

# **BOOKWORKS XXI**

## **2025**

**Work by members of the Cincinnati Book Arts Society  
on display June-August, 2025  
at the Downtown Main Library  
800 Vine Street, Cincinnati OH 45202**

## **BOOKWORKS XXI PARTICIPATING ARTISTS**

<b>Patty Bertsch</b>	<b>Cincinnati OH</b>
<b>Maria Blake</b>	<b>Cincinnati OH</b>
<b>Beth Brann</b>	<b>Cincinnati OH</b>
<b>Marianne T. Burke</b>	<b>Villa Hills KY</b>
<b>Cecie S. Chewning</b>	<b>Cincinnati OH</b>
<b>Jo Diamantes</b>	<b>West Chester OH</b>
<b>Carol Freid</b>	<b>Georgetown KY</b>
<b>Marguerite Katchen</b>	<b>Cincinnati OH</b>
<b>Karalyn Kavanaugh</b>	<b>Burlington KY</b>
<b>Paula Kelberman</b>	<b>Fort Lee NJ</b>
<b>A Leader</b>	<b>Georgetown KY</b>
<b>Claire B Marcus</b>	<b>Bethlehem PA</b>
<b>Cy McQuigg</b>	<b>Avon IN</b>
<b>Patricia Pinciotti</b>	<b>Chester NJ</b>
<b>Margaret Rhein</b>	<b>Cincinnati OH</b>
<b>Judith Serling-Sturm</b>	<b>Cincinnati OH</b>
<b>Anne Skove</b>	<b>Cincinnati OH</b>
<b>Mel Stampe</b>	<b>Cincinnati OH</b>
<b>Carolyn Stewart</b>	<b>Union KY</b>
<b>Pamela Sussman *</b>	<b>Munster IN</b>
<b>Jan Thomas</b>	<b>Cincinnati OH</b>
<b>Carole Winters</b>	<b>Ft. Thomas KY</b>
<b>Ann Alaia Woods</b>	<b>Columbus OH</b>

**\* deceased**

**PATTY BERTSCH**

**Heaven, Earth and Us Survival  
Handbook**

This is an updated version of a dos à dos book I made for SOS Art 2023. It concerns "Us," the third element of the title. It specifically addresses some of the issues (e.g. pollution, climate change, etc.) we face today and how each person needs to strive to make the world a better place.

*Paper, foamcore, manufactured  
cardboard box, linen thread*

*Book 5 3/4" x 4 1/2" x 3/4", Box 7 1/3" x 7"  
x 4 1/4"*

**NFS**





**PATTY BERTSCH**  
**Heaven, Earth and Us Survival Handbook**



**PATTY BERTSCH**  
**Heaven, Earth and Us Survival Handbook**



**PATTY BERTSCH**  
**January Haiku**

I learned this whip stitch accordion structure, which reminds one of the slates used by school children more than a century ago, in an online workshop conducted by Bonnie Stahlecker, a gifted book artist from Plainfield, Indiana. Nature photographs I've taken over the years and haiku I specifically wrote in January of 2024 to compliment the photographs are "framed" on the front side of the book's four panels.

*Book board, paper, linen thread, PVA glue*

*6 1/2" x 5" x 3/4"*

**NFS**



raindrops fall on stones  
thunder wakes the sleeping deer  
trees sway in the wind



chattering squirrels  
snow coats all in gentle white  
green and gold and red

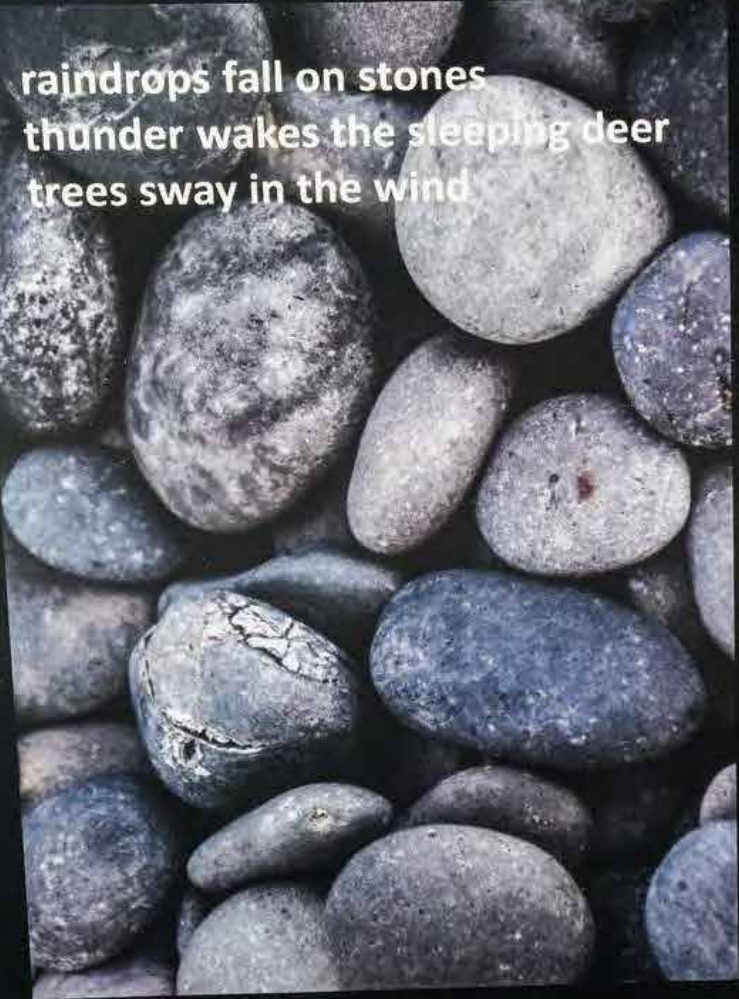


growing strong and straight  
beams of light from distant sun  
shadows in the glee

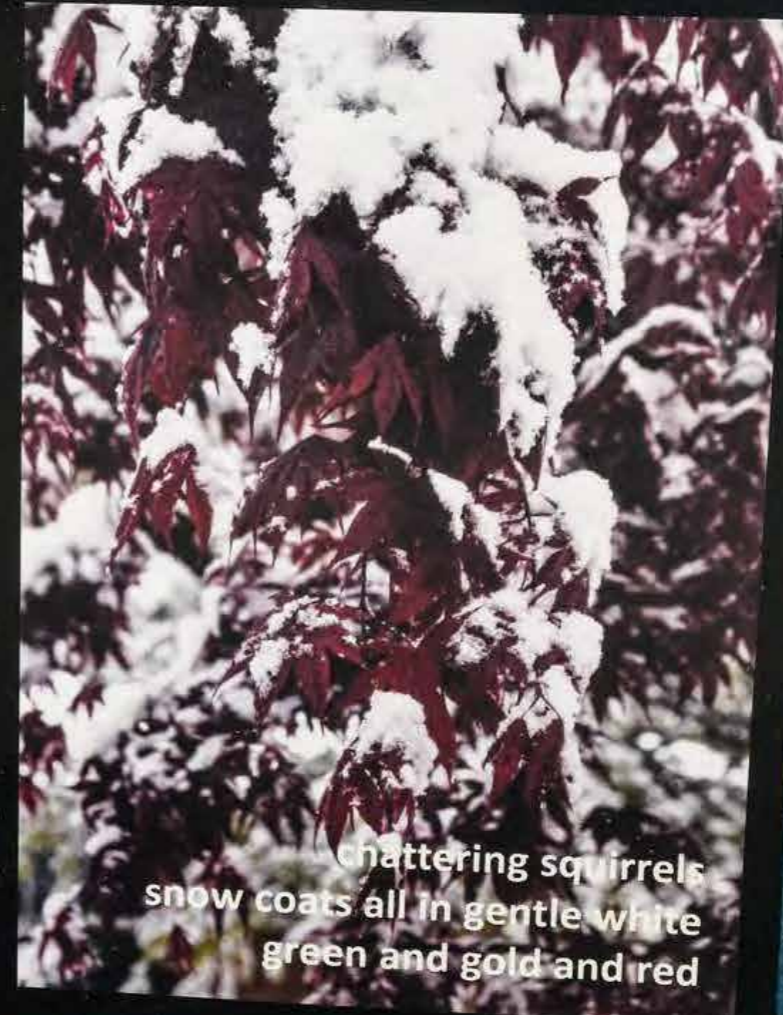


water over my near  
blues and grays of shell  
the begins anew

**PATTY BERTSCH**  
January Haiku



raindrops fall on stones  
thunder wakes the sleeping deer  
trees sway in the wind



chattering squirrels  
snow coats all in gentle white  
green and gold and red

**PATTY BERTSCH**  
January Haiku



**PATTY BERTSCH**  
**Unseen Cincinnati**

This “picture book” is a collection of nine postcards I made using photographs I had taken of interesting parts of buildings or structures one walks or drives by and never notices. Five of the photographs are near Robin Imaging Services on Central Parkway and three are a short drive away. The ninth postcard is a collage I made of the eight images. The brochure describing the images was done in PowerPoint.

**Paper**  
**6” x 4” x 3/4”**  
**NFS**



**MARIA BLAKE**  
**Around the Track**

Horse racing, especially the Kentucky Derby at Churchill Downs, was part of the air we breathed in Louisville, my hometown.

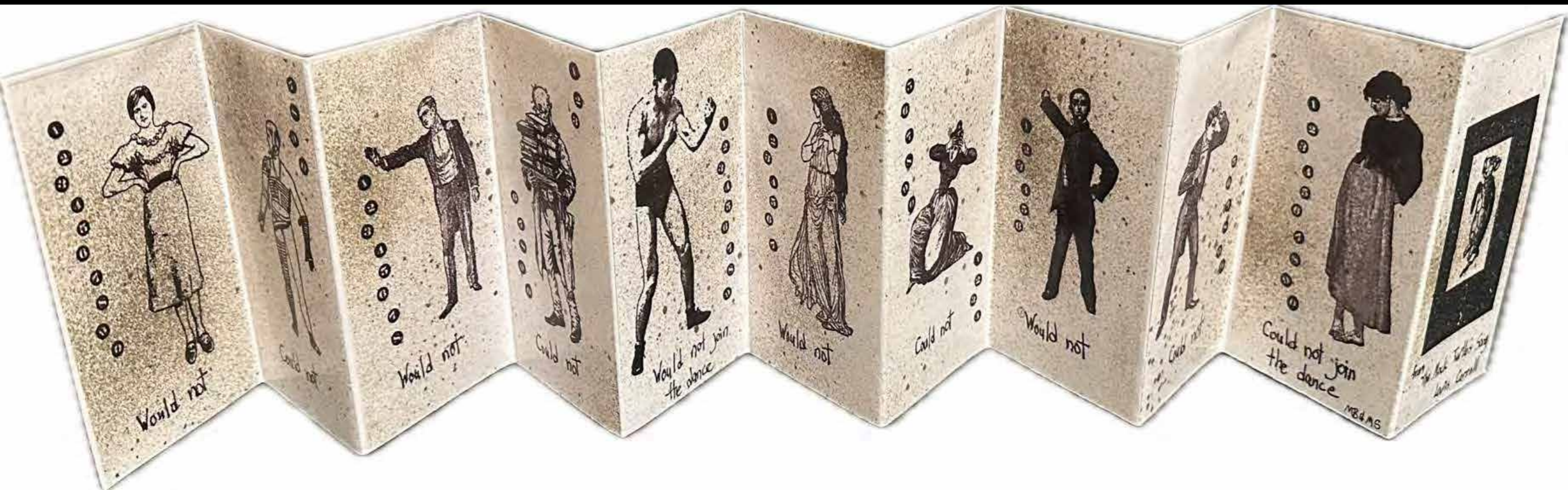
*Paper, glue*  
*Book 3 3/4" x 16" x 1/8", Case 4" x 7 3/4"*  
*NFS*




**MARIA BLAKE & MEL STAMPE**  
**The Mock Turtle's Song**

The *Alice in Wonderland* books open a magical world to me. This book is semi-autobiographical about my life as a dancer. Library staff at the Maker Space helped us realize our vision.

*Coated paper, tape, rubber stamps*  
5 1/2" x approximately 20" (expanded) x approximately 2"  
**NFS**



**MARIA BLAKE & MEL STAMPE**  
**The Mock Turtle's Song**



All that is gold does not  
glitter,

Not all those who wander  
are lost;

The old that is strong  
does not wither,

Deep roots are not reached  
by the frost.

J.R.R. Tolkien  
The Fellowship of the Ring.



A dense, abstract pattern of yellow and orange ink, resembling a stylized forest or a complex geometric design. The pattern consists of numerous overlapping, irregular shapes and lines, creating a textured, almost crystalline appearance. The colors are vibrant and saturated, with some darker tones in the shadows and lighter tones in the highlights.

**BETH BELKNAP BRANN**  
Quote Book

I have long collected inspirational quotes that are meaningful, insightful and perhaps funny. This book was constructed during a CBAS workshop with Laurie Doctor, and quotes rendered on its pages over many hours in my studio.

