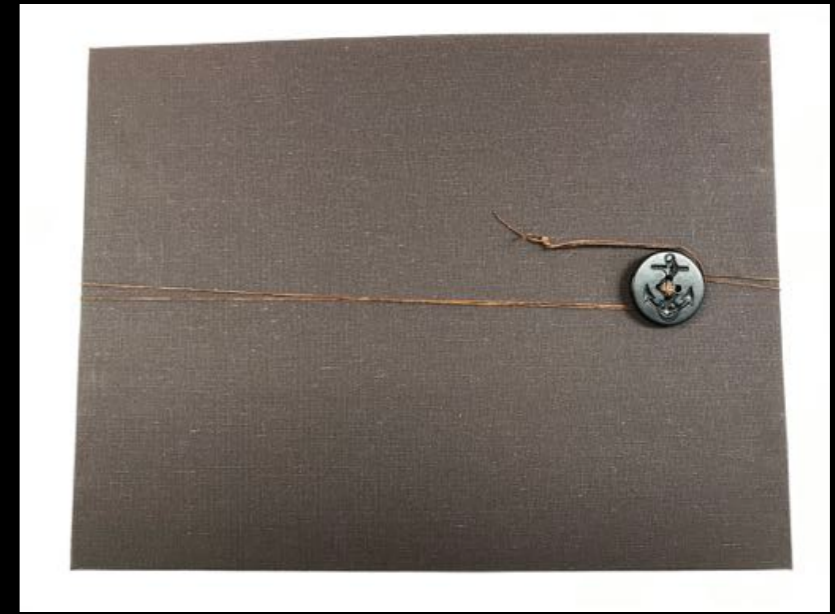
This all began with an enormous panoramic photo (10 x 54 inches) taken at the Great Lakes Naval Training Center outside of Chicago in 1917. My grandfather, George Winters, is in the photo. I had been working on my family history on and off but when the pandemic hit, I had plenty of time to explore and piece together a history in detail. I scanned the photos, wrote and designed the pages in InDesign and printed them out on a Canon Pixma inkjet printer. I wanted the book to look like the old family photo albums in my possession: black paper, sepia photos, photo mounts. This is a one-off, family treasure and not for sale.



Carole Winters
GEORGE WINTERS: A LIFE



Carole Winters
GEORGE WINTERS: A LIFE



Carole Winters
GEORGE WINTERS: A LIFE