*Paper, ink, thread, acrylic*

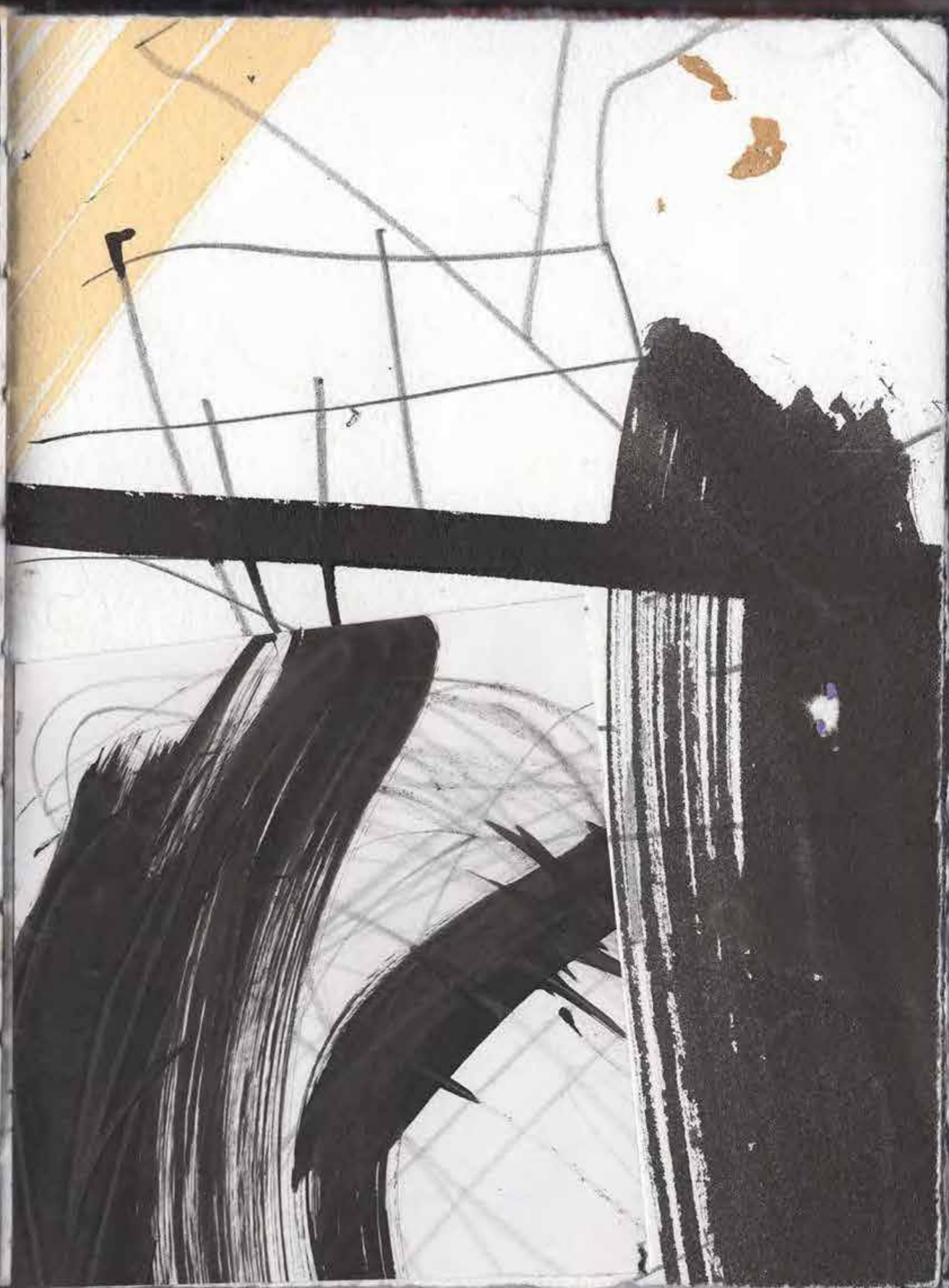
7 5/8" x 6" x 1 1/8"

NFS

STAYING  
DOWN

STOP  
MAKE  
Trees  
TAKE DEEPER  
ROOTS

dolly:  
parton



BETH BELKNAP BRANN  
Quote Book

The only true  
Wisdom is  
knowing you know  
Nothing.

-socrates-

knowing

your own darkness  
is the best method  
for dealing with  
the darknesses of  
other people.

-carl jung

Not knowing  
when the dawn  
will come,  
I open every door.  
emily dickinson

BETH BELKNAP BRANN  
Quote Book

just  
like the  
moons and like  
suns, with the certainty  
of tides,  
just like hopes springing  
high, still ill  
rise.

• maya angelou

Victor Hugo

but  
know somehow  
that only when it is  
dark enough  
can you see  
the stars.

• dr. martin luther king •



**MARIANNE T. BURKE**

**Teeny Tiny Tomes: Littera Scripta Manet**

**There is something special and fascinating about creating artwork, particularly books, in miniature. The theme of this book *Littera Scripta Manet...The Written Word Remains* becomes louder in saying, "This tiny tome, when held in the hand, proclaims a large truth!"**

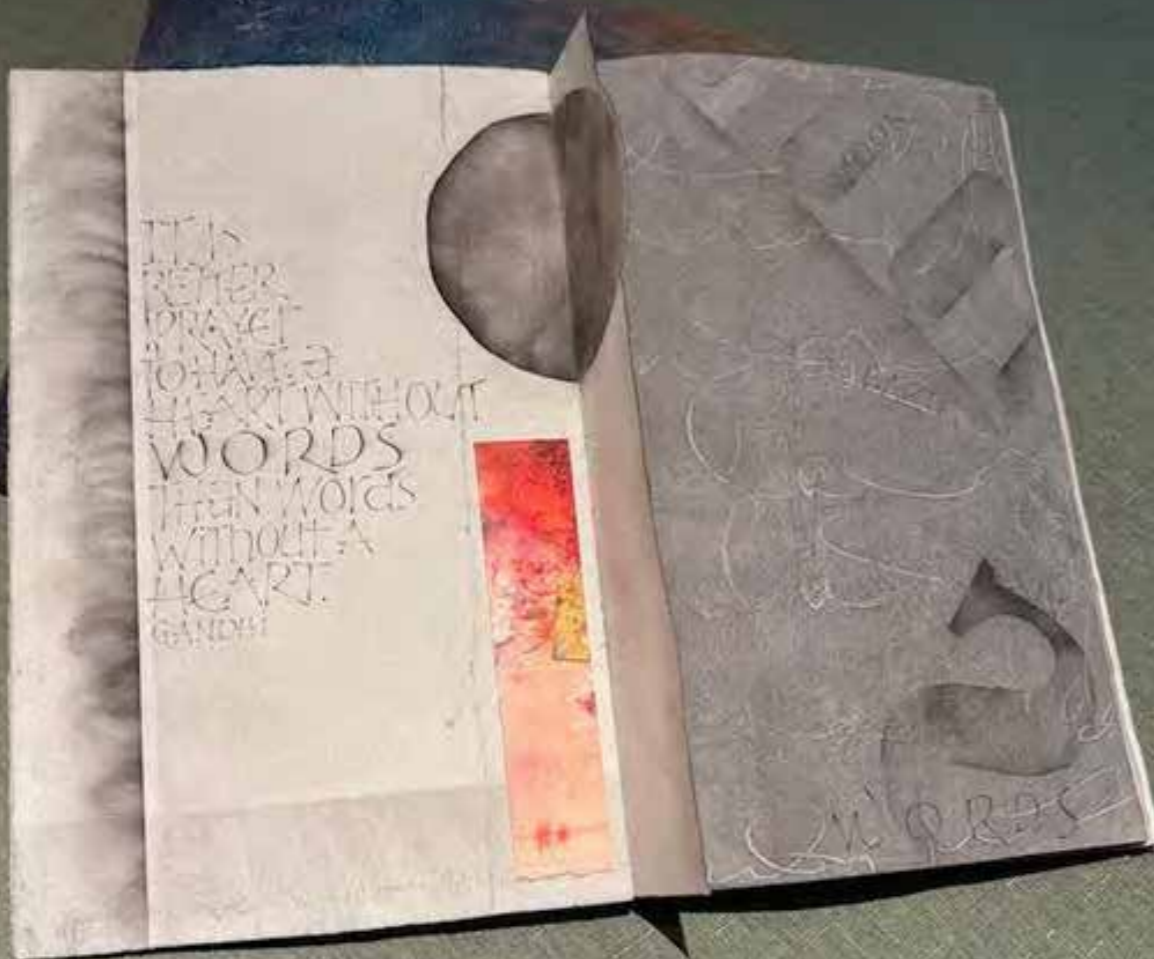
***Painted papers, printed text and hand drawn, painted embellishments***

**NFS**



MARIANNE T. BURKE  
Teeny Tiny Tomes: Littera Scripta Manet





**MARIANNE T. BURKE**

**Words**

**Into this handmade book of painted and collage worked pages, I have used my calligraphy skills to write WORDS with a particular meaning to myself. It is a “work in progress” as I add new WORDS to the pages over time and whenever the mood strikes.**

***Acrylics, wheat paste, collage pieces, lead and charcoal pencil on Arches paper bound with linen thread***

***10” x 6 1/2” x 3/4”***

**NFS**



MARIANNE T. BURKE  
Words







**CECIE S. CHEWNING**  
Scraps

**Bookmakers are usually surrounded by leftover pieces from our projects. Why not channel your creativity into recycling these throw-away materials into small collages! All you need are a pair of scissors, a glue stick, art paper snippets and maybe some additional bits clipped or torn from your junk mail. You'll have an infinite range of colors and shapes to play with. I had lots of fun making these four booklets. Each is from one piece of folded paper, with covers added, and decorated with "scraps."**

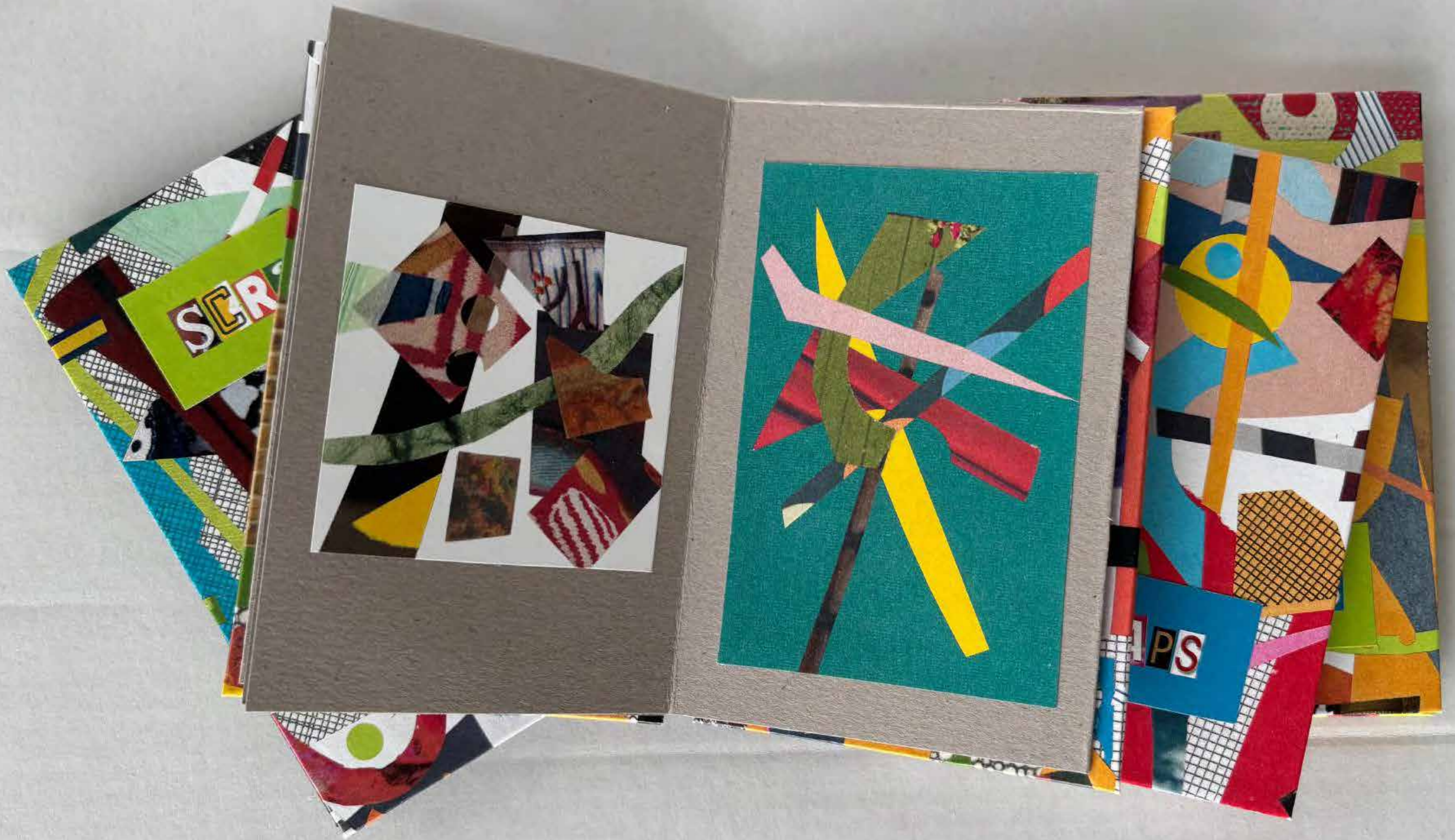
***Paper, adhesive***

***For each in set of 4 booklets: 4 3/8" x 2 7/8" x 3/16" (closed), 4 3/8" x 10 3/4" x 3/16" (standing open)***

***\$20 each booklet. For sales inquiries, email [cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).***



**CECIE S. CHEWNING**  
Scraps



**CECIE S. CHEWNING**  
Scrap

**JO DIAMANTES**  
**Feathery Friends**

**Feathery Friends is an accordion book with pockets gone wild. This was a fun structure to put together.**

***Watercolor paper, color wash spray, old postage stamps, ephemera, a watercolor blob bird and bits of ribbon***

***5" x 2 3/4" x 1 3/4";  
8" x 2 3/4" x 1 3/4"  
including ribbons  
escaping the top  
NFS***





So fast they travel  
In their flight  
Their flock soon disappears  
From sight.



Their happy life  
Is soonward bound  
When snow and ice  
Will not be found.



Oiseaux.

The Sparrow  
The Blackbird  
Thrush  
Fieldfare, and the  
Starling  
Nightingale

Bird.

JO DIAMANTES  
Feathery Friends

**JO DIAMANTES**  
**Green Leaf**

**This was a project to use up some papers and make a Coptic stitch book which would lay flat for me or another person to use for sketching, journaling, playing.**

***Several types of paper left from other bookmaking projects and papers given to me, acrylic paint, 3-ply waxed linen thread.***

***6 3/4" x 7 3/4" x 3/4"***

***\$35 For sales inquiries, email [cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).***





**JO DIAMANTES**  
Green Leaf



## JO DIAMANTES

Use it up...

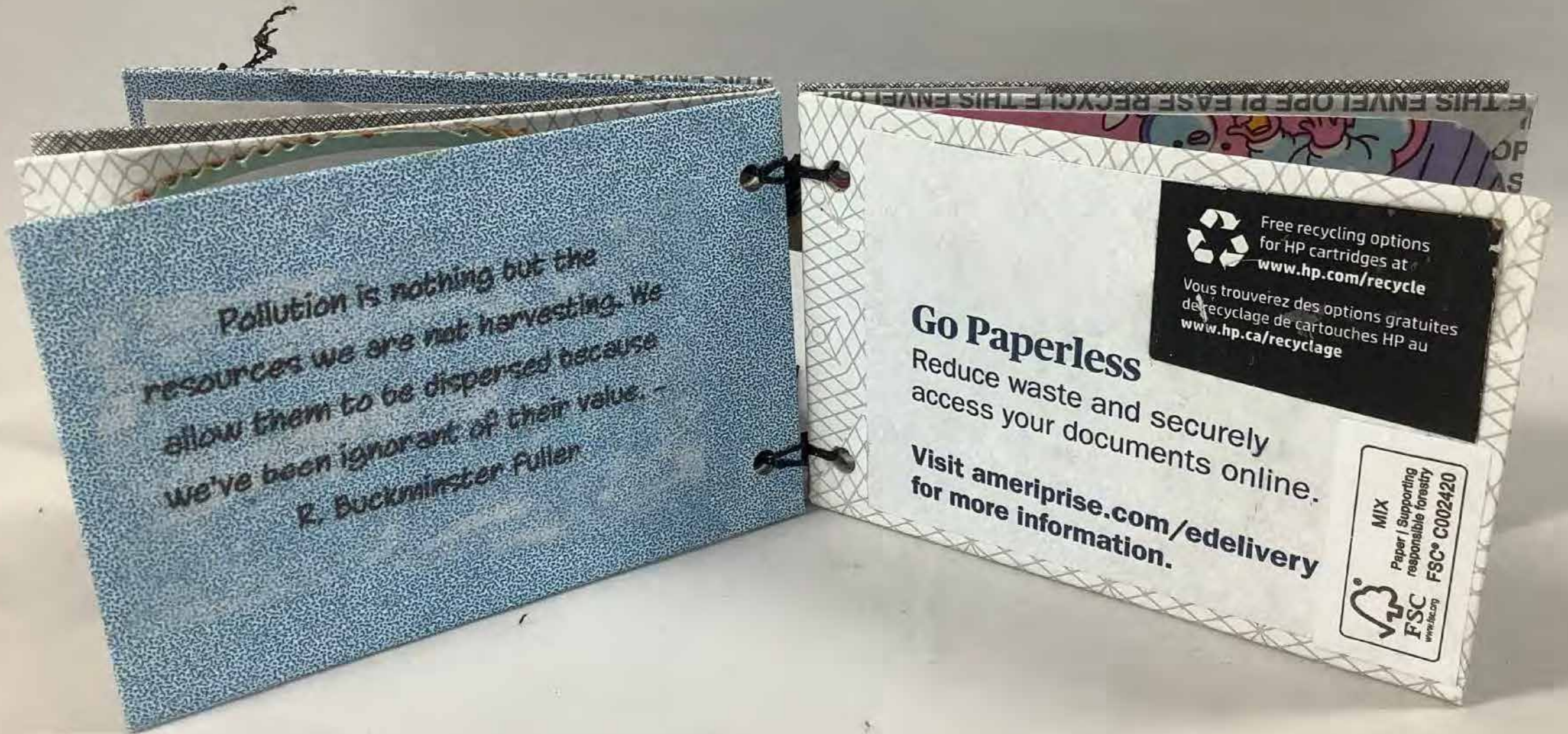
This was an example book for the February 2025 Study Group meeting held on Zoom. The binding is a slip knot (lark's head) and is good for binding single pages together.

*Recycled board, security envelopes, recycling information from packaging, quotes about recycling and other odd bits. The large paper beads are made from scraps of paper from other projects.*

*2 1/2" x 3 3/4" x 5/8"*

*\$35 For sales inquiries, email [cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).*

**JO DIAMANTES**  
Use it up...



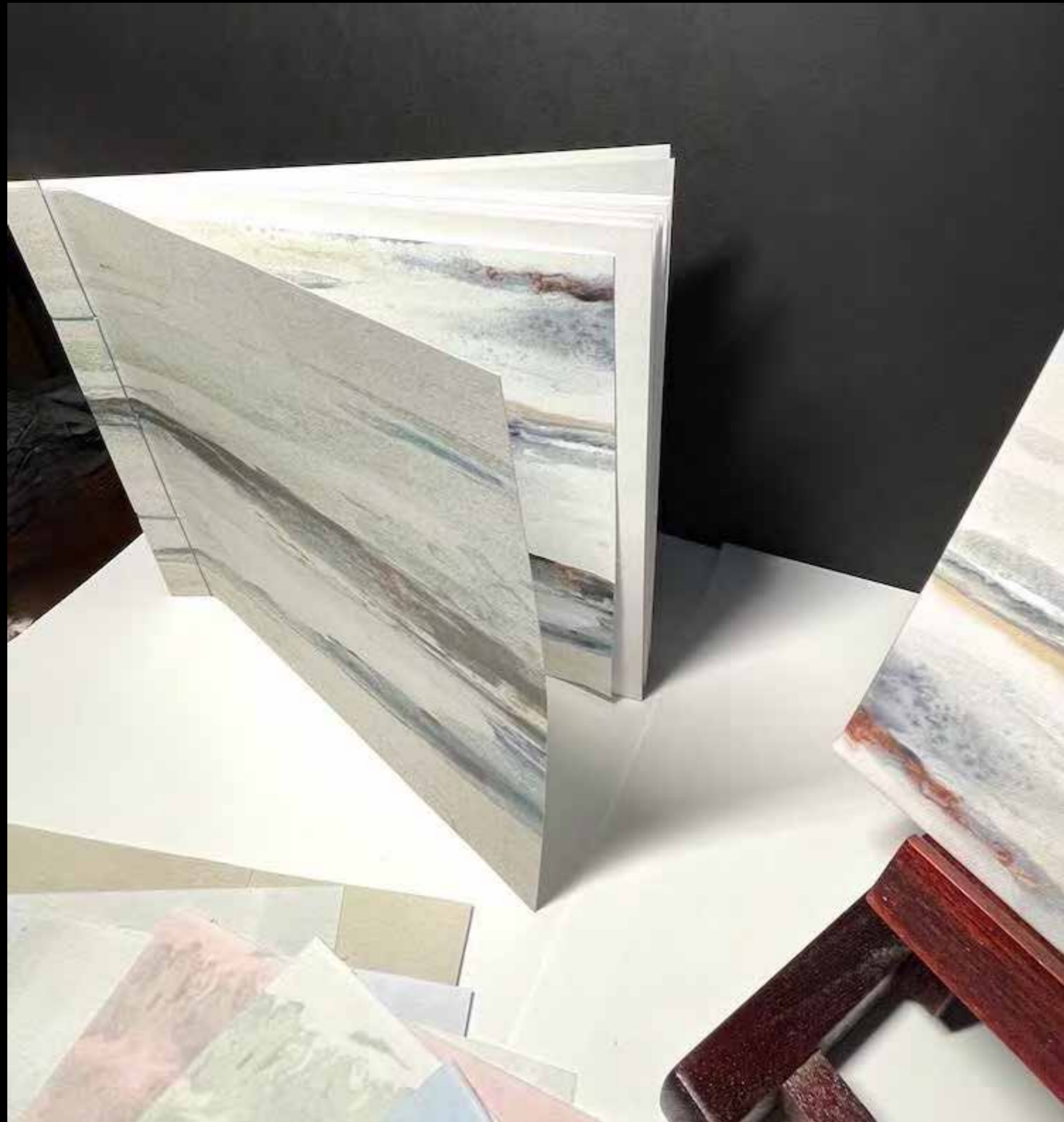


**CAROL FREID**  
**Echoing Images**

A painting on an easel, a book, a portfolio, the connection a single image, re-interpreted, transformed, recreated, reconsidered, and made to elucidate possibilities of re-imagining. We bring to light in what we create a tiny window into how we experience the world.

*Assemblage; easel, painting book of collages and words, portfolio of collages*  
*Book 7" x 7" x 1/2", Display easel and painting 13" x 7" x 6", Portfolio 7 1/2" x 8" x 1/2"*  
**NFS**

**CAROL FREID**  
**Echoing Images**





**CAROL FREID**

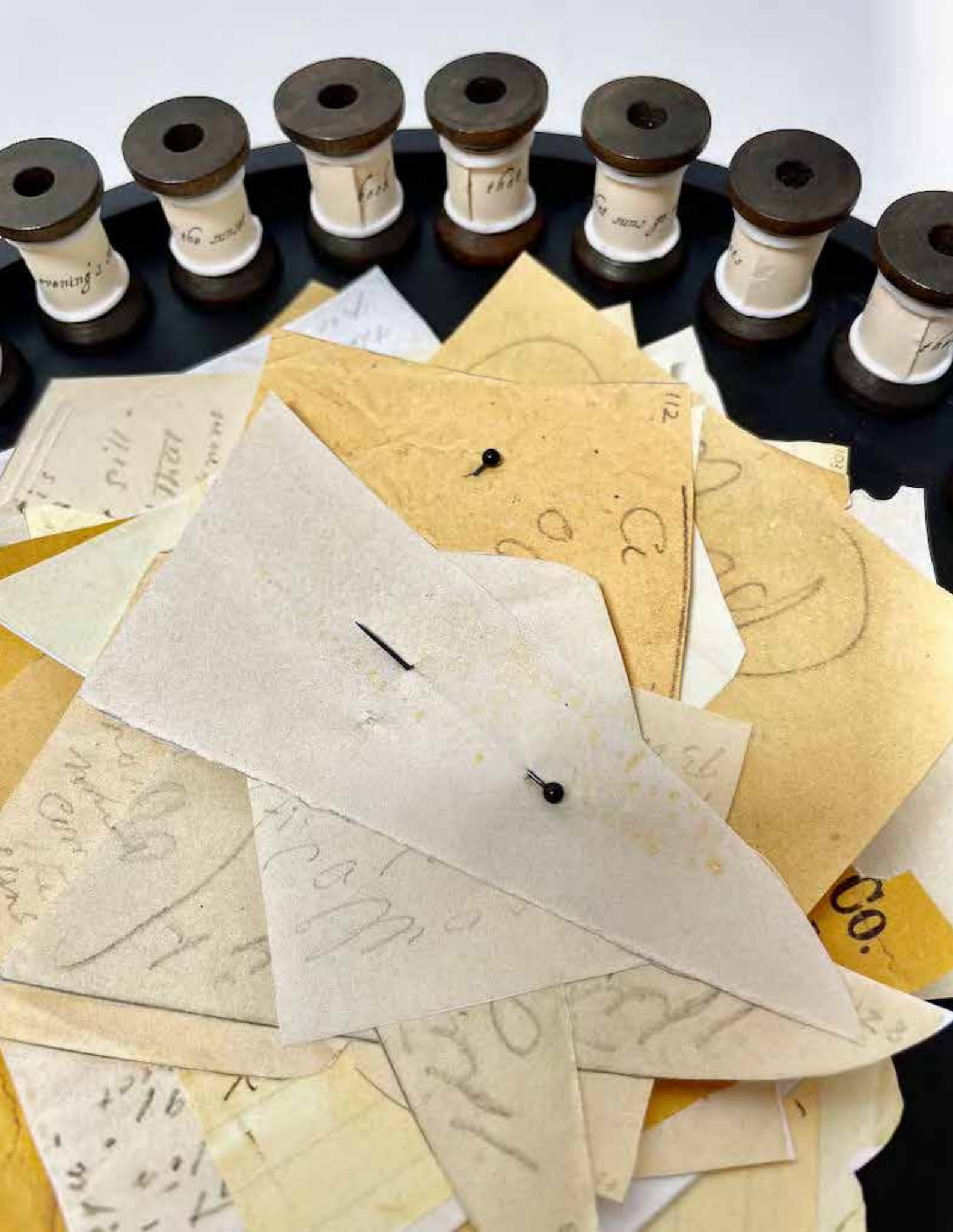
**Spools of Fascicles from Emily Dickinson**

**Spools of words from paper scraps would be interesting in themselves, but the words written by Emily Dickinson bring the marvel of language, in as brief as four words, that contain a spin of insight, wonder of nature, and thought of spiritual and worldly things. Her poems still resonate, swirl and inspire me.**

***Mixed media***

***2 1/2" x 10" x 10"***

***NFS***



**CAROL FREID**  
Spools of Fascicles from Emily Dickinson





**CAROL FREID**

**A Paucity of Words: A Cento A Poem A Collage of Words**

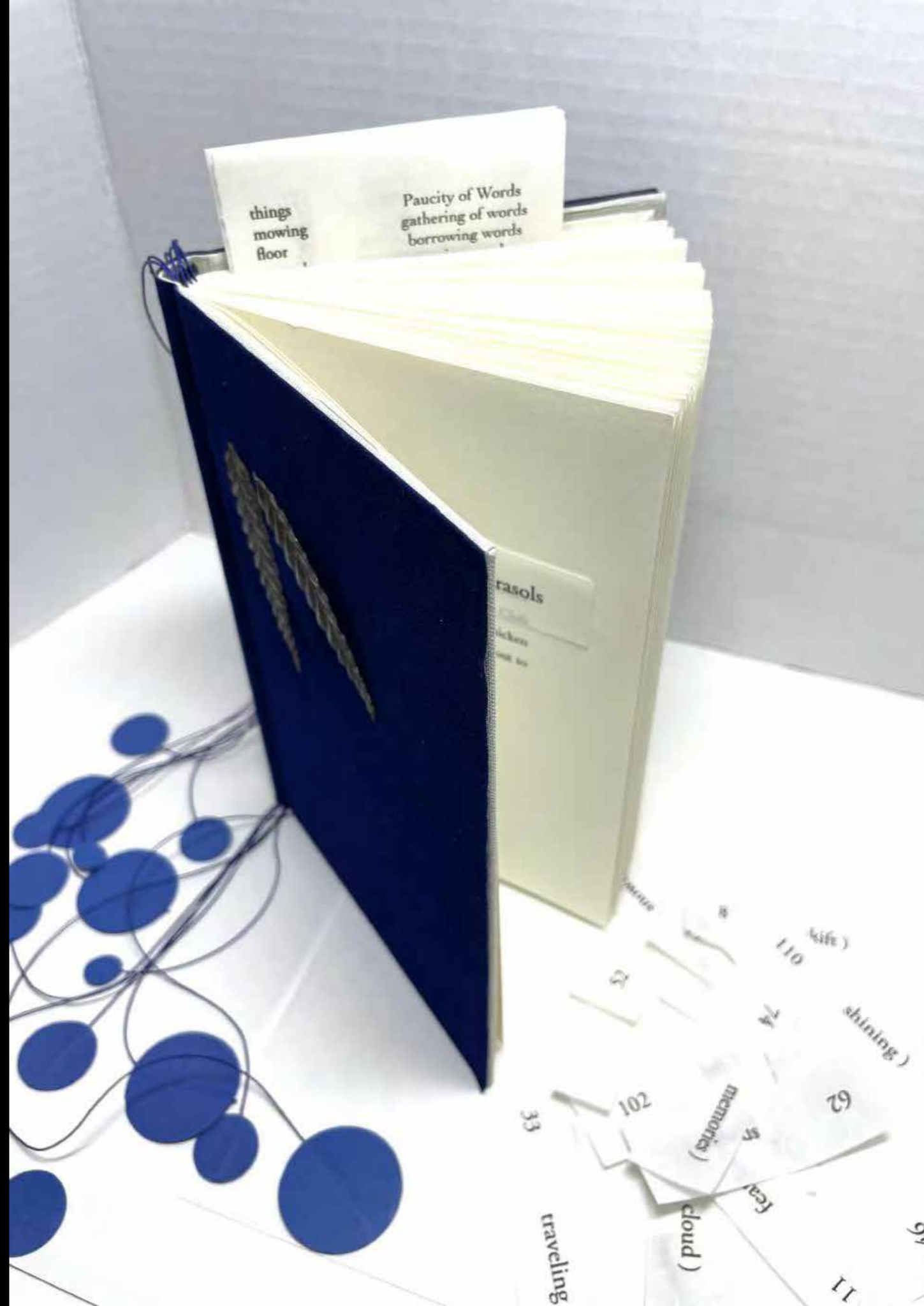
If an encounter with a book asks us to transform it, begs us to engage in a process to distill from it a new interpretation but not to obliterate, not to altercate but to take it to a moment of conjecture and bring a new meaning to it, then we say yes and we proceed to that point of engagement. *A Paucity of Word A Cento A Poem A Collage of Words* is just that.

*Book metamorphose with velvet, metal, paper, thread, microfiche, magnet, glue.*

*7" x 7" x 7"*

**NFS**

**CAROL FREID**  
**A Paucity of Words:**  
**A Cento A Poem A Collage of Words**





MARGUERITE  
KATCHEN  
2024

Circles +  
Spirals

Colophon  
BOOK MADE FROM  
HANDMADE ROSE KOZO  
OVER DAVEY BOARD COVER  
MOHAWK SUPERFINE 80  
WHITE & SOFT WHITE PAPER  
SIEGEL BLACK RIVER  
GRAIN LEATHER SPINE

**MARGUERITE KATCHEN**  
Circles and Spirals

The rose Kozo paper made me think of circles and spirals. The book was made to show how one folds a flat piece of paper into a spiral.

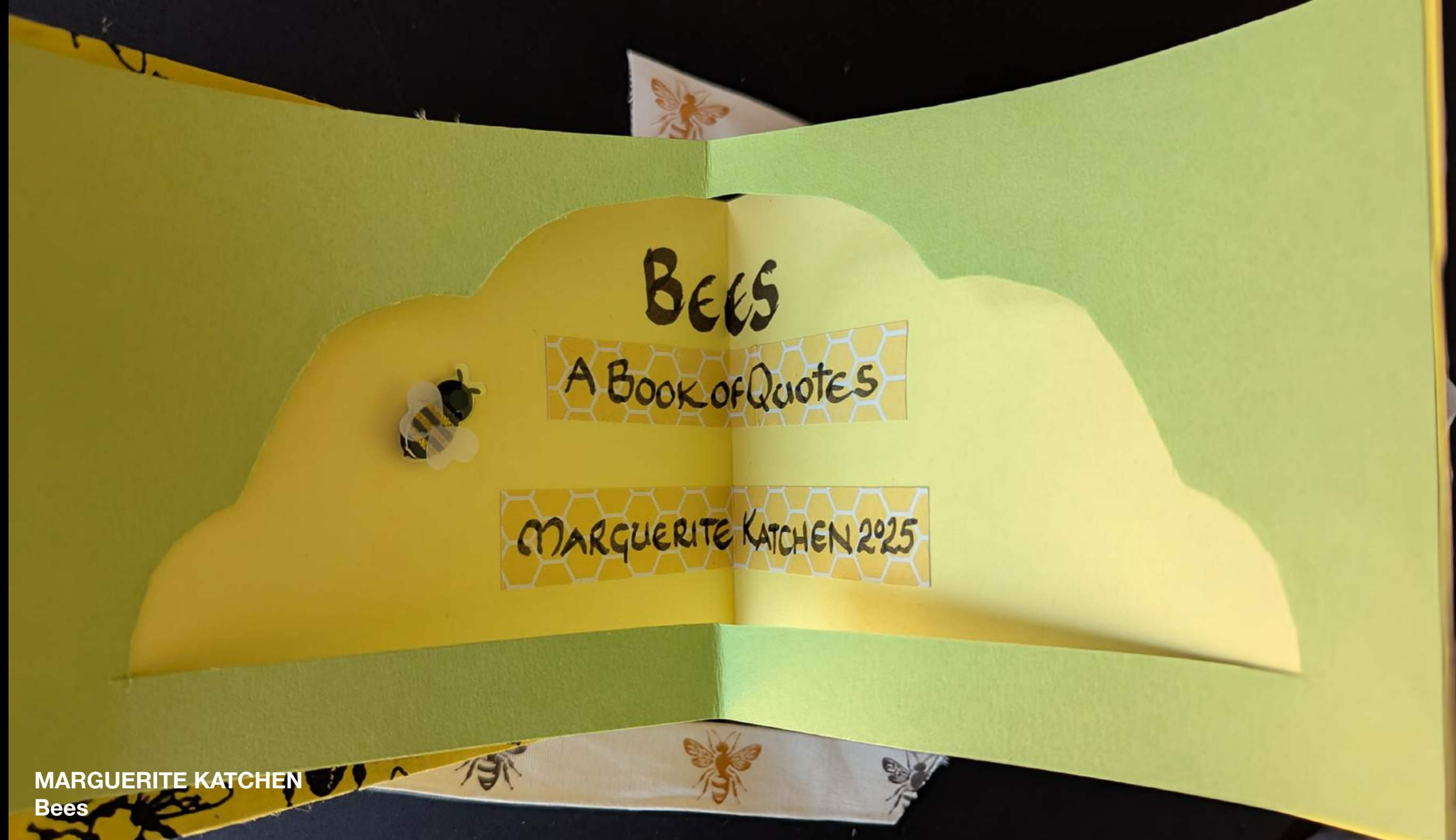
*Handmade rose Kozo paper over Davey board, Mohawk Superfine 80 lb soft white and white paper, Siegel black River Grain leather*  
9 1/2" x 9 1/2" x 3/4" (closed), 9 1/2" x 19" x 1/2" (open)

**\$150** For sales inquiries, email [cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).



**MARGUERITE KATCHEN**  
**Circles & Spirals**





MARGUERITE KATCHEN  
Bees

I made my first star book in February 2025. That one also had a bee theme. This is my second star book, shorter in height but also one in which I decided to repeat the bee theme. This one closes with a ribbon. The original had no closure.

*Kozo paper printed with bees, Davey board, ribbon with bee print, quotations printed on Honeycomb print paper, colored solid-core scrapbook card stock, decorative bees*  
6" x 4 1/4" x 1" (closed), 12" diameter x 4 1/4" (opened as star)  
\$100 For sales inquiries, email [cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).

MARGUERITE KATCHEN  
Bees





BEES

MARGUERITE KATCHEN  
Bees

**MARGUERITE KATCHEN**  
**Chickens**

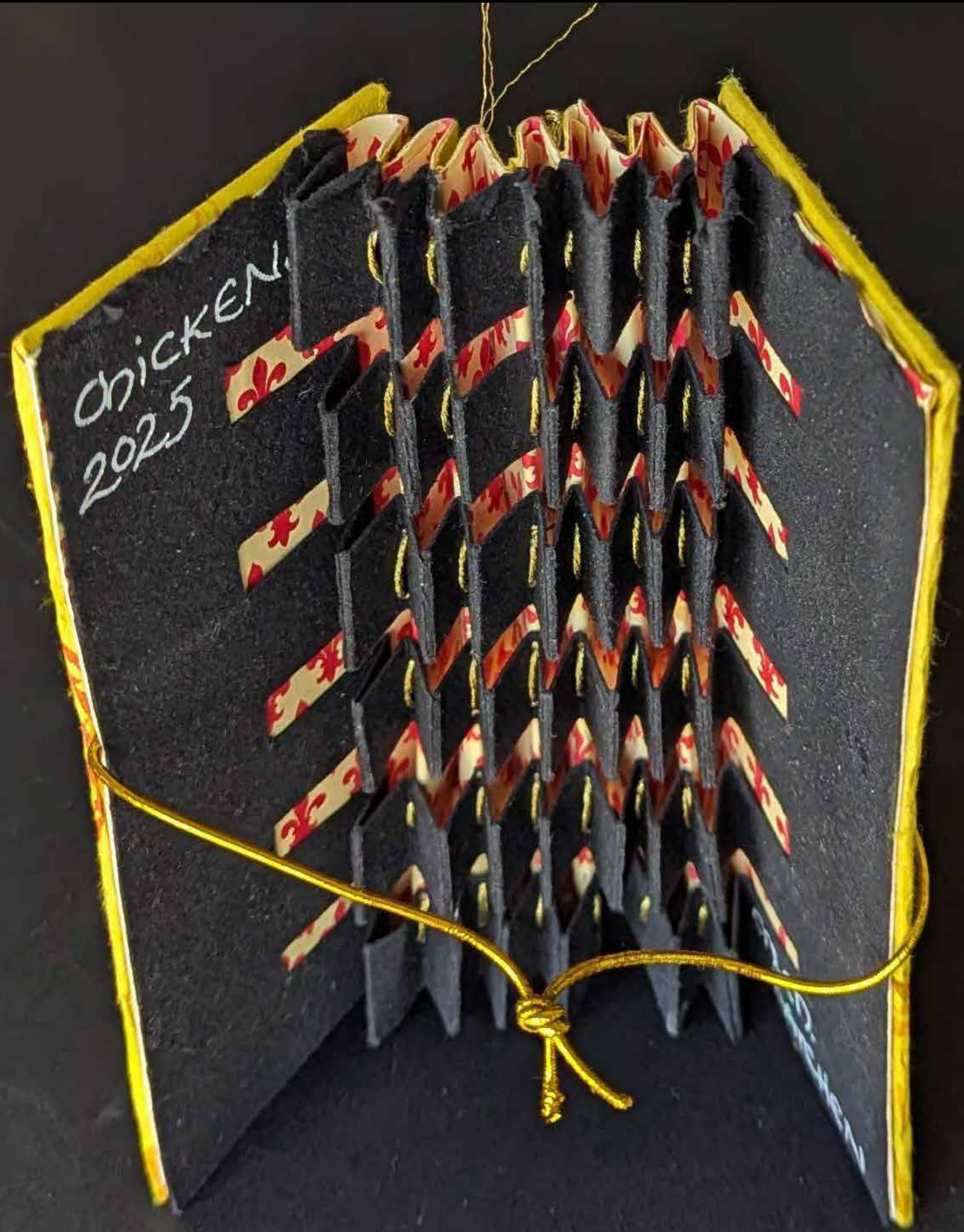
**This variation of an accordion book was initially done by Kit Davey. I used different materials to replicate her original.**

***Printed kozo paper, Arches black cover paper, 30 lb printed Italian fleur de lis paper, Davey board, gold thread, gold elastic***

***6" x 2 1/2" x 2" (closed), 6" x 7" x 1 1/2" (open)***

***\$150 For sales inquiries, email [cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).***





MARGUERITE KATCHEN  
Chickens





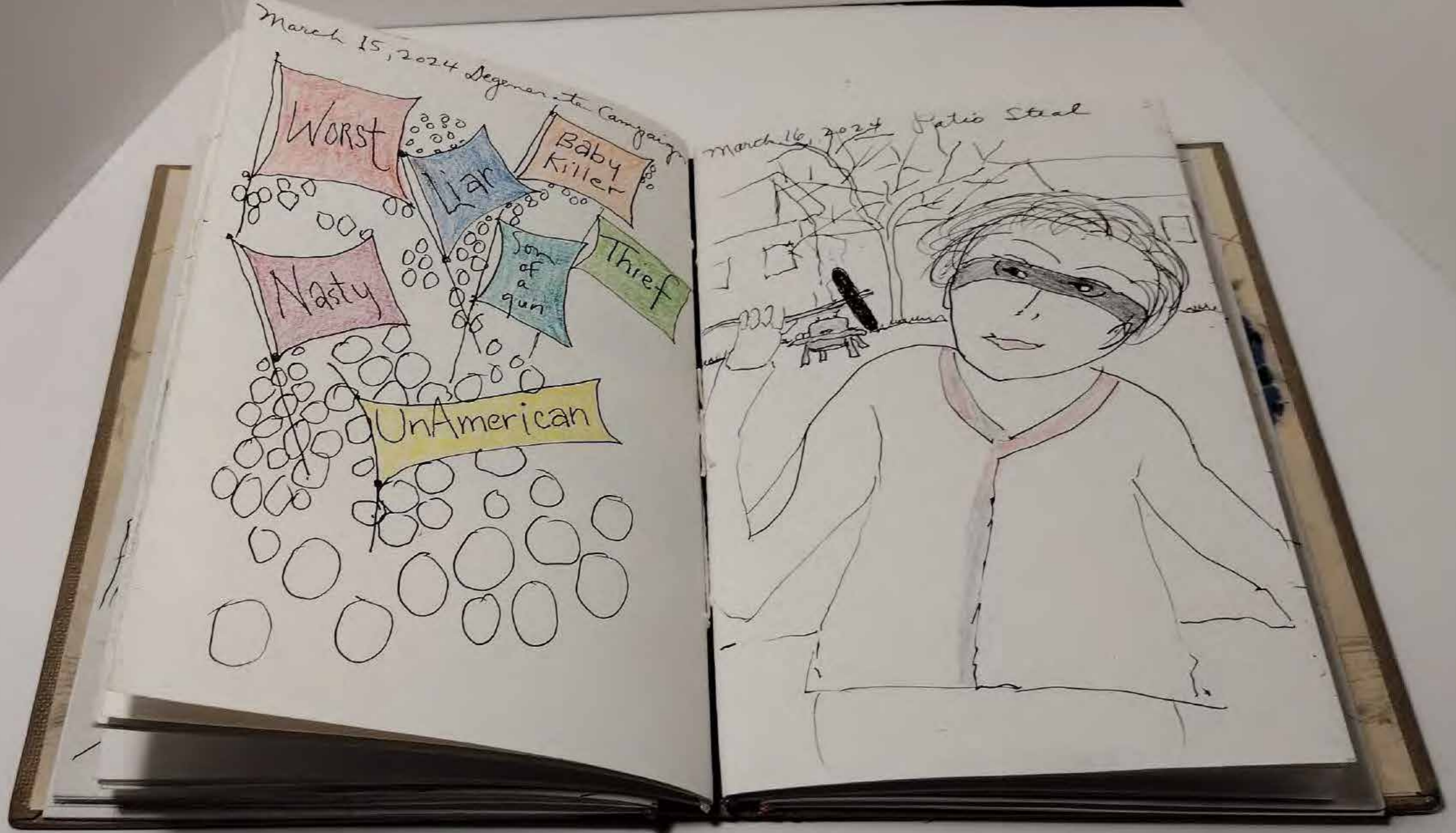
**KARALYN KAVANAUGH**  
**Dolly Dinkel's Little Cousin Peter Paper Dolls**

**Used cut-out paper dolls, cut and stored in the book on the back and front**

***Painted handmade accordion folded book with pocket, assorted embellishments***

***6" x 4 1/2" x 3/4"***

***NFS***



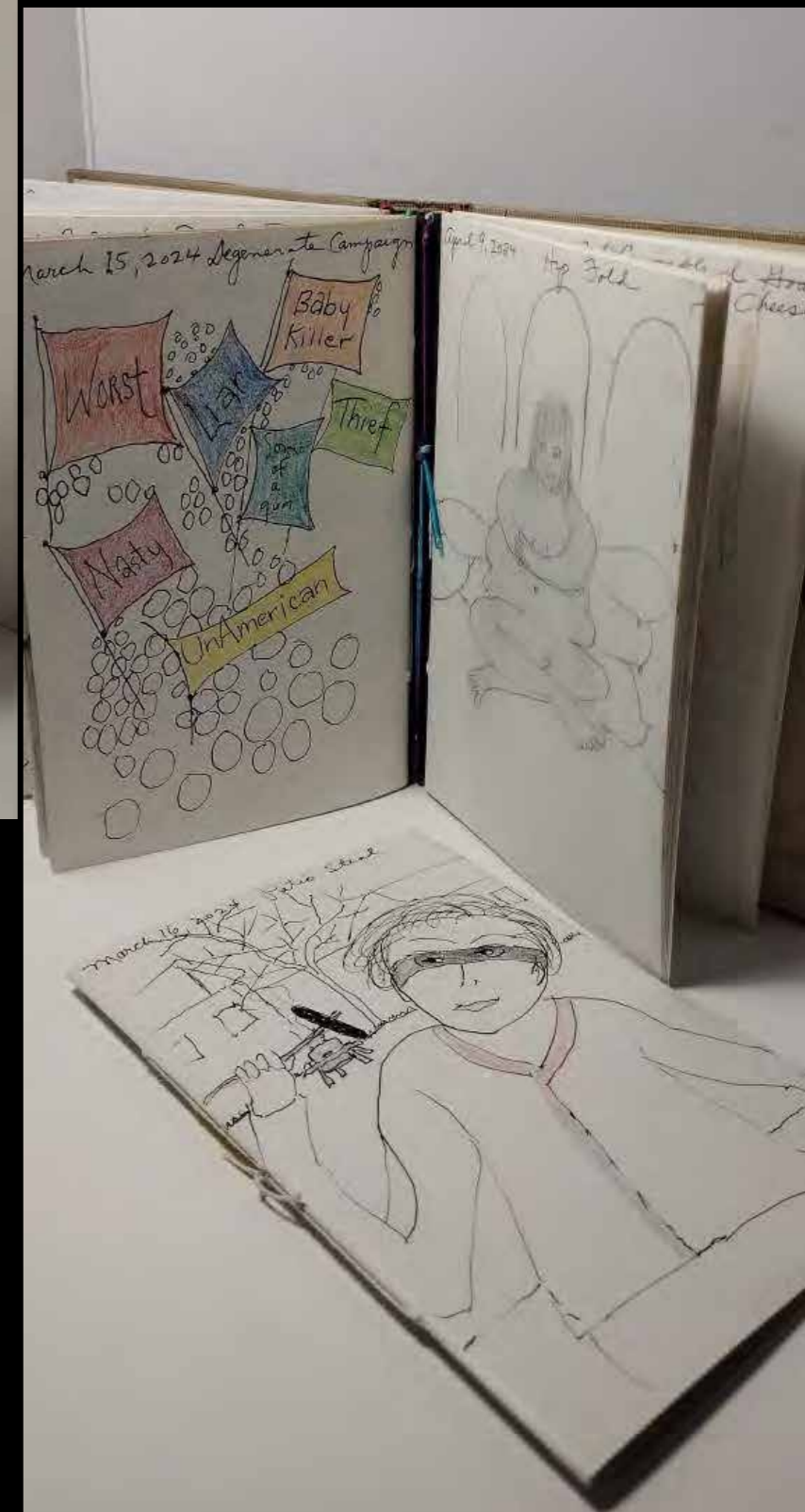
**KARALYN KAVANAUGH**  
Recycled, Repurposed Journal

I love making these recycled book journals, which I often give as gifts. This one was made for my own use as one of the many journals I've filled with my daily sketching.

*Recycled book, various papers inside and on the cover, colored elastic, Micron pen, colored pencils*  
7 1/2" x 5 1/2" x 1"  
NFS



**KARALYN KAVANAUGH**  
Recycled, Repurposed Journal





**KARALYN KAVANAUGH**  
**Unique Junque Journal 2024**

**Made at a 2-day CBAS class with Laurie Doctor**

***Arches paper, watercolor, embroidery thread, oodles of scrap paper***

***7 1/2" x 5 1/2" x 1 1/3"***

**NFS**





**KARALYN KAVANAUGH**  
**Unique Junque Journal 2024**



**KARALYN KAVANAUGH**  
**Unique Junque Journal 2024**

**PAULA KELBERMAN & PATRICIA PINCIOTTI**  
**HeART to HeART Across Time and Place**

Increasing isolation in the spring of 2020 led to weekly online conversations between two friends. Paula from the 26th floor of a high-rise with a view of New York City and Patricia's house in a small, rural New Jersey town. Chats, distilled into four big ideas, became the creative spark for this concertina book. The big ideas embodied art as a changemaker to address challenges during the pandemic and reactions to the dramatic social and political landscape. Individual books, once bound, highlight our HeART to HeART dialogue and individual wanderings about 1) *Elements* and processes of art, 2) *Inside-Out* negotiating inner space during the pandemic, 3) *Raw*, as a visceral response to the racial inequalities, and 4) *Out of the Box* on the power of the arts to recognize silver linings in a changing world. This book afforded an artistic lifeline and a transformative, healing experience.

*Watercolor paper, ink, watercolors and multi-media ephemera*

*Box 8 3/4" x 12 1/2" x 3 1/4" (closed), 17 1/2" x 12 1/2" x 3 1/4" (open with books inside); Each concertina book 5 1/2" x 4 1/2" x 1 3/4" (closed), 5 1/2" x 4 1/2" x 69" (opened)*

**NFS**



HEART to HEART:

*Conversations Across Place and Time*

PAULA KELBERMAN  
Fort Lee, New Jersey

PATRICIA PINCIOTTI  
Chester, New Jersey

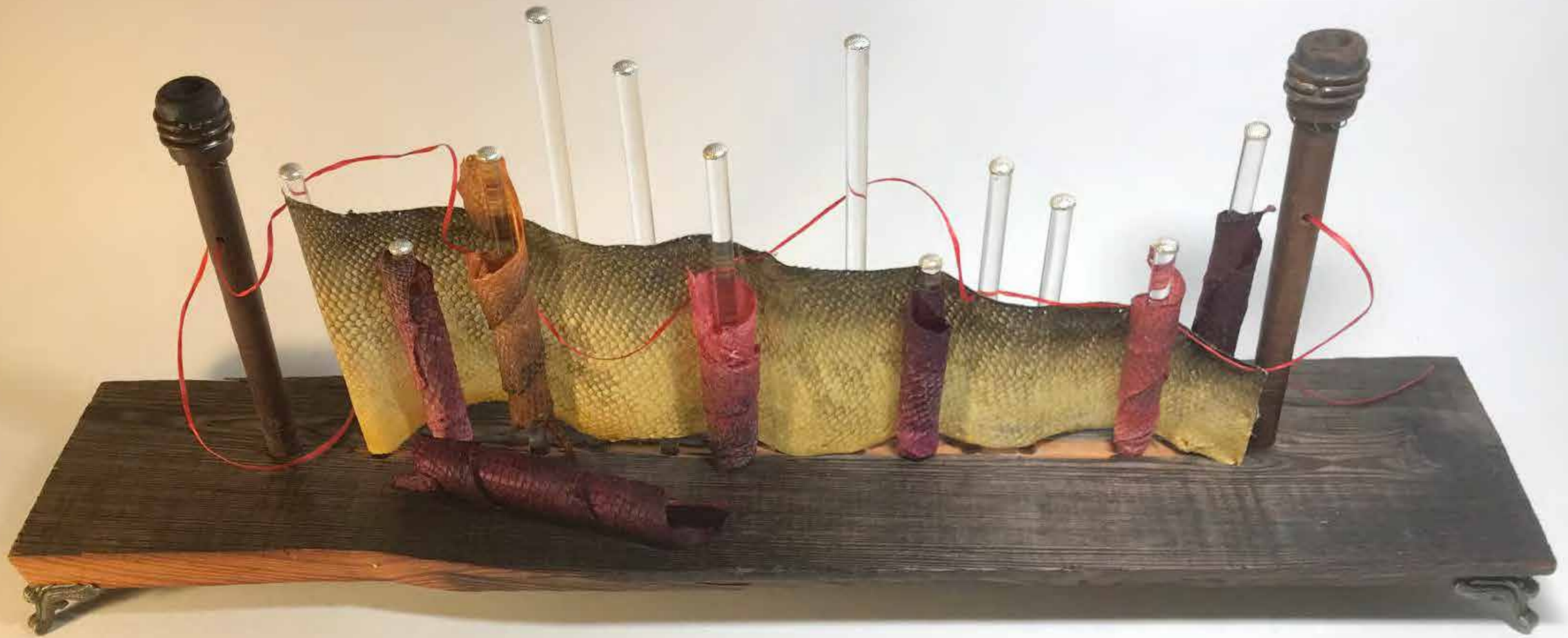


**PAULA KELBERMAN & PATRICIA PINCIOTTI**  
**HeART to HeART across Time and Place**





**PAULA KELBERMAN & PATRICIA PINCIOTTI**  
**HeART to HeART across Time and Place**



**A LEADER**  
**Knit Up My Raveled Sleeve of Memory**

*With memory a fractured [riven, ruined] thing -  
I'll wait to dream and welcome spindle-sleep  
to spin those synapse bursts into thread  
so I can knit them into memories*

**Words from handcrafts, the arts, are often a resource for vocabulary in other media. For example, the word “indigo” will take you on a journey far beyond blue jeans. “Spindle” is a key word that has expanded outward, into the medical and digital world. In my case, the path took me to sleep spindles, a pattern of zig zags on an EEG at a particular stage of sleep. Researchers speculate that this particular EEG pattern indicates a process of consolidating memories - as yet just a hint at a vast area of knowledge yet to be revealed. This piece is a contemplation on that search for greater understanding of my own strange experience of memory loss. The spindles each wrapped in fish parchment, the tiny scale pockets alluding to the complexity, patterning and mystery as the story unfolds.**

***Wood base, vintage industrial spindles, natural dyed artist-made fish parchment***

***13 1/2" x 23 3/4" x 5 1/4"***

**NFS**



**A LEADER**  
Knit Up My Raveled Sleeve of Memory

## A LEADER

### Skin and Bone: the Tilapiine Cichlid Tribe

Two ways I make it through when I feel challenged when there is no quick solution:

- learn a new skill that captures my imagination
- rehearse/improve/practice/refine a set of skills

How do these help me find a pathway through difficulty?

First, practicing calm focused attention tends to generalize to other parts of my life. Also I can explore deeper a metaphoric/symbolic level that may, like dreams, offer insight into to my conscious world - in this case, getting down to skin and bone.

**Skin:** Transforming fish skin into leather or parchment.

This raw material is usually discarded but through transformation shows its true nature. It is tough, textured, resilient, useful and beautiful.

**Bone:** These create structure to living creatures, most commonly hidden from view. We speak of a building "having good bones," someone "knows it in their bones."

Here I was enchanted with learning how to sew signatures onto tapes - one way to create the text block, the core of a book. This was something I had avoided because it felt awkward. I saw a video of a person using a particular type of tape, and suddenly it looked manageable. Initially I planned to case bind the text block, but when the time came, I did not want the bones to disappear under a cover. So the text block is there to see.

*Signatures of text weight paper, tape bound to cardstock cover, artist-made tilapia parchment*

*11" x 4 1/2" x 5/8"*

**NFS**



## A LEADER

### Why Don't Fish Swim Upside Down

Some days, random, sometimes obscure questions occur to me. However, I have ceased wondering whether or not anyone else has asked them as well. Thanks to Google, I know they do. And investigating the answers has taken me on many deep dive into fascinating areas. Watching children, dolphins, sea otters, I see them flipping, twisting, swimming upside down as part of the joy of the water. But those who keep aquariums scrutinize the residents daily - an upside down fish means death or at least grave illness. Why? Poor fish - they just weren't selected for that treat. Except, apparently, for one species, thus enabling an expansion of its repertoire of traits that provided species continuity. This book, created as part of an annual Celebration of Survival, pays homage to the outliers, the persisters, who are selected or selected themselves, to survive differently.

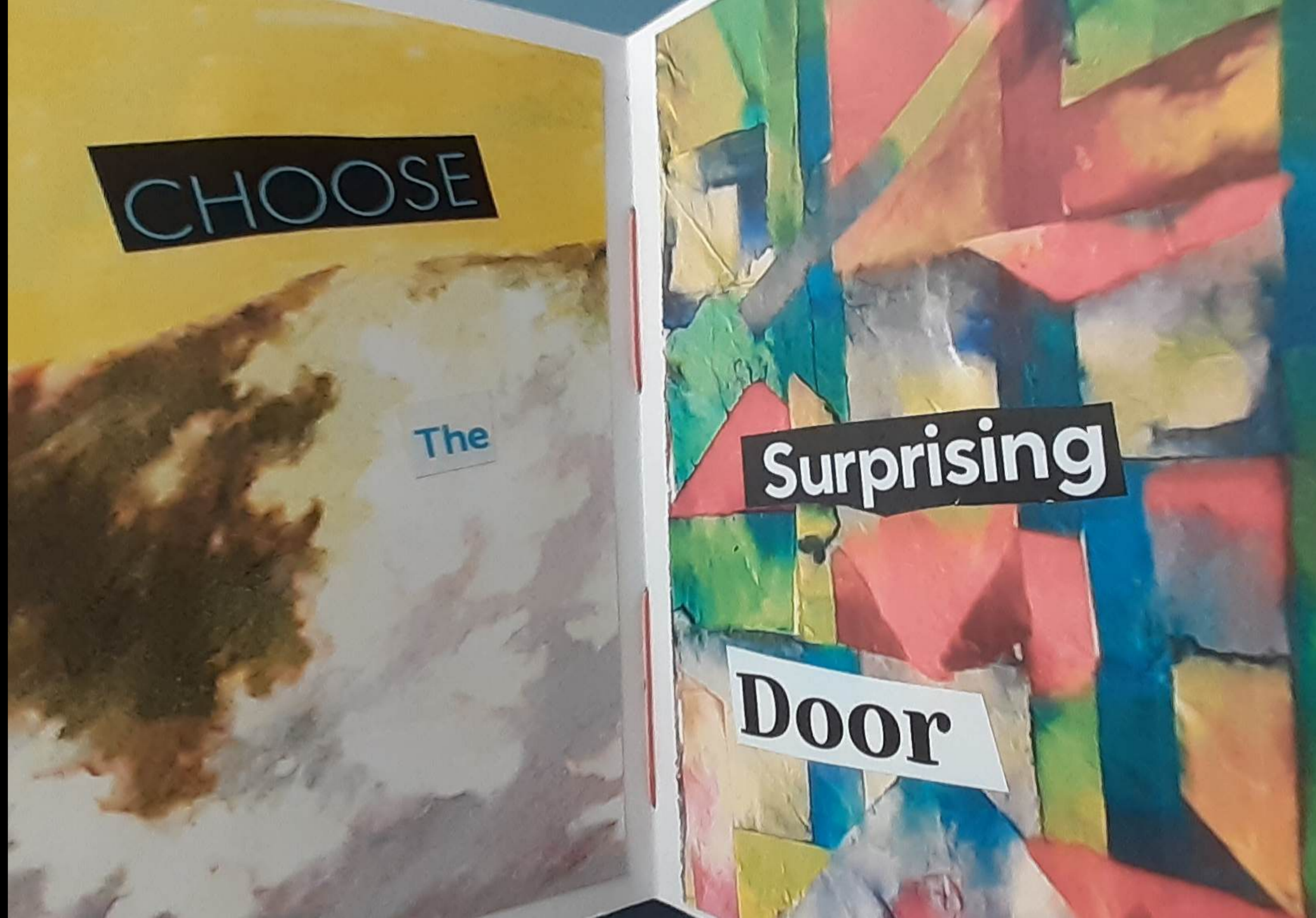
*Cover: fish parchment, beads, book board, mull. End papers: commercial wrapping paper, text block*

*7" x 7" x 1/4"*

**NFS**







**CLAIRE B MARCUS**  
Affirmations

Daily collage responses to High Holy Day meditation prompts from the Jewish Studio Project.

*Digital photographs of artist's works collaged with found images and text. Wax-resist covers, Coptic bound, paste paper paste-downs*

8" x 6" x 1"

\$450 For sales inquiries, email [cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).



**Keep**

**Golden**

**SONGS IN THE AIR**

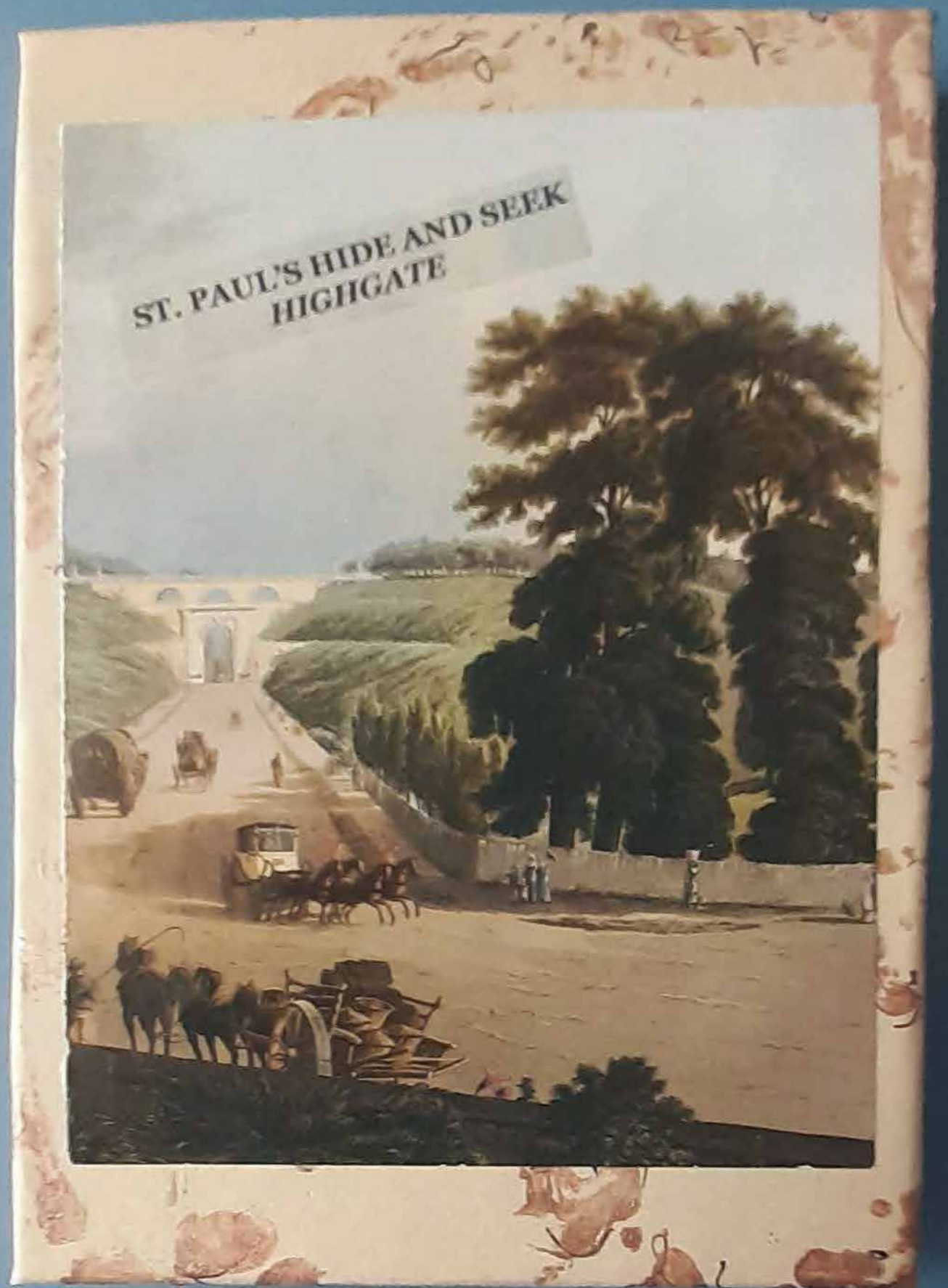
**CLAIRE B MARCUS**  
Affirmations

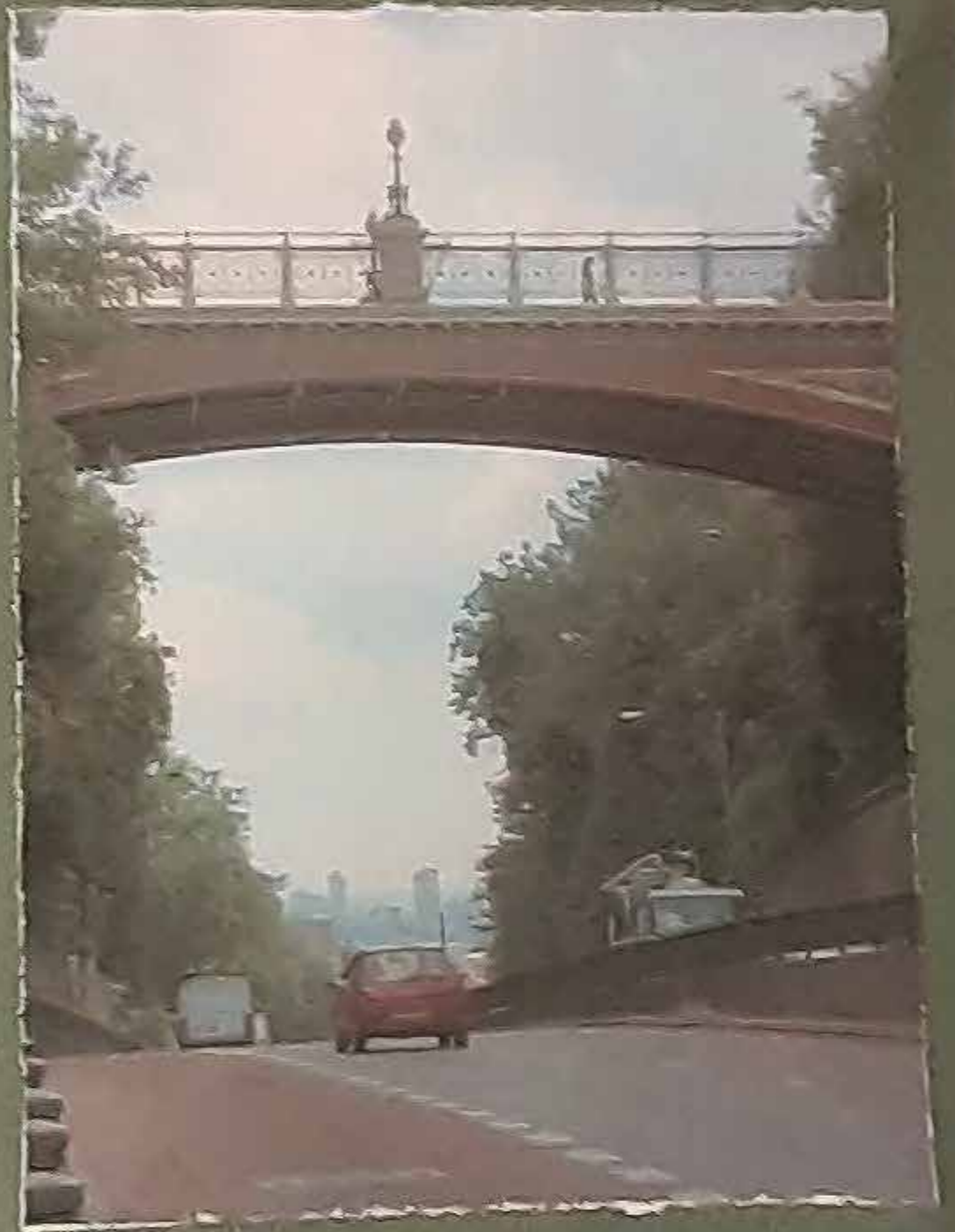
**CLAIRE B MARCUS**  
**St. Paul's Hide and Seek: Highgate**

Digital photographs collaged on relief printed Fabriano Tiziano, accordion folded. Found paper covers 7" x 5" x 18" (extended)

*Photographs of St. Paul's Cathedral, London from Highgate. Excerpt from the HIDE AND SEEK series, exploring urban landmarks.*

\$250 For sales inquiries, email [cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).





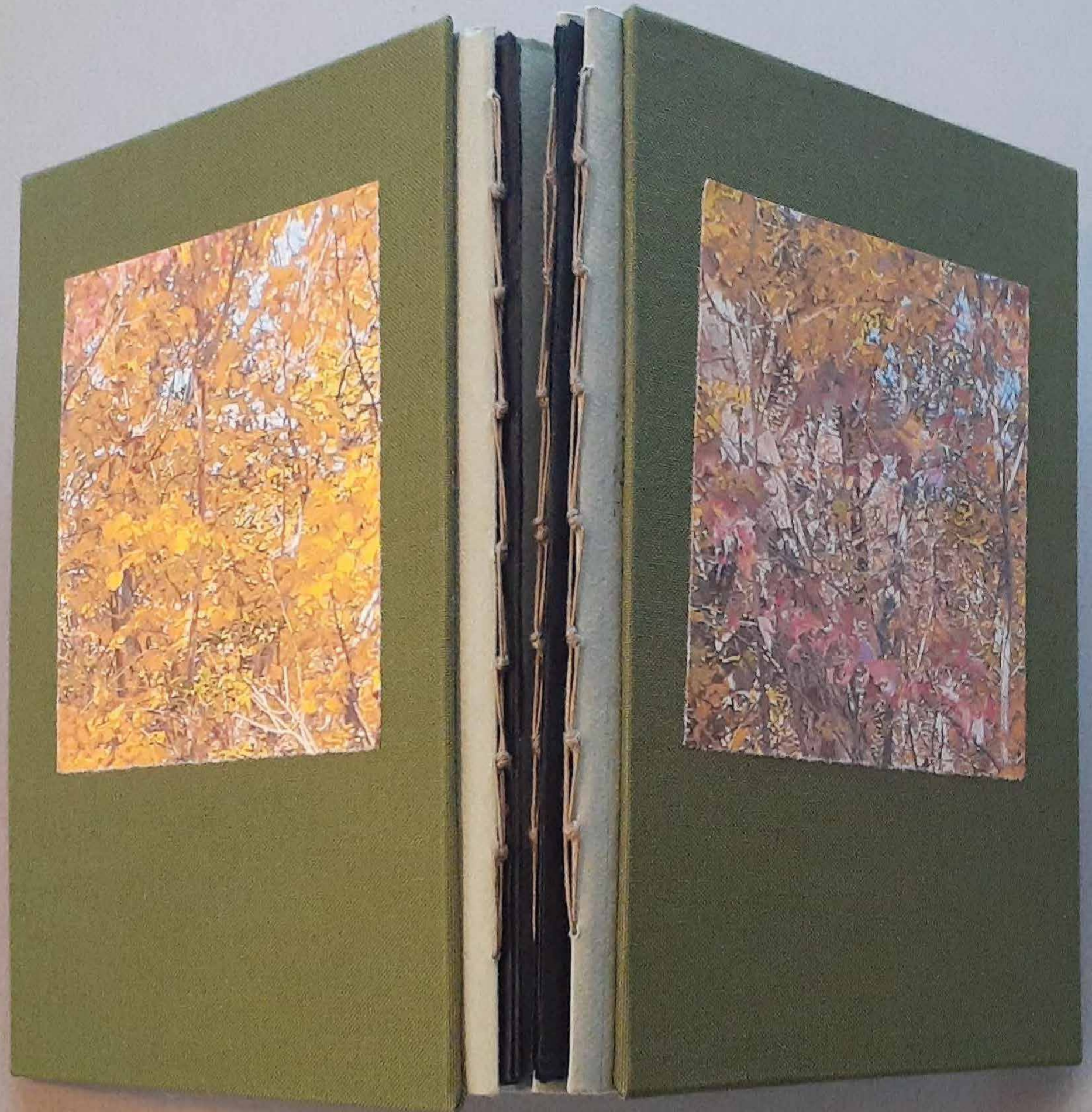
**CLAIRE B MARCUS**  
**St. Paul's Hide and Seek: Highgate**

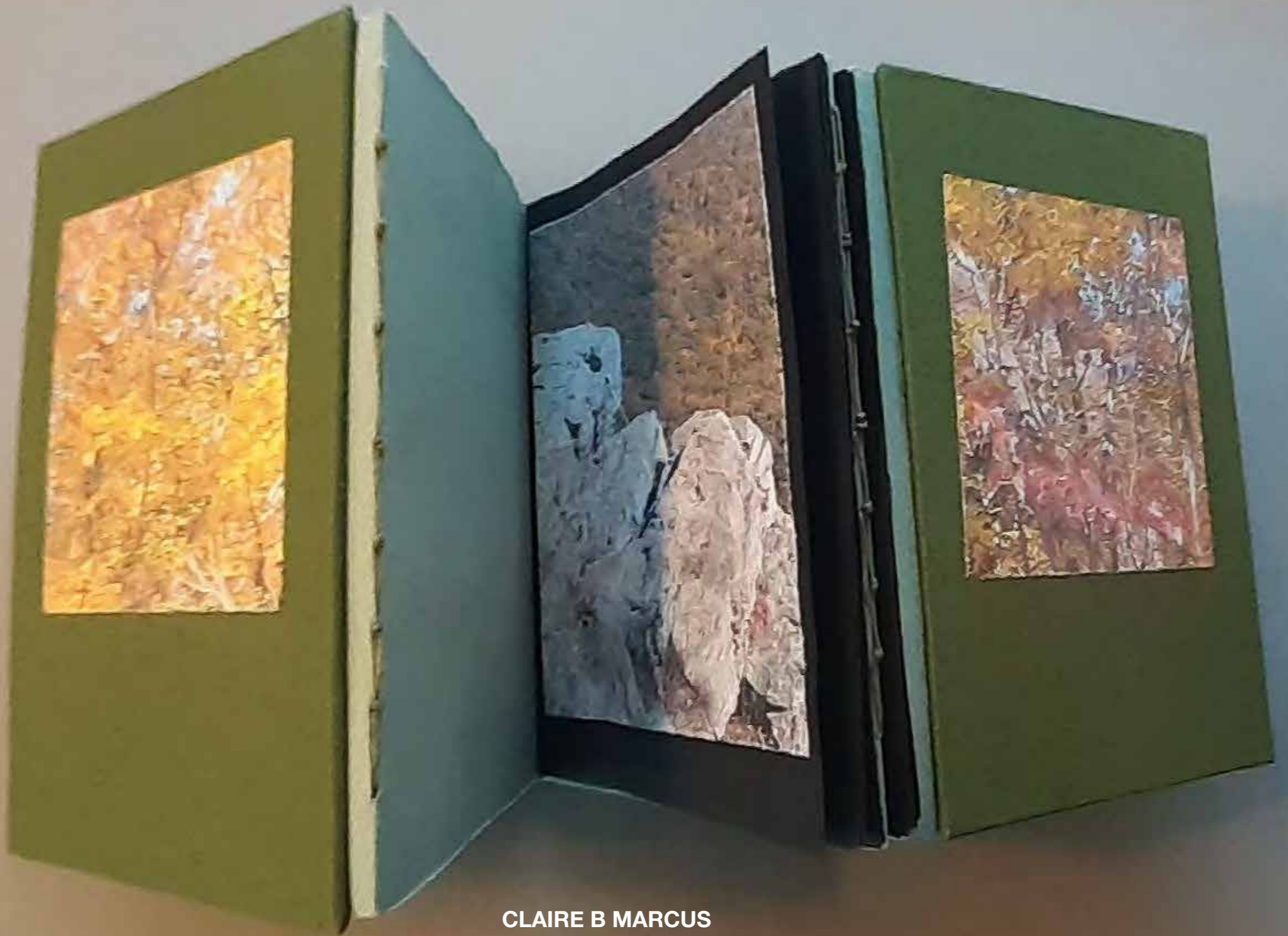
**CLAIRE B MARCUS**  
**Sanctuary**

**Photographs of Hawk  
Mountain preserve at  
migration time.**

***Digital photographs  
stitched, collaged,  
pamphlet bound in  
accordion structure  
6" x 4" x 22"  
(extended)***

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CLAIRE B MARCUS  
Sanctuary



**CY McQUIGG**  
**Untitled**

**I was inspired by the saying, "Faith has to do with things not seen and hope with things not at hand."**

***Relief printed lace on cotton rag paper and Mylar. Carbon transfer printed paper. Linen wrapped front and back book cover.***  
**9" x 19" x 3/4"**  
**NFS**

FATHER

HAS TO DO WITH

THINGS NOT SEEN

AND HOPE

WITH THINGS

NOT AT HAND.....



**PATRICIA PINCIOTTI**  
**Inspired by Women**

Bookmaking is a way I converse with the world. This book structure, designed in a workshop with Jacqueline Sullivan, highlights the influence of women artists. A range of bookmaking skills, including collage, painting, calligraphy, stitching, beading, drawing and weaving represent work with women on collaborative book projects, real and imagined conversations with women about art and creativity, and works from classes about women artists, and taught by women from around the world. Surrounded by my collection of art made by women, this book embodies feeling-thoughts as a tribute and a deep sense of gratitude for the women in my life.

*Watercolor paper, India ink, watercolors, acrylic inks, and mixed media ephemera*  
8 1/2" x 10" x 24 1/2" (opened)  
NFS



**PATRICIA PINCIOTTI**  
Inspired by Women

**PATRICIA PINCIOTTI**  
Inspired by Women





**PATRICIA PINCIOTTI**  
**Roll Out the Coffee**

**This mixed media spool book was inspired by a textile workshop with Glen Hadley and an accidental brush dip in my morning coffee. A length of playful painted lines, stitched shapes and layered textures gathered steam as I incorporated coffee ephemera late in the book design. This book was originally showcased in my exhibit, *Inspired by Women: Bookmaking as Conversation* (2024).**

***Vintage wooden spool, fabric, acrylic paint, India ink, paper, beads, threads and coffee***  
**4" x 4" x 60" (extended)**  
**NFS**



**PATRICIA PINCIOTTI**  
**Roll Out the Coffee**



**MARGARET RHEIN**  
**Finding One's Place**

Life's journey is often about finding your "people," family, tribe to have a place to call home. The painted paper and book format were inspired and created in a workshop given by Jacqueline Sullivan to our Cincinnati Book Arts Society.

*Painted papers, collage*  
*10" x 6 1/2" x 1/4"*  
*NFS*



**MARGARET RHEIN**  
**Long Handled Brush**  
**Explorations**

Using a long handled brush frees up one's abilities to express emotion by capturing gestures on the page. Looking back or looking forward, life is a combination of chaos and hope, where thoughts can circle around and around, trying to find a way to center our existence in meaningful ways.

*Printed and painted papers by artist, drum leaf binding*  
*10" x 11 1/2" x 3/8"*  
**NFS**



**MARGARET RHEIN**  
**Long Handled Brush Explorations**



**MARGARET RHEIN & PAM SUSSMAN**  
**PBI Collaboration**

**In Laura Wait's class at Paper and Book Intensive we focused on mark making, abstraction and drum leaf binding. We both painted papers and switched them with each other, leaving room for each other's ways of working. Pam painted the calligraphic lettering and Margaret painted the other marks and designed and bound the book.**

***Painted and printed papers***

***6" x 6" x 1/2"***

***NFS***



**MARGARET RHEIN & PAM SUSSMAN**  
**PBI Collaboration**



**JUDITH SERLING-STURM**  
**Rituals: Kaddish**

The death of a baby is a special kind of grief. We joined our son and daughter-in-law online for Shabbos services every Friday night for a year to recite the Kaddish, the ancient Aramaic mourner's prayer that never once mentions death. This practice felt foreign and forced, painful, week after week, in the company of others. Wrenching. And normal. And comforting. Our sorrow never leaves but over the year Kaddish carves a nest in our hearts where our grief can live.

*Cheesecloth, burlap, cotton linter, sisal, kozo, abaca, gold leaf, wire, portia tree flowers ink, mica, charcoal, antique sari silk, Micron pen, asemic writing*  
3 1/2" x 3 1/4" diameter, (45" opened)  
**NFS**



**JUDITH SERLING-STURM**  
Rituals: Kaddish

**ANNE SKOVE**  
**Flower Power**

**This is what happens when a vintage  
cardboard coaster, handmade (by  
someone else) paper and a greeting card  
get together.**

***Paper, ephemera, thread***  
***3" x 3" x 1"***

***\$5 For sales inquiries, email***  
***[cbasprograms@gmail.com](mailto:cbasprograms@gmail.com)***



**ANNE SKOVE**  
**Flower Power**





**CAROLYN STEWART**  
**Buried Scroll Books**

I came across an article about buried cloth books and was so curious I decided to make my own.

*Wooden bowl, sticks, buried fabric,  
cotton cording*  
9 1/2" x 3 1/4" x 1 1/2"  
NFS



**CAROLYN STEWART**  
**Buried Scroll Books**

**CAROLYN STEWART**  
**Buried Scroll Books**





**CAROLYN STEWART**  
**Heavens and Earth Speak**

**Resulting from a year of watching the heavens and earth, I became more attuned to their contribution to the world we live in. The main point is all life is interconnected and it is only in acknowledging this interconnection that the world can continue to exist and evolve. We need to reconnect with the heavens and earth and acknowledge their wisdom. Our early ancestors learned from watching the natural universe and chose to live in harmony with the wisdom of nature and the heavens.**

**Sticks, shells, feathers, stone, eco dyed paper, handmade paper, ceramic tiles, tree bark.**  
**3 pieces each measuring 19" x 6" x 2"**  
**NFS**



**CAROLYN STEWART**  
**Heavens and Earth Speak**

**JAN THOMAS**  
**Adirondack Summers**

This piece represents over 70 years of wonderful memories of summers with family in the Adirondacks of Upstate New York. The book cover is the remnant of a pine scented pillow, with needles stored in the bed of the box.

*Paper, fabric, natural materials*  
*2 1/2" x 8" x 3 1/2"*  
**NFS**





**JAN THOMAS**  
**Baraye**

This piece is called *Baraye* after the Iranian protest song. *Baraye* is an (universal) anthem of hope. It represents the Iranian women and their protests for greater autonomy.

*Mixed media*

8" x 6" x 6"

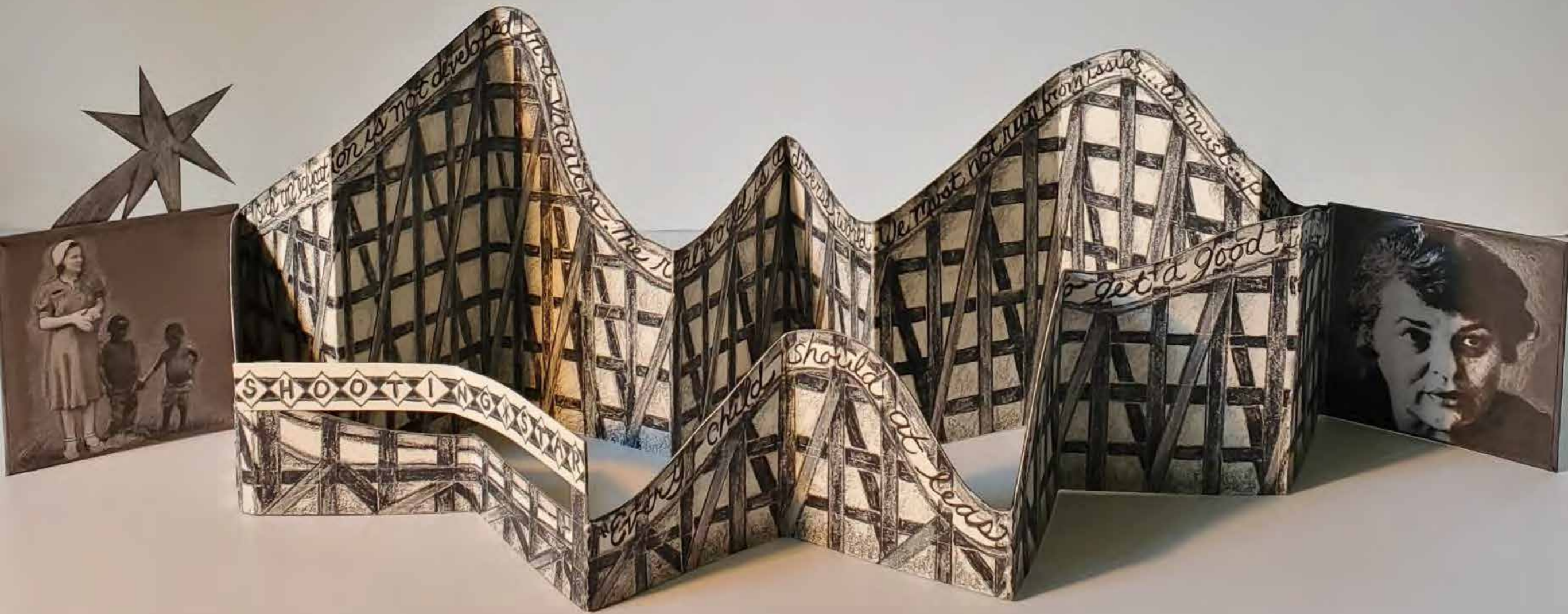
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JAN THOMAS  
Baraye





**JAN THOMAS**  
**Shooting Star**

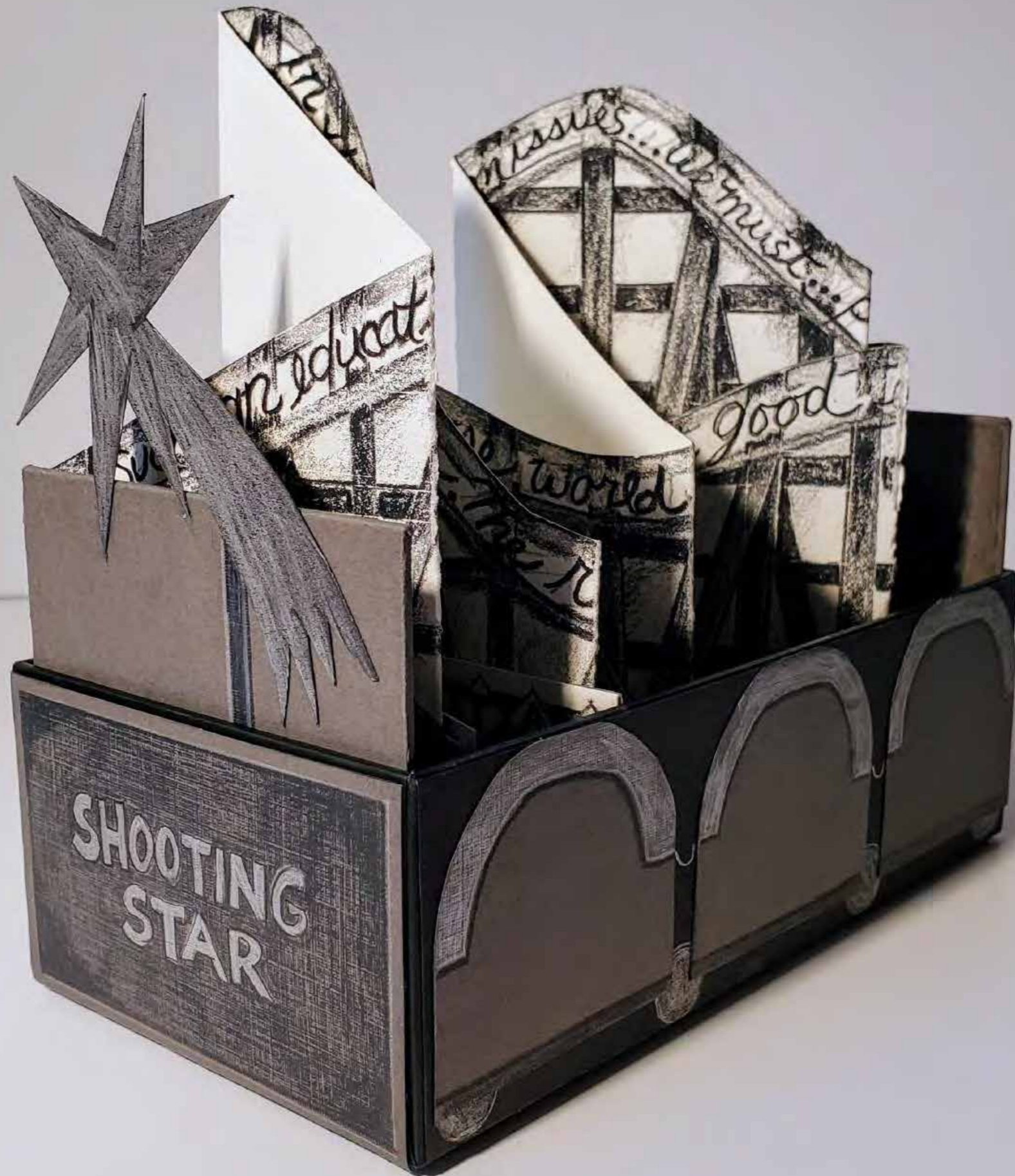
***Shooting Star* is the pictorial history of the rise of Marian Spencer's activism following the 1952 segregation policy at Coney Island amusement park which barred her two young sons.**

***Paper and PrismaColor pencil***

***6" x 6 1/2" x 3 1/2" (in box), 6" x 20" x 3 1/2" (extended)***

***\$150 For sales inquiries, email [cbasprograms@gmail.com](mailto:cbasprograms@gmail.com).***

JAN THOMAS  
Shooting Star



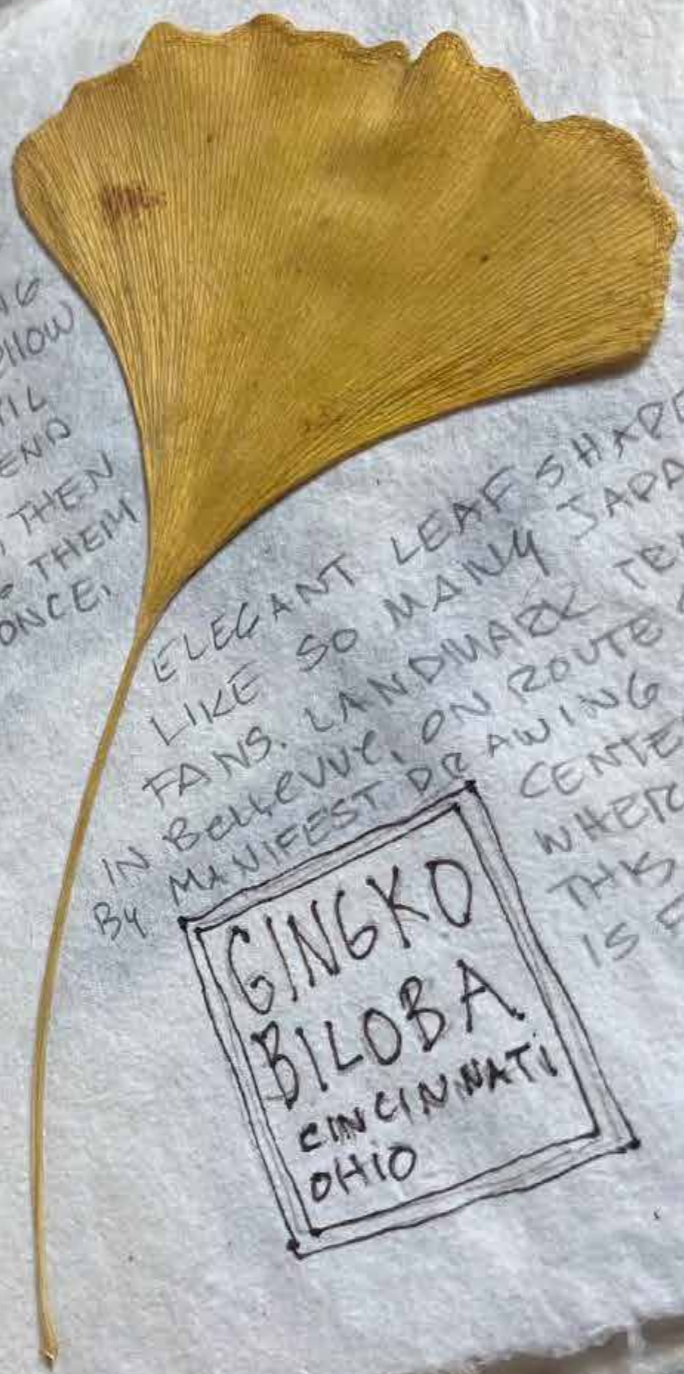
**CAROLE WINTERS**  
**Flora 2024**

I loved the crispy, fragile texture of this booklet of handmade paper by local artist Alex McClay. I collected and pressed favorite flowers and plants over the year, mounted into the booklet with PVA, added commentary about each plant. A fragile diary of plant ephemera. I covered a box with handmade papers to protect it.

*Pressed plants mounted in handmade paper  
booklet made by Alex McClay*  
*5 1/2" x 4 1/2" x 1/2" book in a 7 1/2" x 5 1/4" x 1" box*  
**NFS**



GINGKOS.  
THE MERRY  
PRANKSTER OF  
FALL, HOLDING  
HIS DEEP YELLOW  
LEAVES UNTIL  
THE VERY END  
OF FALL, THEN  
DROPPING THEM  
ALL AT ONCE.



ELEGANT LEAF SHAPE,  
LIKE SO MANY JAPANESE  
FANS. LANDMARK TREES  
IN BELLEVUE, ON ROUTE 8,  
BY MANIFEST DRAWING  
CENTER,  
WHERE  
THIS LEAF  
IS FROM

GINGKO  
BILOBA  
CINCINNATI  
OHIO



**ANN ALAIA WOODS**  
**T'adoro**

**My love of artist book structures is in how they can advance the meaning of a text. The simple accordion structure is especially suited to this in how it opens, suggesting reaching out, expanding, enduring, even surprise. Here I hoped that both structure and wrapping it with two ribbons of different colors running along the same path, separate but intertwined, would amplify the message.**

***Paper, wire, ribbon***  
***5" x 4" x 3/8"***  
***NFS***



**ANN ALAIA WOODS**  
**Such a Trial!**

Another way the accordion book structure can be used as an amplifier is by holding off the full extent of the text, like the punchline of a good joke. I hoped putting an extra flap over May Sarton's surprising "punchline" would build curiosity and perhaps even a more careful reading of her joke by delaying its payoff just a hair longer.

*Ink, paper, marbling*

*2 5/8" x 2 5/8" x 1/2" (closed), 2 5/8" x 23 1/4" (open)*

**NFS**



**ANN ALAIA WOODS**  
**Warmth**

**Freed of the traditional concept of “book” as boards over bound signatures, artist book structures open up opportunities to intensify a text. I find the accordion book structure especially adept at this. Just the physical act of opening it forces stretching out one’s hands - as if, as in this haiku, in imitation of the dove’s gray wing. Can you think of other ways structure might amplify a text?**

***Paper, inks, feathers***  
***4 1/2” x 3 1/4” x 3/8” (closed), 4 1/2” x 23” (open)***  
**NFS**

**Our thanks to the staff of the  
Cincinnati & Hamilton County Public Library and its Downtown Main Library  
for hosting the in-person Bookworks exhibit from  
June through August, 2025  
and an artist walk-through on July 13.**